

# TWINKLING STARS

Three Step.





**SPECIAL LIST OF THE LATEST AND MOST  
POPULAR PIECES AT 10 CENTS EACH  
OR 6 FOR 50 CENTS**

**VOCAL**

- Annie Laurie** ..... Scotch  
**Abide With Us**—A beautiful sacred song, Bailey  
 A picture no artist can paint..... Helf  
**Alice, Where Art Thou**..... Ascher  
**Baby Mine (Very popular)**..... Leo. Friedman  
**Bonnie Banks of Loch Lomond**.... Dr. Holloway  
**Because I Love You**..... C. B. Hawley  
**Beside the Camp Fire**..... Root  
**Break the News to Mother**..... C. K. Harris  
**Beyond the Gates**—A beautiful sacred song  
 Browne & Friedman, sung with great success.  
**Beautiful Isle of Somewhere (sacred solo)**  
 Also arranged as a quartette, easy, melodious, and one of  
 the best songs of modern times. Words by Jessie  
 Brownpounds. Music by J. S. Fearis.  
**Choir Boy**..... Armstrong  
**Death at the Post (or the Sinking Ship)**..Adams  
**DAISY ROSE**..... Victor Lauriston  
 A beautiful song of the popular order; we know  
 you don't know it but want you to get it.  
**Dying Girl's Request**..... Williams  
**Do You Ever Sit and Dream?**—This is one of  
 those dreamy songs you never tire of hearing  
 and when it is finished you want to hear it  
 again.  
**Down on the Farm in Illinois**—A song that  
 appeals to the heart..... Johnson  
**Darkies' Home, Sweet Home**—One of this  
 composer's best..... Baer  
**Everybody Works but Father**  
 (The popular one)  
**Everyone is in Slumberland but You and  
 Me (Song)**..... Geo. Moore  
**For Old Times' Sake**..... C. K. Harris  
**From Prison to Mother's Grave**..... Moore  
**God Save the King**..... Klitz  
**Glory Song (Sacred) (Revival)**..... Birbeck.  
**Good-bye sweet day**..... Vannah  
**Hearts and Flowers, song**..... Tobani  
**Hello Central, Give Me Heaven**..C. K. Harris  
**Honeysuckle and the Bee**..... W. H. Penn  
**Hiawatha, Song**—words by O'Dea, music by N. Moret  
**Hush Me to Sleep (Lullaby)**..... G. L. Walters  
 The astounding success of the continent.  
**I May Be Crazy, but I ain't no Fool**.....  
 (A world-beater)..... Williams & Walker  
**I'd like to hear that song again**..... Jefferson  
**I'm Wearing My Heart Away for You**. The  
 latest love song by C. K. Harris.  
**In the Evening by the Moonlight**..... Bland  
**In the shadow of the pines**..... Lang  
**In the Shadow of the Willows**..O. B. Evans  
 A pathetic song of unusual interest that never fails to please  
**I'll Meet You When the Roses Bloom Again**.  
 One of the most beautiful songs of the day. The melody  
 beautiful, the words tender, the accompaniment  
 superb..... H. Nevada  
**Is this the Train for Heaven**..C. R. Harrison  
 This is without doubt a very cleverly written song, both  
 words and music, and we predict it to outsell the famous  
 "Hello Central give me Heaven." The words are tender,  
 set to a most beautiful melody.  
**It's Just Because I Love you so**... Jessie B. Davis  
 (One of the best in its class.)  
**I've a Longing in My Heart for You, Louise**  
 This is one of Mr. Harris' best efforts, and is  
 becoming more popular every day..... Harris  
**I'll take care of you Grandma**..... Quinn.  
 An ideal song for your little brother or sister  
 or yourself.  
**Juanita**..... Mrs. Norton  
**Just Next Door**..... C. K. Harris  
**Killarney (Irish Song)**..... Balfe  
**Listen to Your Mother and You'll Never  
 Go Astray**..... Emerson  
**Life's Dream is O'er (Vocal Duet)**..... Ascher  
**Let me kiss your tears away**..... Couchois  
**Letter Edged in Black**..... Hattie Nevada  
**Liza Skinner, the Cake Walk Winner**..Morey  
**Little Teddy**..... Chadwick  
**Looking this Way (Sacred song)**..... Birbeck  
**Maple Leaf For Ever**..... Muir  
**My Doll is Bigger than Your Doll**..C. F. McClure  
**Mama's Boy (Big success)**..... Helf  
**Melody of Love**..... Engelman  
**My God, my Father, while I stray**...Marston  
**Mid the Orange Trees and Blossoms She is  
 Waiting**..... R. T. Skillig.  
**My Old New Hampshire Home**, H. Von Tilzer  
**My Sweetheart went down with the Maine**.....  
**My Old Kentucky Home**..... S. C. Foster  
**My Little Bit of Honey (Lullaby)**..... A. Fitz  
 A dainty, Southern lullaby, full of tuneful merit.  
**Nazareth (Sacred Song)**..... Geuned  
**Not Ashamed of Christ (Sacred)**..... Danks  
**Outcast Parents**..... Nellie McGuire  
**O, Happy Day (Sacred) (try this)**..... Goetze  
**O Promise Me**..... De Koven  
 This song is too well-known to need special mention, as it  
 is particularly tuneful and melodious.  
**Old Folks at Home (Swanee River)**..... Foster  
**One night in June**..... C. K. Harris  
**Old Black Joe**..... Foster  
**Only a Rosebud**..... Anita Owen  
**On the Old Missouri Shore**..... H. Nevada  
**Only One Daisy Left**..... Anita Owen  
**Only a Tear-Stained Message**—A sublime  
 song, that touches the heart, and is one of the  
 best songs by this composer, P. B. Armstrong  
 Pictures from life's other side..... C. Baer  
**Picture of a girl I used to know**..... H. Nevada  
**Pretty as a Picture**..... J. F. Barth  
 A very tuneful song with very nice words.  
**Rose, My Rose (A charming ballad)**... A. Fitz  
**Sylvie, song**..... Lawrence O'Connor  
 selling beyond our most sanguine expectations.  
**Sing again that sweet refrain**..... Davis  
**Sweet bunch of daisies**..... Owen  
**Salvation**..... Paul B. Armstrong  
 A positively unequalled Sacred Song, admired by all.  
**Sammy (with a good ringing chorus)**. Hutchison  
**Song I Heard in Heaven**—A sublime Sacred  
 Song, not a cheap imitation of the Holy City, but a song  
 built on original lines. The words are by A. J. Lamb,  
 and music by Chas. E. Baer. This in itself is a sufficient  
 guarantee of its excellence.  
**Simply to thy Cross I Cling** E. H. Bailey  
 This lovely sacred song never fails to please and should  
 be in every home, for medium voice.  
**Star of the East (Sacred)**..... A. Kennedy  
 Star of the Sea set to music, which makes a very choice  
 sacred selection.  
**Sweet Genevieve**..... H. Tucker  
**Sweet Molly O'Reilly**..... Hoffman  
 An Irish ditty that is popular and pretty, also  
 quite witty.  
**Silver threads amongst the Gold**.... Danks  
**Tell Mother I'll be There**..... C. M. Fillmore  
 (Great Revival Song)  
**Tommy Tell Me True**..... Don Ramsey  
 Selling like wildfire, the most popular and best  
 song on the market to-day, 10,000 already sold.  
**Tommy (March Song)**..... Penn  
 Tenting on the old camp ground..... Kittridge  
**Two Little Blue Little Shoes**..... Peasley  
**Tie that Binds**..... C. K. Harris  
**There's Nobody Just Like You**..... Penn  
 A very pretty, touching ballad, being sung with great suc-  
 cess. Encored every time it is sung.  
**This Letter is for my Papa**—An ideal song  
 for a little girl..... Westendorf  
**Two Congregations**..... Freidman  
**Two Sweethearts of mine**..... Helf  
 (This composers best)  
**When Other Lips, (Then You'll Remember Me)**  
 ..... Balfe  
**What Will You Take for Me, Papa?**  
 ..... Westendorf  
**Where the Sugar Maples Grow**...Chas Baer  
 This is undoubtedly one of our best.  
**While the leaves came drifting down**.. Nevada  
**When Reuben Comes to Town**—Very big  
 success. Comic. Laugh and grow fat.. Levi  
**Won't You come to My Teaparty**..... Fitz  
**Will I find my mama there?**..... C. K. Harris  
**Which Way did the Angels go**..... Bosely  
 We can most highly recommend this charming song  
 suitable for any singer but pleases children especially.  
 Very similar to Hello Central, give me Heaven.  
**You tell me your dream, I'll tell you  
 mine**..... Chas. Daniels  
**You, None but You**..... P. B. Armstrong

You can get any of above pieces where you got this one.



# Twinkling Stars

THREE-STEP.

By C. R. HARRISON.

Intro Mod.

Musical notation for the Intro Mod. section, featuring a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a triplet of eighth notes in the treble clef. A handwritten word "slowly" is written above the first few measures. A "rit." (ritardando) marking is present in the second measure. The piece concludes with a fermata over the final notes.

Three Step.

Musical notation for the Three Step section, featuring a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a triplet of eighth notes in the treble clef. A dynamic marking of "mf" (mezzo-forte) is present in the first measure. The piece concludes with a fermata over the final notes.

Musical notation for the second system of the Three Step section, featuring a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece continues with a triplet of eighth notes in the treble clef. The piece concludes with a fermata over the final notes.

Musical notation for the third system of the Three Step section, featuring a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The piece continues with a triplet of eighth notes in the treble clef. The piece concludes with a fermata over the final notes.

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Twinkling Stars 2.

Fine.



Tr10

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It includes a handwritten 'X' and a dynamic marking of *p*. The second system features a *rit.* marking. The third system has a *p.* marking. The fourth system starts with a *f* marking. The fifth system includes a *nat.* marking. The sixth system concludes with a double bar line and a final cadence symbol.