

THE BIZZY KAZOO

MARCH
TWO-STEP

BY
CHAUNCEY
HAINES
COMPOSER
OF
CLORINDA.



The Bizzy Kazoo

March-*Two Step*.

by CHAUNCEY HAINES.

*Comp. of Clorinda March-*Two Step*
Nethersole Waltzes etc.*

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of two staves each (treble and bass clef). The notation includes various dynamics such as *f*, *mf*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a first ending and a second ending, both marked with first and second endings (1 and 2) above the notes.

2

mf

This system contains the first two measures of a musical piece. The treble staff begins with a second ending bracket over the first measure. The bass staff has a dynamic marking of *mf* in the second measure. Both staves feature complex rhythmic patterns with many beamed notes.

This system contains the next two measures of the piece, continuing the complex rhythmic patterns from the first system. The notation is dense with many beamed notes in both staves.

This system contains the next two measures of the piece. The rhythmic complexity continues, with many beamed notes and some accents in both staves.

TRIO

p *fz* *fz*

The TRIO section begins with a change in time signature to 3/4. The first measure is marked *p* (piano). The following two measures are marked *fz* (forzando), indicating a strong accent. The notation features block chords in the treble staff and a steady bass line.

p

This system continues the TRIO section. The treble staff has a dynamic marking of *p* (piano) over the second measure. The bass line remains consistent with the previous system.

fz *fz* *p*

This system concludes the TRIO section. The first two measures are marked *fz* (forzando), and the final measure is marked *p* (piano). The notation shows a mix of block chords and moving lines in both staves.

1

p *cresc.* *fz* *Drum Solo.*

1st. time slower.

+ Note. *pp - ff*

1 2 *fz*

+ Note: The effect of the last melody is heightened by being sung through a Kazoo.