

Beautiful Star of Heaven

Reverie

by
**LOUIS A.
DRUMHELLER**

COMPOSER OF
"ECHOES OF THE WILD WOODS"



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BEAUTIFUL STAR OF HEAVEN

REVERIE

By LOUIS A. DRUMHELLER
Op 48

The musical score is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word 'Pia.' is written above the treble staff in each system, and an asterisk (*) is placed between the two staves in every measure. The final system concludes with the word 'Fine' in the right-hand staff.

Handwritten musical notation for the first system, featuring treble and bass staves with chords and dynamics like 'f' and 'mf'.

Handwritten musical notation for the second system, including a 'V' marking above the treble staff.

Handwritten musical notation for the third system, showing various chordal textures and dynamics.

Handwritten musical notation for the fourth system, with a 'V' marking above the treble staff.

Handwritten musical notation for the fifth system, continuing the piece with complex chordal structures.

Handwritten musical notation for the sixth system, ending with a double bar line.

Beautiful star etc. 2

First system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note pattern. The left hand (bass clef) plays a simple accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat). The first measure is marked *And.* and *Dolce*. There are asterisks in the second and third measures.

Second system of musical notation. Similar to the first system, with a sixteenth-note right hand and quarter-note left hand. The key signature is two flats. The first measure is marked *And.*. There are asterisks in the second and third measures.

Third system of musical notation. The right hand continues with sixteenth notes. The left hand has a few notes. The key signature is two flats. The first measure is marked *And.*. The second measure is marked *rall - en - tan - do*. The third measure is marked *a tempo dolce*. There are asterisks in the second and third measures.

Fourth system of musical notation. Similar to the previous systems, with a sixteenth-note right hand and quarter-note left hand. The key signature is two flats. The first measure is marked *And.*. There are asterisks in the second and third measures.

Fifth system of musical notation. The right hand continues with sixteenth notes. The left hand has a few notes. The key signature is two flats. The first measure is marked *And.*. The second measure is marked *And.*. The third measure is marked *And.*. The fourth measure is marked *And.* and *D.S.*. There are asterisks in the second, third, and fourth measures. The system ends with a double bar line and a repeat sign.

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