



# People's Choral Union of Toronto.

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## Works Selected from the Programmes of the Society :

- "Gently, Lord, O Gently Lead Us" . . . . . W. T. Porter .  
"Love's Sorrow" . . . . . H. R. Shelley .  
"A Red, Red Rose" . . . . . Frank S. Hastings .  
"Sleep Little Baby of Mine" . . . . . Charles Dennée .  
"I heard the voice of Jesus say" . . . . . Ch. A. E. Harris .  
"Four-leaf Clover" . . . . . G. Whitney Coombs .  
"Keep Thou My Soul" . . . . . Fred. H. Clifford .  
"The Birthday of a King" . . . . . W. H. Neidlinger .  
"Night of Nights" . . . . . Beardsley Van de Water .

Publishers

WHALEY, ROYCE & CO  
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# "The Birthday of a King"

Christmas Song.

(Mezzo-Soprano or Baritone.)

W. H. Neidlinger.

VOICE. 

PIANO. 

  
In the lit - tle vil-lage of



  
Beth - le-hem, There lay a child one day, And the



sky was bright with a ho - ly light, O'er the place where Je - sus

lay: Al - le - lu - ia! O how the an - gels sang, Al - le -

lu - ia! how it rang; And the

sky was bright with a ho - ly light, 'Twas the

birth-day of a King.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "birth-day of a King." The piano accompaniment consists of two staves, with the right hand playing a melody of eighth notes and the left hand providing a bass line. Both hands include triplet markings over groups of three notes.

'Twas a

The second system continues the musical piece. The vocal line has a rest followed by the lyrics "'Twas a". The piano accompaniment continues with similar rhythmic patterns and triplet markings.

hum - ble birth-place, but oh! how much God gave to us that

The third system features the lyrics "hum - ble birth-place, but oh! how much God gave to us that". The piano accompaniment continues with a steady eighth-note accompaniment in both hands.

day, From the man - ger bed, what a path has led What a

The fourth system contains the lyrics "day, From the man - ger bed, what a path has led What a". The piano accompaniment continues with the same eighth-note accompaniment.

per - fect ho - ly way: Al - le - lu - ia! O how the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a half note 'per', followed by quarter notes 'fect', 'ho', 'ly', and a half note 'way:'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

an - gels sang, Al - le - lu - ia! how it rang; And the

The second system continues the piece. The vocal line has a half note 'an', quarter notes 'gels', 'sang,', a half note 'Al - le - lu - ia!', and a half note 'how it rang;'. The piano accompaniment features a more active eighth-note pattern in the right hand, with some triplets. The left hand continues with a bass line and chords.

sky was bright with a ho - ly light, 'Twas the

The third system shows the vocal line with a half note 'sky', quarter notes 'was', 'bright', a half note 'with a', and a half note 'ho - ly light, 'Twas the'. The piano accompaniment is characterized by prominent triplets in both the right and left hands, creating a rhythmic drive.

birth-day of a King.

The final system on the page. The vocal line has a half note 'birth-day', quarter notes 'of', 'a', and a half note 'King.'. The piano accompaniment continues with triplets and concludes with a final chord in the right hand and a sustained bass note in the left hand.