I CERT'NY WISH
HE WOULD COME BACK

WORDS AND MUSIC BY
SHELTON BROOKS

Writer of
"Some of these Days"
"All Night Long"
"I Wonder Where"
"My Easy Rider's Gone"
"All That I Had is Gone"
"Give Me One More Chance"
etc.

Originally Introduced by this great Artist
ELIZABETH MURRAY

WILL ROSSITER
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I Certainly Wish He Would Come Back

SHELTON BROOKS

Writer of
"Some Of These Days" "All Night Long"
"You Got To Be Kind To Me" etc

used to be as happy as a bumble bee
up in a tree, so
used to fly as high as any bird that's found
And seldom down, here
gay and free,
I thot the sun was shining all the
on the ground,
I nev'er thot misfortune, would so

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time for me, In those happy days gone by. I soon come 'round, Chasing all bright smiles away. But had a quarrel with my hon' the other day. He time will change most any little thing you see. It made me sigh, he made me cry. And I am dog gone sore, for he change my joy to misery. I'm now without a dime, and I'm eased right through the door. And he never even said good bye. Lone-some all the time, Since my only beau has gone to stay.
CHORUS

Oh I miss the little song he'd sing
And I miss the flowers that he'd bring I miss his 'mush-y' talks, I

I miss the moon-light walks, I miss the vision of the wedding ring I used to live in ten cent stores But
now my spending change is slack. Do you

spose he went away, just to miss the wedding day? Gee! I

cert-ny wish he would come back, my boy. I

cert-ny wish he would come back. Oh! I back.

I certainly wish etc. 4-4

SOPHIE TUCKER’S Greatest Stage ‘Hit’ is Also Written by SHELTON BROOKS
"I WONDER WHERE MY EASY RIDER’S GONE"

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CHORUS

On the Banks of Lovelight Bay

Words and Music by W. R. WILLIAMS

"WHEN THE MOON PLAYS PEEK-A-BOO"
"SEE, BUT THERE'S GLASS TO A GIRL LIKE YOU"
"YOU WERE ALL I HAD"
"I'D LOVE TO LIVE IN LOVELAND"
"WHEN I MET YOU LAST NIGHT IN DREAMLAND"
"WHEN YOU TELL THE SWEETEST STORY, TO THE SWEETEST GIRL YOU KNOW"

AN OPEN LETTER to the PUBLIC!

The fact that Maud Lambert "The Queen of Song" has made more song "hits" than any other one singer in America, is known to every lover of Popular songs—and that's just why we feel you'll be delighted to know that her three selections for 1914 are the greatest hits she has ever "picked". The names of these three songs are "WHEN ALL THE LIGHTS ARE OUT BUT THE MOON," "THE MINSTREL SHOW PARADE" (her successor to "Oh! you Circus Day!"), and her "Loveland" successor "ON THE BANKS OF LOVELIGHT BAY." Miss Lambert has always been a success with W. R. Williams' songs, and that's why this latest "combination" of Maud Lambert singing the "best" song W. R. WILLIAMS has ever written, is going to make a new record in the song world, and positively smash all the old ones. Ten thousand dollars is a "bunch of money" for singing a song—it's a "bunch of money" for anything—and when a singer can actually get this amount in real money (not stage money)—anyone with a grain of sense should know that in the first place it must be a wonderful song—and that Maud Lambert must be a wonderful singer—or the publisher who makes these "combinations" possible, would very quickly go "broke." You'll hear on all sides—people saying "I don't see where this is so great—or "I don't think this is such a good song," etc.—why of course not! those poor "mutts" can't see anything—they're standing in front of themselves, and they're opaque—and the sort who have a bright future behind them—but the world is full of "knockers," and "knockers" are the failures of life—they are the "rare" trees left on the hillside (something wrong at the roots)—you and I should worry"—we're looking for the bright side of things—that's just why we get it, and that's why you'll be delighted with this new song by W. R. Williams, "ON THE BANKS OF LOVELIGHT BAY," that is being sung at this moment in all the biggest cities of America by "The Queen of Song," MAUD LAMBERT. Thousands "follow suite" and will be singing it within the next thirty days, and by Summer it will be the greatest song "force" in this country—so get your copy to-day, learn to sing it early and often, and tell your friends about it. It's a song that will grace any home, and one you'll feel proud to know and own. We are in business for success, and naturally are always enthusiastic about W. R. Williams—and we think this one is the "best ever," and with Maud Lambert singing it! Well! There's nothing on earth that can stop it. Why not get your "copy" to-day!—remember that old saying "We or she who hesitates gathers no moss"—and in this day and age of "hair" mattresses, moss is worth its weight in gold. Now is the time, and "ON THE BANKS OF LOVELIGHT BAY" is the song—ask for it the next time you're at the Music Department, and if they can't supply you send 25 cents direct to the Publisher. WILL ROSSITER, 136 W. Lake St., Chicago, Ill. and at the same time ask for his latest catalogue of the "Good-Luck" songs—HE'LL BE GLAD TO HEAR FROM YOU ANY TIME.