

420 Hz khong wong yai tone with clipping at 18 dB and 36 dB above the usual level

The sound file '420 Hz khong wong yai tone with clipping @ 18 dB & 36 dB.wav' (<https://yorkspace.library.yorku.ca/xmlui/handle/10315/34632>) includes 15 iterations of a khong wong yai tone whose fundamental frequency is 420 Hz. The first 5 are at a usual amplitude; the amplitude of tones 6 to 10 is 18 decibels above that of the first 5 and results in clipping; the amplitude of tones 11 to 15 is 36 decibels above that of the first 5 and also results in clipping. Clipping is evident in the following screen gab of the tones' waveform:

