

CHOICE COLLECTION OF

Canadian Copyrights

AND POPULAR

AMERICAN PIANO SOLOS



Appleton March	R. B. Hall	20	Juanita	Mrs. Norton	40
At the Ball Ripple	H. Creswell	30	Juno March	V. W. Smith	30
Banner March	R. B. Hall	20	Kansas City March	E. N. Guckert	35
Beautiful Princess Military Polka	H. Rosenfield	20	La Trilby, New Dance	E. H. Frey	30
Belle of Chicago March	J. P. Sousa	20	La Campanilla Waltzes	H. P. Sutorius	30
Beau Ideal March	J. P. Sousa	20	La Bonata Waltzes	B. E. Hill	40
Birds of the Brook, Caprice or Oakland	R. M. Stultz	20	Lindello Waltzes	H. P. Sutorius	30
Brunswick Military Polka	G. De Stefano	30	March of the Serenaders	F. W. Holland	30
Cameronian Galop	Suckling	40	Mountain Stream Piano Solo	A. Lindahl	40
Canadian Guards Waltzes	Bonner	75	Narcissus Piano Solo	E. Nevin	20
Cathedral Chimes	Lindahl	60	Newport Varsouviana	A. Sinclair	20
Charge of the Cavalry, Galop De Concert	C. A. E. Harris	60	Odd-Fellows Grand March	J. Dales	30
Clochette D'Or Polka	Harris	50	One Fond Hope Waltz	F. H. Frey	40
College Polka	A. Percival	40	On Prancing Steeds March	W. Boyrer	30
Colored Cadets Patrol March	Massey	40	On the Move Two-Step	E. H. Bailey	30
Come to My Heart Valse	Bonheur	60	Parisian Lancers	H. Roublier	60
Corcoran Cadets March	J. P. Sousa	20	Peri Waltz	D'Albert	60
Dancing Sunbeams Mazurka	A. W. Hughes	30	Philopœna Polka	J. N. Kitchen	35
Dallas March	R. B. Hall	20	Pride of Washington Two-Step	F. R. Gillis	20
Dance on Forever Waltzes	Hahn	40	Prince Imperial Galop	Coote	40
Dawn of Hope Valse	Stanfield	50	Princess Royal Military Schottische	M. H. Rosenfield	20
D. K. E. Waltzes	L. S. Thompson	30	Rambling Gavotte	E. N. Guckert	30
De Molay March	R. B. Hall	20	Recollections of the South Piano Solo	T. R. Watts	35
Dance of the Brownies	E. E. Kamman	20	Ruby Waltz	F. L. Eyer	20
Edinburgh Quadrille	D'Albert	60	R. L. I. B. March	R. B. Hall	20
Edna March	J. Weigand	30	Silver Lake Varsouviana	W. H. Montgomery	20
El Menio Waltzes	H. P. Sutorius	30	Sleigh Ride Galop	L. Tocaben	30
Farewell Lancers	Fanning	60	Sousa Lancers	J. P. Sousa	40
Flowers of Italy Waltzes	G. De Stefano	60	Sweet Sixteen Galop	W. Carey	35
Flowers of Italy Piano Solo	A. W. Hughes	30	Sweetheart Waltz	Vermilyea	60
Hanlan Waltzes	Fanning	35	Sweet Spirit, Hear My Prayer	Richards	50
Harp that Once, and Rory O'More	Pape	60	Sylvan Dell Military Schottische	E. D. Goldby	30
Has Sorrow Thy Young Days, and the Young May Moon	Pape	60	Tres Gai Polka	C. Coote	50
Heart Bowed Down	Smallwood	40	Varsity Valse	Fairclough	60
Illinois Battle Ship March	W. G. Yule	20	Ye Banks and Braes and Bonnie Dundee	Pape	60

TRÈS GAI POLKA.

Composed by

CHARLES COOTE.

LEGGIERO.

POLKA. *p*

1º 2º *ff*

Entered according to the act of Parliament in the year 1887 by I. Suckling & Sons in the office of the Minister of Agriculture...

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. A first ending bracket labeled '1º' spans the final two measures, followed by a second ending bracket labeled '2º'.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff features a bass line with chords and a dynamic marking 'f' (forte) in the fourth measure.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has five accents (^) over the first five notes of the first measure and a triplet of eighth notes in the fourth measure. The lower staff continues the bass line with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff features a triplet of eighth notes in the third measure. The lower staff continues the bass line with chords and single notes. The system concludes with a double bar line.

TRIO.

p 2nd time *f*

ff

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. A first ending bracket labeled '1º' spans the final two measures, which are followed by a second ending bracket labeled '2º'.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ff* (fortissimo) is present in the first measure of the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and a fermata over the final note. A measure number '8' is written above the final measure of the upper staff.

D. C.

GODA. *p*

ff

ff

ac - ce - le

run - do

Ped.