

# BABY KISSES

by  
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# TRY THIS OVER ON YOUR PIANO MAH JONGG

Words and Music  
By FELIX LEWIS

Moderato

*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple eighth-note accompaniment in the bass clef. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a final chord marked with an accent (^).

VOICE

How do you do tell me what's new an - y thing do - ing old top.

*p*

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef and features a melody with eighth notes and triplets. The piano accompaniment is in the bass clef, providing a harmonic support with chords and triplets. The dynamic is marked 'p'.

Eve-ry-thing fine won-der-ful time con-stant-ly right on the hop. learned a clev-er snap-py

The second system of the vocal and piano accompaniment. The vocal line continues with a melody of eighth notes and triplets. The piano accompaniment follows with chords and triplets. The dynamic remains 'p'.

game. with a mild cel-es - tial name

The third system of the vocal and piano accompaniment. The vocal line concludes with a melody of eighth notes. The piano accompaniment provides a final harmonic support. The dynamic remains 'p'.

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Tempo Fox-Trot

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords and eighth notes.

VOICE

I thought I loved so long a - go as man - y oth - ers do but

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, one sharp, and common time. The lyrics are "I thought I loved so long a - go as man - y oth - ers do but". The piano accompaniment consists of two staves (treble and bass clefs) with one sharp and common time, providing harmonic support for the voice.

re - a - lized that I was all a miss — It must have been just fan - cy — for

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "re - a - lized that I was all a miss — It must have been just fan - cy — for". There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with two staves.

now I tru - ly know I found love in my lit - tle ba - by's kiss — Ba - by

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "now I tru - ly know I found love in my lit - tle ba - by's kiss — Ba - by". There is a triplet of eighth notes in the vocal line. The piano accompaniment concludes with two staves. The system ends with a *rit.* (ritardando) marking.



REFRAIN

*rit.*  
kiss - es Ba - by kiss - es They will

*mf p* *rit.*

bring true love to you Ba - by

smiles are cap - ti - vait - ing Ba - by eyes are al - ways

*rit.* true *rit.* Ba - by lips are soft and

*rit.* *rit.*

ros - y Ba - by tears will melt your

heart And you nev - er will know

*ff*

true love till you have a ba - by sweet

1 *rit.* 2  
heart. Ba - by heart.

*rit.*



# TRY THIS ON YOUR PIANO

## TO DAY

Words and Music  
By FELIX LEWIS

CHORUS

tell you my sto - ry of love that will glo - ry in

days that have long past a - way ————— When your dear eyes of

blue will be dimmed brigh - ter hue and your gol - den hair

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