

• The International Fox Trot Success •

COAL BLACK MAMMY



Words by
Laddie Cliff
Music by
Ivy St. Helier

CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

THE UNEXPECTED SENSATIONAL DANCE CRAZE
STUMBLING
 A FOX TROT ODDITY



CHORUS

Words and Music by ZEZ CONFREY

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev-ry-where And I must de - clare, I stepped right

on her toes, And when she bumped my nose, I fell and

when I rose, I felt a - shamed And told her

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H.C.33

Coal-Black Mammy

Words by
LADDIE CLIFF

Music by
IVY ST. HELIER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

I'm tired and I'm foot-sore and I'm wea-ry,
I'm sad, dis-ap-point-ed, and I'm home-sick,

The first vocal line is written on a single staff with lyrics. The piano accompaniment is shown below, with dynamics markings *mf* and *p*.

I ache from my head down to my toes, This
I yearn for my mam-my's ten-der care, I've

The second vocal line continues the melody with lyrics. The piano accompaniment is shown below.

world seems to be Might-y drear-y to me, How I'll fin-ish my
wast-ed the years And I've shed man-y tears, Of mis-for-tune I've

The third vocal line concludes the phrase with lyrics. The piano accompaniment is shown below.

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jour - ney Lord - y knows! But I know where I go that all is
 sure - ly had my share, But I know that shell drive a - way my

peace - ful, I'll lay on my pil - low to -
 sor - row, Her cab - in's just o - ver the

-night, An' I've pray'd how I've pray'd for that mo - ment,
 rise, And shell smile hap - py smiles when she sees me,

Now the end of the long trails in sight.
 Bless the love - light that shines in her eyes!

REFRAIN *With expression*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er-grow-in' To that coal-black mammy o'

mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same shéll

think I'm just fine, How I've dream'd, how I've schem'd, An' attimes it al-most seem'd That the

sun would nev-er, nev-er shine; That's why I'm goin', yes, I'm goin', Might-y soon I'll behul-

-lo-in', To that coal-black mam-my o' mine. Cause I'm mine.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

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"STUMBLING"
"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
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