

HENRY W. SAVAGE OFFERS
**THE MERRY
 WIDOW**

MUSIC BY
FRANZ LEHAR

ARRANGED FOR
 THE PIANO BY

H.M. HIGGS



ARCHIE GUZZ

CHAPPELL & Co Ltd.
 37 West Seventeenth St
 LONDON NEW YORK MELBOURNE

I Love You So (Valse Song)	.60	Vocal Score	2.00
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Edith M. Higgs

THE NEW YORK
W. B. E. W.



THE MERRY WIDOW.

on Melodies by
FRANZ LEHAR.

Two-Step.

Arranged for Piano by
H. M. HIGGS.

Tempo di Marcia.

PIANO.

con Ped.

mf leggiero

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C. 6139-5

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Musical notation for the first system, featuring a treble and bass staff. A dotted line with the number 8 above it spans the first two measures of the treble staff.

Musical notation for the second system, featuring a treble and bass staff. A dotted line with the number 8 above it spans the first two measures of the treble staff.

TRIO.

Musical notation for the TRIO section, starting with a 2/4 time signature. Dynamic markings include *mf 2nd f*, *sf*, and *mf*.

Musical notation for the third system, featuring a treble and bass staff. Dynamic markings include *f* and *mf*.

Musical notation for the fourth system, featuring a treble and bass staff. It includes first and second endings marked 1 and 2.

First system of musical notation. The treble clef staff contains a melody with accents and two triplet markings. The bass clef staff provides a harmonic accompaniment. The dynamic marking *f e marcato* is written above the first few notes.

Second system of musical notation. The treble clef staff continues the melody with accents and a triplet. The bass clef staff continues the accompaniment. Dynamic markings include *cresc.* and *ff*.

Third system of musical notation. The treble clef staff features a more active melody with accents. The bass clef staff has a steady accompaniment. Dynamic markings include *mf* and *fz*.

Fourth system of musical notation. The treble clef staff has a melody with accents and slurs. The bass clef staff has a rhythmic accompaniment with slurs. Dynamic markings include *fz*.

Fifth system of musical notation. The treble clef staff has a melody with accents and slurs. The bass clef staff has a rhythmic accompaniment with slurs. Dynamic markings include *fz cresc.*. The system ends with a double bar line and a repeat sign.

D. C.

CODA.

ff.

mf

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and eighth notes. A dashed line with the number '8' above it spans the first two measures.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment. A dashed line with the number '8' above it spans the first two measures.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. A dynamic marking of *f* is present. The instruction *accel. al fine* is written above the bass staff. A dashed line with the number '8' above it spans the first two measures.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. A dynamic marking of *ff* is present. The instruction *cresc.* is written above the bass staff.

Fifth system of musical notation, concluding the piece. The treble staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. A dynamic marking of *ffz lunga* is present. The instruction *Ad.* is written below the bass staff. A double bar line is at the end of the system.

LOVE'S LAST WORD

QUAND L'AMOUR MEURT

BOSTON VALSE

Movimento di Valse

OCTAVE CREMIEUX

Introd.

mf

p

pp

Red. * Red. *

Valse

Valse lento *molto espressivo*

p

rit.

in animato

a tempo.

Red. *

C. 6056

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