

Dedicated to LIEUT.-COL. FRANK L. BURTON, 216th Battalion  
and his Bantams

“Get into the fight,  
You know we’re right”



**“WE NEED MORE MEN”**

From the Successful Musical Comedy

**TALK! TALK! TALK!**



LYRICS BY

**A. G. DUGGAN**

MUSIC BY

**J. ERNEST LAWRENCE**



Price 60 Cents

**WHALEY, ROYCE & CO., Limited**  
WINNIPEG TORONTO

# "We Need More Men"

Lyrics by A. G. Duggan  
Marcia

Music by J. Ernest Lawrence  
Arr. by Jules Brazil

VOICE *mf*  
We Bri-tons rule the

PIANO *ff* *mp*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest, followed by the lyrics 'We Bri-tons rule the'. The piano accompaniment starts with a forte (*ff*) dynamic and transitions to a mezzo-forte (*mp*) dynamic. The time signature is 6/8.

waves to-day thanks to our Boys in Blue, — The Boys in the Kha-ki too, — The

The second system continues the voice and piano parts. The voice line has the lyrics 'waves to-day thanks to our Boys in Blue, — The Boys in the Kha-ki too, — The'. The piano accompaniment continues with chords and a bass line.

Blue and the Kha-ki too. — They left their homes to do their Bit in answer to the

The third system continues the voice and piano parts. The voice line has the lyrics 'Blue and the Kha-ki too. — They left their homes to do their Bit in answer to the'. The piano accompaniment continues with chords and a bass line.

call, — They're fighting for lib - er - ty, — Yes! fighting for you and me — They

The fourth system concludes the voice and piano parts. The voice line has the lyrics 'call, — They're fighting for lib - er - ty, — Yes! fighting for you and me — They'. The piano accompaniment continues with chords and a bass line.

nev-er will let the old flag fall No! We'll fight for Right a -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'nev-' followed by quarter notes 'er will let the old flag fall'. There is a fermata over the word 'fall'. The vocal line continues with a quarter note 'No!' followed by a quarter rest, then a quarter note 'We'll', a quarter rest, a quarter note 'fight for Right', and a quarter note 'a -'. The piano accompaniment consists of chords and moving lines in both hands, with a forte (f) dynamic marking.

gainst the Might un - til the day is won, We'll fight till the day is done — Yes!

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'gainst the Might', a quarter note 'un - til', a quarter note 'the day is', a quarter note 'won,', a quarter note 'We'll', a quarter note 'fight till the day is', a quarter note 'done —', and a quarter note 'Yes!'. The piano accompaniment continues with chords and moving lines, including some triplet markings in the right hand.

ev - e - ry mother's son — Take up the sword of Just-ice men, the day you'll nev - er

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'ev - e - ry mother's', a quarter note 'son —', a quarter note 'Take up the sword of', a quarter note 'Just-ice men,', a quarter note 'the day you'll', and a quarter note 'nev - er'. The piano accompaniment continues with chords and moving lines.

rue, — Get in - to the Kha - ki do, we need you. —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'rue, —', a quarter note 'Get in - to the Kha - ki', a quarter note 'do,', a quarter note 'we need', and a quarter note 'you. —'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.

4 CHORUS

*f*  
Brit - ish Boys, be Brit - ish Boys, sal - ute the flag with me, — It

*mf*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in bass clef. The music begins with a repeat sign and a forte (*f*) dynamic marking. The lyrics are: "Brit - ish Boys, be Brit - ish Boys, sal - ute the flag with me, — It".

stands for lib - er - ty, — what - ev - er race you be Boys may go but

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "stands for lib - er - ty, — what - ev - er race you be Boys may go but".

well we know there's oth - ers stand - ing by — To should - er arms and

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "well we know there's oth - ers stand - ing by — To should - er arms and".

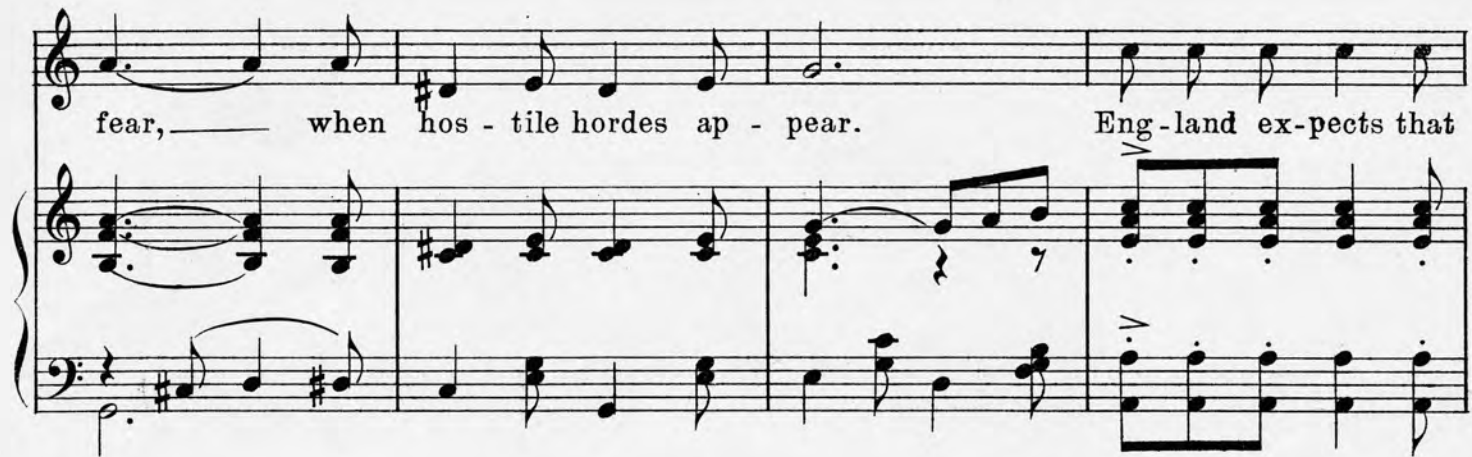
face the foe as her - oes they glad - ly die, — Con - scrip - tion, No! they

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "face the foe as her - oes they glad - ly die, — Con - scrip - tion, No! they".

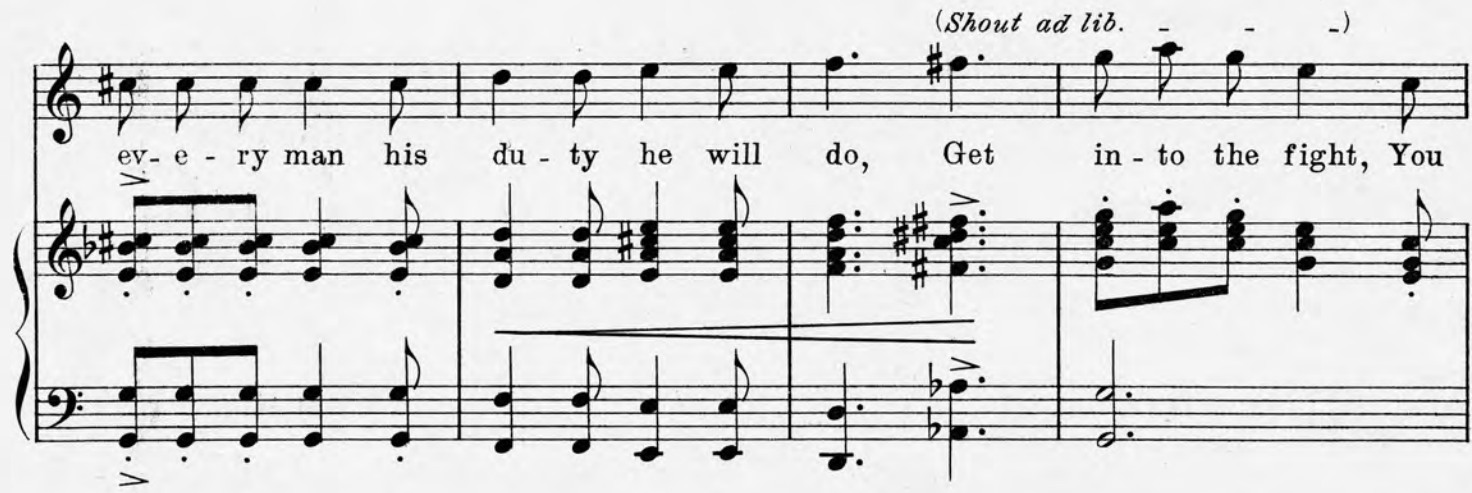
want to go a will - ing Vol - un - teer, — We Brit - ish have no



fear, — when hos - tile hordes ap - pear. Eng - land ex - pects that



*(Shout ad lib. - - -)*  
ev - e - ry man his du - ty he will do, Get in - to the fight, You



know we're right, We need more men. 1. 2. men.

