

CANADA  
50

# THE CELEBRATED BARCAROLE

FROM THE  
Opera-Fantastique

## “TALES OF HOFFMANN”

“Les Contes d'Hoffman”

BY

# OFFENBACH

### INSTRUMENTAL ARRANGEMENTS.

FOR PIANO SOLO.....	by D. Magnus.....	60
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—“ PIANO DUET.....	“ Henri Geoffroy....	75
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SONG... French & English Words... LOW in C..... 60

—“..... MEDIUM in D..... 60

—“..... HIGH in F..... 60

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& CONTRALTO or MEZZO..... 60

—“..... in F for  
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SELECTION. All the Principal Melodies from the Opera }  
for Piano Solo. Arranged by Charles Godfrey Jr. } 75

BARCAROLLE WALTZ..... Oscar Fetras..... 75

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ARMAND-GREIG MUSIC CO.  
57 Queen Street East, TORONTO

# Night of Stars and Night of Love.

(BELLE NUIT.)

BARCAROLE.

Music by

OFFENBACH.

Andante.

Soprano.

Mezzo-Soprano or Contralto.

PIANO.

*pp*

Night of stars, and  
Bel - le nuit, ô

Red. \*

night of love, Fall gent - ly o'er the wa - ters, Heav'n a-round, be -  
nuit - d'a - mour, Sou - ris - à nos i - vres - ses, Nuit plus dou - ce

Red. \*

- low, - a - bove, No more - we'll heed the shore!  
que - le jour, Ô bel - le nuit d'a - mour!

Red. \*

Float - ing thus in sil - ver light, Sing on! Oh earth's fair daugh - ters,  
*Le temps fuit et sans re-tour, Em - por - te nos ten-dres - ses,*

Float - ing thus in sil - ver light, Sing on! - Oh earth's fair daugh - ters,  
*Le temps fuit et sans re-tour, Em - por - te nos ten-dres - ses,*

*Ped. \* Ped. \* Ped. \* Ped. \**

Love had ne'er an hour so bright, In fa - bled days of yore ——— The  
*Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour ——— Zé -*

Love had ne'er an hour so bright, In fa - bled days of yore ———  
*Loin de cet heu - reux sé - jour, Le temps fuit sans re - tour ———*

*Ped. \* Ped. \* Ped. \* Ped. \**

ca - denc'd oar will rhyme ——— To the measure we sing, ——— Till  
*- phirs — em - bra - sés ——— Ver - sez nous vos ca - res - ses! Zé -*

The ca - denc'd oar will rhyme as — we sing  
*Zé - phirs — em - bra - sés Ver - sez - nous!*

*Ped. \* Ped. \* Ped. \**

ev - en charm-èd Time, Fold a moment his wing  
 - phirs em - bra - sés Don-nez nous vos bai - sers

Till ev - en charm-èd Time, Will fold his wing. Wan-der  
 Ver - sez - nous vos ca - res - ses, vos bai - sers, Ver - sez -

Red. \*

Wan - der on! Till the dawn! Ah!  
 vos bai - sers, Vos bai - sers! Ah!

on! Till the dawn! till the dawn! Ah!  
 - nous, Ver - sez - nous vos - bai - sers! Ah!

rall.

rall.

rall - en - tando

Red. \* Red. \* Red. \*

*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a - mour, Sou - ris - à nos i - vres - ses,

*a tempo*  
 Night of stars, and night of love, Fall gent - ly o'er the wa - ters,  
 Bel - le nuit! ô nuit d'a - mour, Sou - ris - à nos i - vres - ses,

*a tempo*  
*pp*

Red. \* Red. \* Red. \* Red. \*

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

Heav'n a-round, be - low, a - bove, No more we'll heed the shore.  
*Nuit plus dou - ce que le jour, Ô bel - le nuit d'a - mour.*

*sf*

*sf*

*sf*

*sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Ah! Gent-ly fall o'er the wa - -  
 Ah! *Sou-ris à nos i - vres - -*

Night of stars and of love \_\_\_\_\_  
*Ô bel - le nuit d'a - mour! \_\_\_\_\_*

Gent-ly fall o'er the  
*Sou-ris à nos i -*

*p* *cresc.* *f*

*p* *cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dim.* \_\_\_\_\_ *pp*  
 - ters Heav'n a - round, be - low, a - bove! Ah! -  
 - ses, *Nuit d'a mour!* ô nuit d'a - mour! Ah! -

*dim.* \_\_\_\_\_  
 wa - ters 'Tis Heav'n a - round, be - low, a - bove!  
 - vres - ses, Ô bel - le nuit da - - mour!

*pp*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

ah! ah! ah!  
ah! ah! ah!

*pp*

ah! ah! ah!  
ah! ah! ah!

*Red. \** *Red. \** *Red. \**

This system contains three staves. The top staff is a vocal line with three measures of notes, each followed by a long horizontal line and the text 'ah!'. The middle staff is a vocal line with three measures of notes, each followed by a long horizontal line and the text 'ah!'. The bottom staff is a piano accompaniment with six measures of chords and a bass line. The first three measures are marked with 'Red.' and an asterisk.

*ppp*  
ah! ah! ah! ah!  
ah! ah! ah! ah!

*ppp*

ah! ah! ah! ah!  
ah! ah! ah! ah!

*ppp dim.*

*Red. \** *Red. \** *Red. \**

This system contains three staves. The top staff is a vocal line with four measures of notes, each followed by a long horizontal line and the text 'ah!'. The middle staff is a vocal line with four measures of notes, each followed by a long horizontal line and the text 'ah!'. The bottom staff is a piano accompaniment with eight measures of chords and a bass line. The first four measures are marked with 'Red.' and an asterisk.

*ppp*

This system contains three staves. The top two staves are vocal lines with four measures of notes, each followed by a long horizontal line. The bottom staff is a piano accompaniment with eight measures of chords and a bass line.

# NEW AND INTERESTING DUETS.

Arr: as a Duet  
by ERNEST NEWTON.

## A PERFECT DAY.

Words & Music by  
CARRIE JACOBS-BOND.

Moderato espressivo.

*p* SOPRANO.  
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

*p* CONTRALTO.  
When you come to the end of a per - fect day, And you sit a - lone with your thought, While the chimes ring out with a

Nº 1. Soprano & Contralto. Nº 2. Soprano & Tenor. Nº 3. Mezzo or Contralto & Baritone.

Arr: as a Duet  
by ERNEST NEWTON.

## WHEN SONG IS SWEET.

Music by  
GERTRUDE SANS SOUCL.

Andante.

*mf* Skies are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.

Skies are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by  
MAUDE LOUISE RAY.

Arr: as a Duet by ERNEST NEWTON.

Music by  
E. L. ASHFORD.

Andante.

*mf* To love some one more dear - ly ev - 'ry day, To help a wand - ring child to find his way, To

To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ring child to find his way, to find his way, To

Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by  
FRANK STANTON.

## JUST AWEARYIN' FOR YOU.

Arr: as a Duet by EMERSON JAMES.

Music by  
CARRIE JACOBS-BOND.

Moderato.

*p* Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

Arr: as a Duet  
by EMERSON JAMES.

## I LOVE YOU TRULY.

Words & Music by  
CARRIE JACOBS-BOND.

Andante.

*p* I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

I love you tru - ly, tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dreams when I feel you are near,

For Two Medium Voices. High Voice compass Eb. to F. Low Voice compass C. to Db.

Arr: as a Duet  
by ERNEST NEWTON.

## DO YOU REMEMBER?

Words & Music by  
CARRIE JACOBS-BOND.

Allegretto moderato.

*p* SOPRANO.  
Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

*p* CONTRALTO.  
Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the

Nº 1. Soprano & Contralto or Baritone. Nº 2. Contralto & Tenor.

Words by  
FRASER PIERSON.

## THE TWO FOOLS.

Music by  
T. C. STERNDALÉ BENNETT.

Allegro con spirito.

*f* Two fools once met up - on the King's High - way, Fa la la la la la la,

Pray what was their busi - ness there that day? Fa

Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

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