

THE NEW 1916 DANCE

“One-Two” POLKA



by
Chas K. Harris

5

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TABER

Try this over on your Piano. Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS.

Andante moderato.



Piano introduction in G major, 4/4 time. The right hand features a melody with a fermata over the first two measures, while the left hand provides a simple accompaniment.



The first vocal line begins with a rest for two measures, then enters with the lyrics: "The last time you / At night - time when". The piano accompaniment continues with chords and a bass line.



The second vocal line continues with the lyrics: "kissed me, — and told me how you'd miss me, The / sleep - ing, — I wake and find I'm weep - ing, It". The piano accompaniment provides harmonic support.



The third vocal line concludes with the lyrics: "last night you held me and whis - pered 'Love be / seems in my dream - ing you pressed your lips to". The piano accompaniment ends with a final chord.

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"One - Two"

3

Polka.

CHAS. K. HARRIS.

Moderato Andante.

Musical notation for the Moderato Andante section, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked *mf* and includes a *rit.* (ritardando) marking. The bass line provides a steady accompaniment.

Moderato Allegro.

Musical notation for the Moderato Allegro section, consisting of two staves (treble and bass clef) in 2/4 time. The melody is marked *mf a tempo.* The word "Polka." is written to the left of the first staff. The music features a more rhythmic and lively feel.

Second system of musical notation for the Moderato Allegro section, continuing the two-staff arrangement with treble and bass clefs.

Third system of musical notation for the Moderato Allegro section, continuing the two-staff arrangement with treble and bass clefs.

Fourth system of musical notation for the Moderato Allegro section, concluding with first and second endings marked with numbers 1 and 2.

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First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *ff* and *fz*. The notation includes various note values, rests, and articulation marks.

Second system of musical notation, continuing the piece with complex rhythmic patterns and chordal textures in both hands.

Third system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *fz*. The notation includes various note values, rests, and articulation marks.

Fourth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *fz*. The notation includes various note values, rests, and articulation marks.

Fifth system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings such as *fz*. The notation includes various note values, rests, and articulation marks.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some notes beamed together. There are several accents (>) and slurs over the notes.

The second system continues the musical piece. It ends with a double bar line and the word "Fine." written in a decorative font. The final notes are marked with a forte dynamic (f) and a fermata.

Trio.

The Trio section begins with the word "Trio." written to the left of the first staff. The music is in 2/4 time and starts with a mezzo-forte (mf) dynamic. The upper staff has a complex texture with many beamed notes and slurs. The lower staff has a simpler accompaniment.

The third system of the Trio section continues the complex texture of the upper staff with many beamed notes and slurs. The lower staff provides a steady accompaniment.

The fourth system of the Trio section concludes with a double bar line. Above the final notes, there are first and second endings marked "1" and "2". The word "D.S. al Fine" is written below the staff. The final notes are marked with a forte dynamic (f).

Can You Pay? (For A Broken Heart)

Words and Music
by CHAS. K. HARRIS

CHORUS

Can you pay for the love that I so free-ly gave, Can you pay for a
sad wast-ed life. Can you pay for the years of sor-row and
tears, Can you pay that I'm not your wife. Can you pay for the
long-ing and my lone-li-ness, Of the long wear-y years spent-a-part. Can you

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3199 - 7

All I Want Is A Cottage, Some Roses, And You

By CHAS. K. HARRIS

CHORUS *Steady*

All I want is a Cot-tage, some Ros-es and You, Won't you
come back and make my dream true. I will build you a Cas-tle of
Love for your own, With Lil-lies and Hearts-ease in bloom, I'll
fill it with sun-shine, so care shall you know And safe from my keep-ing, You

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It's A Long, Long Time, Since I've Been Home.

Words and Music by
JOSEPHINE E. VAIL

Refrain.

It's been a long-long time since I've been home
It's been a long long time I've been a-way
I long to see the sun-set on those old New Hamp-shire
hills, I want to see the farm-house Dad and my moth-er-as-ter and brot-her

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Come Back!

(Let's Be Sweethearts Once More.)

Words and Music by
CHAS. K. HARRIS

Refrain.

Come back, to the heart that is ach-ing and
break-ing, Come back, to the arms that are
long-ing for you. I want you, I
need you, I can't live with-out you, Come

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2

Songs Of Yesterday.

Words and Music by
Chas. K. Harris.

Andantino.

Piano

Fond-est mem-ries crowd a-round me, As I dream of by-gone days, And those
We would sing them in the twi-light, How they thrilled us through and through, I re-
dear sweet songs we used to sing and play, All you
men-ber dear old moth-er sing-ing too, How we
bear to-day is rag-time And the same old tan-go tunes, How I
all joined in the chor-us And we tried to har-mon-ize, Those dear

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The Story Of A Soul

Words by
LEO WOODS

Music by
CHAS. K. HARRIS

Waltz moderato (con espressione)

It's the great-est gift God ev-er gave you, It's far
great-er than you'll ev-er know, It comes from a-
bove and is great-er than love And it lives when your time comes to
go. It's the kiss and ca-ress of an An-gel And the

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The Skating Waltzes

By CHAS. K. HARRIS

Tempo di Valze
Broadly

PIANO

Con espressione

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Love Me Little, Love Me Long.

Verbs by FRANK FOGARTY.

Chorus and Music by JOS. E. HOWARD.

Chorus.
piu tempo

Love me lit-tle, love me long, Love me
quiet-ly, but love me strong, Hold me tight-ly, but yet po-
lite-ly, And when you do, you won't go wrong, Let me
gaze in-to eyes of blue, For they tell me your love is

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The Lights Of My Home Town

Words and Music by
CHAS. K. HARRIS

CHORUS

Just to see the lights of my old home town, Just to see the gay crowds move a-
round, Just to some-times hear the mus-ic play-ing,
to hear the laugh-ter and the song, Just to see the girl that used to
kiss me
Rose-tine in her hair and ging-ham gown, I would

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