

CLORETTA

MARCH-TWO-STEP



(CHARACTERISTIC)

BY
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CLORINDA.

March Two Step.

(Characteristic.)

Chauncey Haines.

PIANO.

The first system of musical notation for 'CLORINDA' is written for piano. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef is more active, with some notes beamed together. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation continues the piece. The melody in the treble clef shows some chromatic movement. The bass clef accompaniment includes some chords with sharp signs, possibly indicating a change in harmony or a specific voicing.

The fourth system of musical notation continues the piece. The melody in the treble clef has a more melodic quality. The bass clef accompaniment includes some chords with sharp signs, possibly indicating a change in harmony or a specific voicing.

The fifth and final system of musical notation concludes the piece. It features a fortissimo (*ff*) dynamic marking. The melody in the treble clef has a more melodic quality. The bass clef accompaniment includes some chords with sharp signs, possibly indicating a change in harmony or a specific voicing. The system ends with a first and second ending bracket, with a fortissimo (*ff*) dynamic marking.

Secure a copy: "Coronation of King Edward VII" March.

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a dynamic marking of *pp-f*. The melody in the right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano score with two staves. The right hand melody continues with a mix of chords and eighth notes, and the left hand accompaniment remains consistent with the first system.

The third system of the piano score includes two staves and features a first and second ending. The first ending is marked with a '1.' and a fermata, leading to a *f* dynamic. The second ending is marked with a '2.' and a fermata, leading to a *fz* dynamic. The right hand melody includes a long note with a fermata in the first ending.

The fourth system of the piano score consists of two staves. The right hand melody continues with eighth notes and chords, and the left hand accompaniment is steady. A dynamic marking of *mf* is present at the beginning of the system.

The fifth system of the piano score consists of two staves. The right hand melody features a more active line with eighth notes and chords, while the left hand accompaniment continues with eighth notes.

The sixth and final system of the piano score consists of two staves. The right hand melody concludes with a final chord marked with a fermata and a dynamic of *fz*. The left hand accompaniment ends with a final chord. A dynamic marking of *fz* is present at the end of the system.

A Hit! "Ghost of Rastus" Two Step.

4 Trio.

p

1. *f_z*

2.

pp-ff

Clo - rin - da Dar - ling, you are my Queen, Always so bright and

gay, Hap-py the live long day, You've won me sure - ly, I'll not de-

ny, Clo - rin - da, I love you, Clo - rin - da. *f_z*

1. *f_z*

2.

Get a copy of "Carrolli Waltzes."