

Alvin J. Cooper

# BARCAROLLE

From the Opera  
"Tales of Hoffman"

by

Jacques Offenbach



*Featured by  
Jack Evans  
and his Orchestra*

METROPOLITAN  
MUSIC DEPARTMENT  
EDMONTON, ALTA

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TORONTO

# Barcarolle

from "Tales of Hoffman"

Music by  
J. OFFENBACH

Slow Waltz time (*with expression*)

*mp* Bar - ca - rolle, you thrill my poor soul when

*p* I hear your mel - o - dy \_\_\_\_\_ Bar - ca - rolle, I can - not con - trol The spell that comes

o - ver me \_\_\_\_\_ I can see the blue ia - goon, the stars, the moon a -

bove \_\_\_\_\_ Where I'd float in my dream - boat, with my Ve - ne - tian love \_\_\_\_\_

Chord diagrams: C, G7, C, G7, C

Those dear days are gone, \_\_\_\_\_ but their mem-'ry lives on \_\_\_\_\_ For there's one r

frain, \_\_\_\_\_ brings them clos-er a - gain \_\_\_\_\_ Sweet \_\_\_\_\_ mel-o - dy, \_\_\_\_\_

bless - ing to me \_\_\_\_\_ Ba - ca-rolle, you thrill my poor soul When

I hear your ten - der song \_\_\_\_\_ Bar - ca-rolle, I can-not con-trol My yearning for love, too

*dim* *Cmi* *G7* *C* *G7* *mp* *C* *G7*



dim Dm C G7 dim

long Fly far o-ver the sea, with a mes-sage for me

Dm C G7 C G7

Tell her love-light to burn, till my re - turn Hear my

C G7 C

plea play for me My sweet.

F C F C

Bar - ca - rolle.

*pp* R.H. *rall.* *pp*

*Everybody's Favorite Series No. 9*

# BACH - BEETHOVEN - BRAHMS

## FOR PIANO

*Edited by Maxwell Eckstein*

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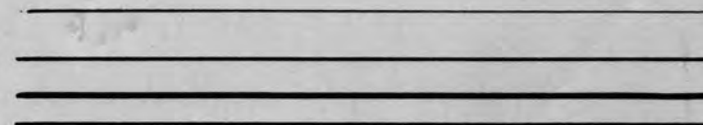
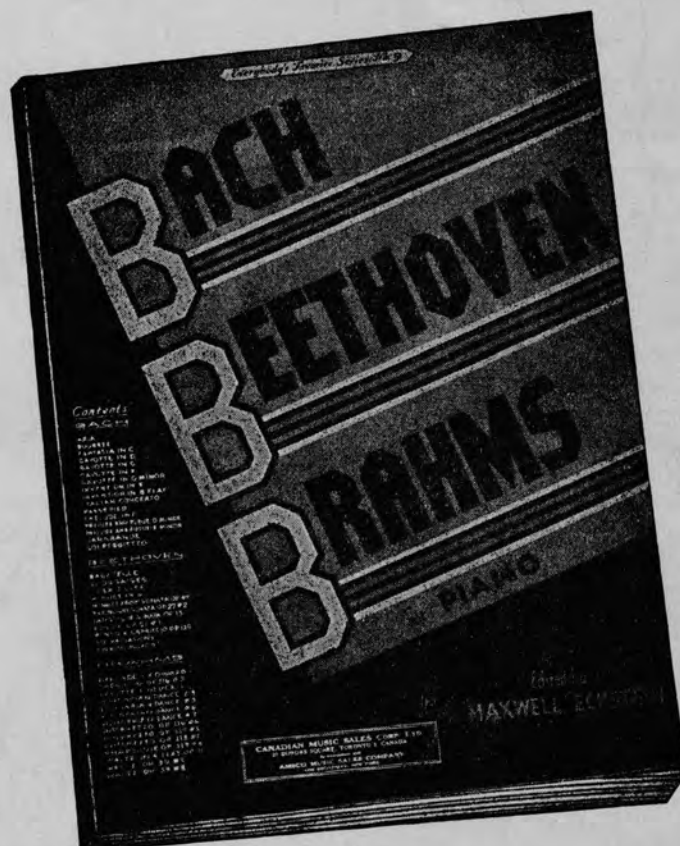
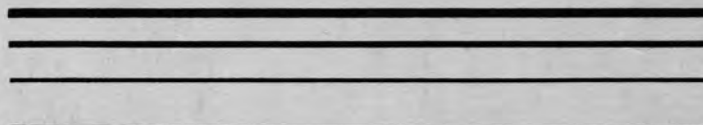
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