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BEING STRAINS FROM THE WORKS OF
THE MOST EMINENT COMPOSERS,
WITH UP-TO-DATE, SIMPLE ARRANGEMENTS.

LA PALOMA

COMPOSED BY
YRADIER.

ARRANGED BY
SIGERID STENHAMMAR.



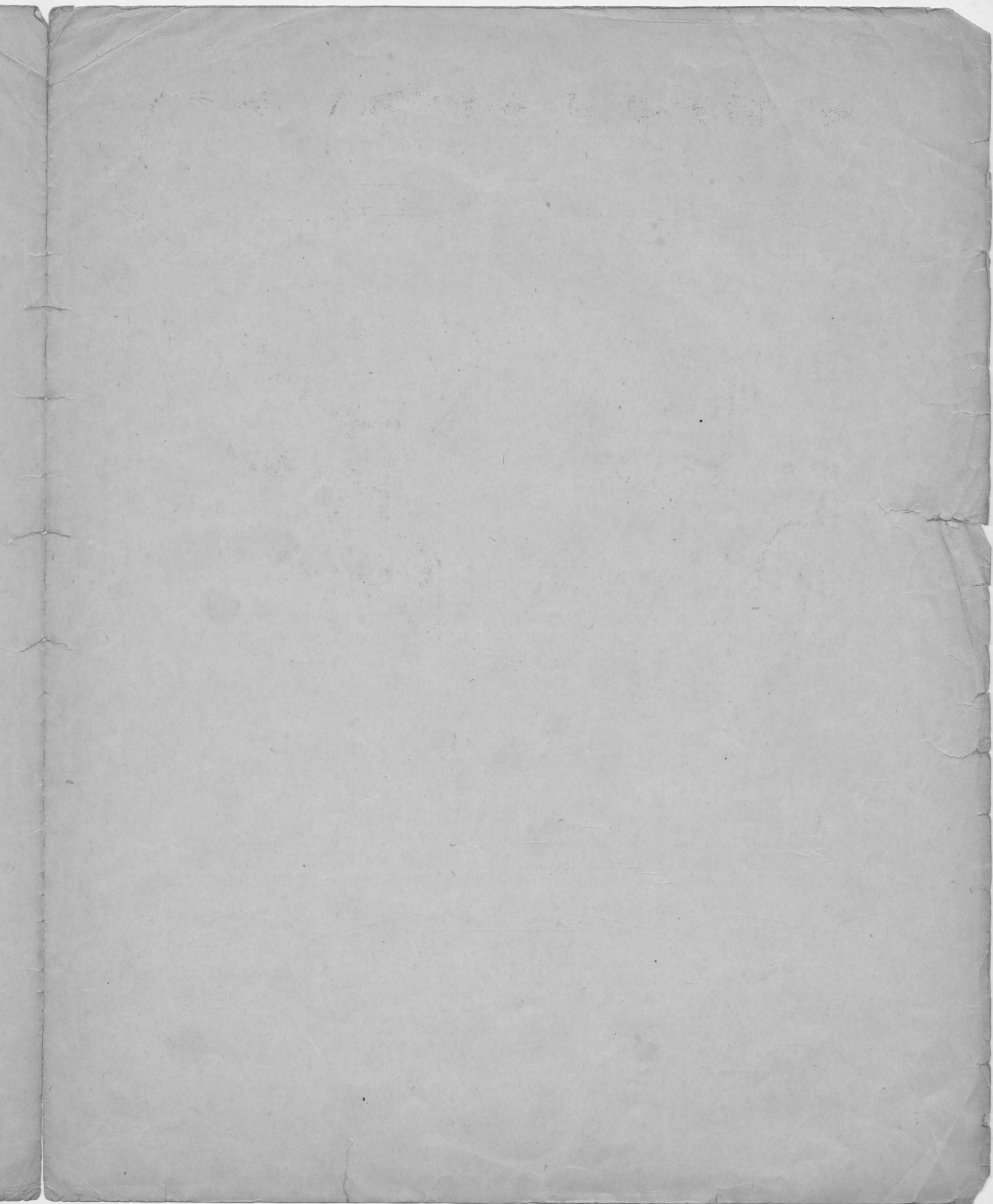
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LA PALOMA.

YRADIÉ.

Allegretto.

The image displays a musical score for a piano piece titled "La Paloma. 3.". The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Several measures in the treble staff feature triplet markings (indicated by a '3' above a bracket) and are often grouped with slurs. The paper shows signs of age, including creases and a small tear on the left side.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the first measure and a 7-measure rest in the second measure. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff continues the bass line with eighth notes.

The third system of musical notation consists of two staves. The upper staff features a rhythmic accompaniment of eighth notes. The lower staff continues the bass line with eighth notes.

The fourth system of musical notation consists of two staves. The upper staff continues the rhythmic accompaniment, including a triplet of eighth notes in the second measure. The lower staff continues the bass line with eighth notes.

The fifth system of musical notation consists of two staves. The upper staff continues the rhythmic accompaniment. The lower staff continues the bass line with eighth notes.

The sixth system of musical notation consists of two staves. The upper staff continues the rhythmic accompaniment, including a triplet of eighth notes in the second measure. The lower staff continues the bass line with eighth notes, ending with a double bar line.

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