

Length: 200 words

The Long Sentence:

Students will compose one full, coherent, and grammatical sentence of 200 words. It may be prefaced or concluded by one short sentence.

The sentence will feature at least one use of each of the elements listed below. These ought to be indicated, either by means of footnotes or by the insertion of the appropriate number parenthetically after the element's use:

- 1) Absolute phrase
- 2) Expanded determiner
- 3) Conjunctive adverb
- 4) Subordinator
- 5) Appositive
- 6) Non Restrictive Modifier
- 7) Parallel construction

In addition, we ask that your sentence employ at least four of the following words:

|               |              |
|---------------|--------------|
| Aporia        | Nostalgia    |
| Beleaguered   | Obstreperous |
| Cadence       | Precarious   |
| Desire        | Quark        |
| Ephemeral     | Redolent     |
| Frisson       | Strife       |
| Gossamer      | Tantalize    |
| Halcyon       | Ululate      |
| Interstice    | Visceral     |
| Juxtaposition | Wound        |
| Keen          | Xerophyte    |

1. Absolute phrase
2. Expanded determiner
3. Conjunctive adverb
4. Subordinator
5. Appositive
6. Non restrictive modifier
7. Parallel construction

Labyrinth

Yearn

Mesmerize

Zeitgeist

### The Jig

The girl sat at the piano. Her hands hovered like stringed puppets above a chipped wooden stage for only a moment before she started to play, her fingers falling like raindrops on the small and rectangular slats of the keyboard, drawing from the piano a dancing tune<sup>1</sup> - an old Irish jig **redolent** of barn dances and fiddle fare<sup>7,5</sup> - more lively than anything the pub had heard in its many years of serving insobriety; as a result<sup>3</sup>, the room bloomed to life with the energy of the song weaving its way through the patrons, several of whom, after they finally got themselves to their feet with no small amount of difficulty<sup>6</sup>, jostled rambunctiously to an open piece of floor that, because it took up half the<sup>2</sup> pub, provided a wide and unencumbered space in which the patrons proceeded to sway, twirl, shuffle and kick<sup>7</sup> in an **obstreperous** mess of laughter and cheers, unceremoniously knocking one another to the ground while<sup>4</sup> the pianist, tucked safely away behind the bulk of her instrument, laughed at the chaotic dance roiling through the pub that consisted especially of older men who closed their eyes as they jaunted about under the captivating spell of **nostalgia**, their bodies taken over entirely by the **visceral** urge to dance.

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