

CAPTAIN M.W. PLUNKETT PRESENTS THE CANADIAN SOLDIER SHOW



# COAL BLACK MAMMY



J

M.

MUSICAL HITS FROM  
"THE DUMBELLS  
REVUE OF 1922"



Ross Hamilton as "Marjorie"

DUMBELL  
SONG  
HITS

Coal Black Mammy  
K-K-K-Kiss Me Again  
Say You'll Not Forget Me

WORDS BY  
LADDIE CLIFF

MUSIC BY  
IVY ST. HELIER

CANADIAN EDITION  
**LEO FEIST LIMITED TORONTO CAN.**  
LIMITED STATES, LEO FEIST, INC. 251-255 WEST 40<sup>TH</sup> ST. NEW YORK  
FRANCIS DAY AND HUNTER, LONDON ENGLAND

BEAUTIFUL ENGLISH WALTZ SONG

# "SWING ME IN THE MOONLIGHT"

Thousands upon thousands of Canadians have heard Captain Plunkett's "Maple Leafs" sing this wonderful song in the swing scene of "Camouflage." The whole song is just as sweet as the sample. You'll enjoy every bit of this melody hit!

CHORUS 5

The musical score is presented in two systems. The first system includes a vocal line with lyrics in English and French, and a piano accompaniment. The second system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic marking.

English lyrics: "Swing me in the moon - light, In the moon - light, to - night; —  
 French lyrics: "Au clair de la lu - ne, de la lu - ne, Su - zon, —

English lyrics: Swing high! swing low! Swing me o - ver the  
 French lyrics: Viens donc, Viens donc, Nous i - rons ja - ser

## OTHER FEIST HITS

"Wabash Blues" — "Play that Song of India Again" — "Stealing" — "Ty-Tee"  
 "When Francis Dances With Me" — "No One's Fool" — "Three O'Clock in the Morning"  
 "Trail O'Dreams" — "All That I Need is You" — "Venetian Love Boat" — "What'll You Do"

**35<sup>c</sup>**  
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AT ALL DEALERS

**3** FOR \$ 1<sup>00</sup>

**LEO. FEIST Limited, 193 Yonge St., TORONTO**

CANADIAN AGENTS, LEO. FEIST, INC., NEW YORK CITY.

# Coal-Black Mammy

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Words by  
LADDIE CLIFF

Music by  
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Moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

I'm tired and I'm foot-sore and I'm wea-ry,  
I'm sad, dis-ap-point-ed, and I'm home-sick,

The first vocal line is accompanied by piano accompaniment. The piano part includes dynamic markings of *mf* and *p*.

I ache from my head down to my toes, This  
I yearn for my mam-my's ten-der care, I've

The second vocal line continues the melody with piano accompaniment.

world seems to be Might-y drear-y to me, How I'll fin-ish my  
wast-ed the years And I've shed man-y tears, Of mis-for-tune I've

The third vocal line concludes the piece with piano accompaniment.

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jour - ney Lord - y knows! But I know where I go that all is  
 sure - ly had my share, But I know that shell drive a - way my

peace - ful, I'll lay on my pil - low to -  
 sor - row, Her cab - in's just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,  
 rise, And shell smile hap - py smiles when she sees me,

Now the end of the long trails in sight.  
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mam-my o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same shéll

think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd That the

sun would nev-er, nev-er shine; That's why I'm goin', yes, I'm goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. Cause I'm mine.

Sweetest Lullaby Song Ever Written

# “SUNNY HONEY BOY”

BY JACK CADDIGAN AND ‘CHICK’ STORY

Do you remember that great song of the war called “The Rose of No Man’s Land”? ’Twas a tribute to the Angel of Mercy who ministered to our wounded and dying soldiers—the Red Cross Nurse. Do you remember that other tremendous war song “Salvation Lassie of Mine”? Well, the writers of these two remarkable songs have just given to the world their masterpiece—“Mammy’s Sunny Honey Boy.” This song will take you back on the wings of memory to childhood’s days. It’s music will paint for you in fancy the face of the world’s sweetheart—MOTHER!

## CHORUS

Close your eyes and go to Bye - lo, Mam - my's lit - tle Sun - ny Hon - ey

Boy; Ram - ble down to Blank - et Town, Your

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system shows the vocal line and piano accompaniment for the next two lines. The piano part includes a *p-f* dynamic marking.

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