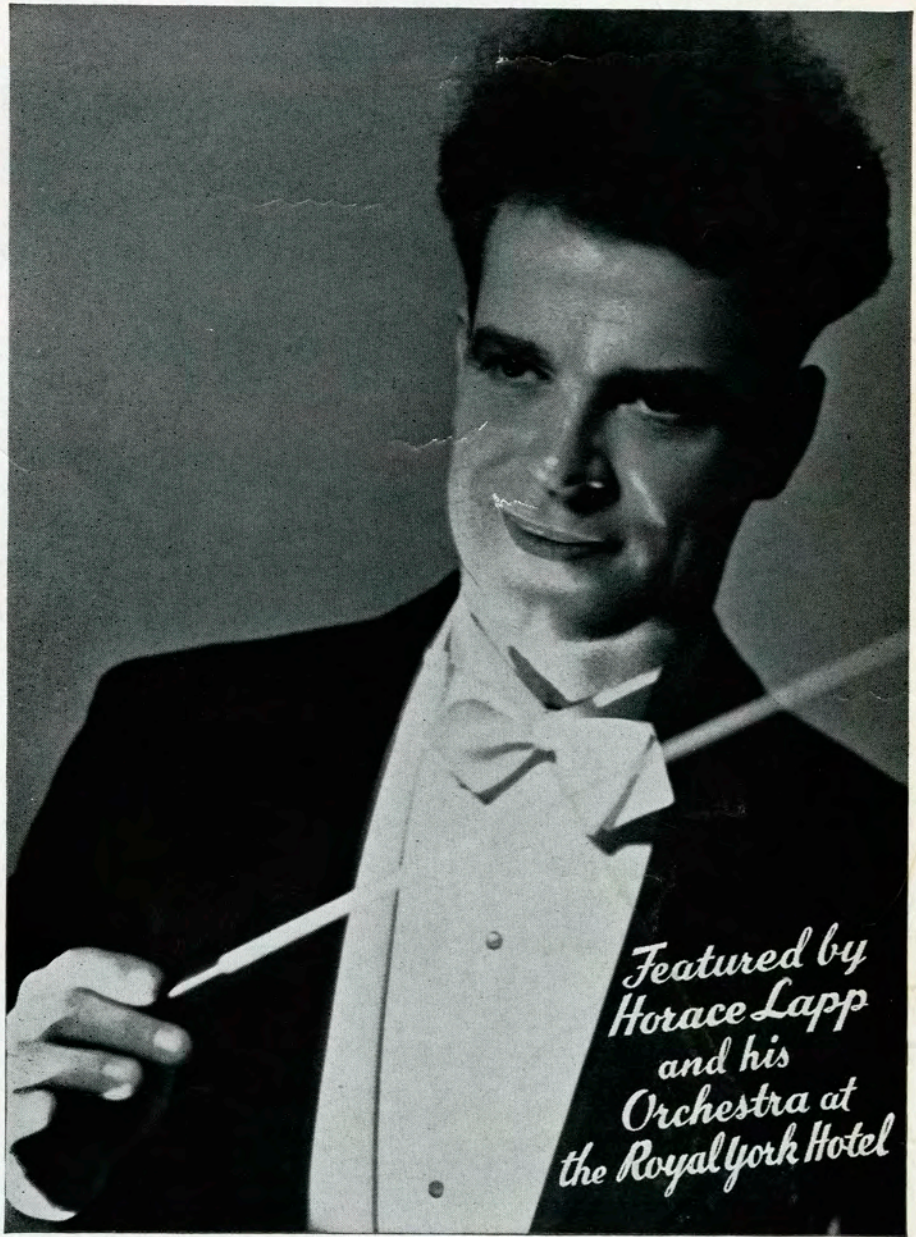


C.M.S

The Band Played On



WORDS AND MUSIC BY
J. F. PALMER and C. B. WARD



*Featured by
Horace Lapp
and his
Orchestra at
the Royal York Hotel*

Canadian Music Sales Corp. Ltd.,

21 Dundas Square

TORONTO

CANADA

The Band Played On

Words and Music by
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Tempo di March

A piano introduction in 2/4 time, marked *f* (forte). The music is in the key of D major and consists of two staves of piano accompaniment. The melody is in the right hand, and the bass line is in the left hand.

Allegretto

Ukulele Chords

A ukulele accompaniment line in 2/4 time, marked *Allegretto*. It features a simple melody with chords indicated by letter names: A and Bm.

Matt Ca - sey formed a so - cial club that beat the town for style, And
Such kiss - ing in the cor - ner and such whisp - ring in the hall, And
Now when the dance was o - ver and the band played home sweet home, They

Guitar Chords

A guitar accompaniment line in 2/4 time, marked *p* (piano). It features a melody in the right hand and chords in the left hand, including A and Bm.

A ukulele accompaniment line in 2/4 time, marked *Allegretto*. It features a simple melody with chords indicated by letter names: E7, A, and A.

hired for a meet - ing place a hall _____ When pay day came a -
tell - ing tales of love be - hind the stairs _____ As Ca - sey was the
played a tune at Ca - sey's own re - quest. _____ He thank'd them ver - y

A guitar accompaniment line in 2/4 time, marked *Allegretto*. It features a melody in the right hand and chords in the left hand, including E7, A, and A. A triplet of eighth notes is marked with a '3' and a slur.

round each week they greased the floor with wax. And danced with noise and vig- or at the
 fa - vor - ite and he that ran the ball. Of kiss - ing and love mak - ing did his
 kind - ly for the fa - vors they had shown. Then he'd waltz once with the girl that he loved

ball, _____ Each Sat - ur - day you'd see them dressed up in Sun - day clothes, Each
 share, _____ At twelve o - clock ex - act - ly they all would fall in line Then
 best. _____ Most all the friends are mar - ried that Ca - sey used to know, And

lad would have his sweet - heart by his side. _____ When Ca - sey led the first grand march they
 march down to the din - ing hall and eat. _____ But Ca - sey would not join them al - though
 Ca - sey too has tak - en him a wife. _____ The blond he used to waltz and glide with

Bm E7 A

all would fall in line, Be - hind the man who was their joy and pride, _____
 ev - 'ry-thing was fine, But he stayed up stairs and ex - er-cise his feet, _____
 on the ball - room floor, Is hap - py miss-is Ca-sey now for life, _____

CHORUS
 Valse

E B7 E7 A A E7

For _____ Ca - sey would waltz with a straw-ber - ry blonde, And the Band

E7

played on, _____ He'd glide cross the floor with the girl he a - dor'd, and the

A A E7 A7

Band played on, But his brain was so load-ed it near-ly ex-

D Bm Bm A dim

plod-ed, The poor girl would shake with a-larm. He'd ne'er leave the girl with the

A F#m B7 E7 1 A 2 A Dm6 A

straw-ber-ry curls, And the Band played on. on.

f *rit.*

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