THE DARKTOWN STRUTTERS' BALL

by

SHELTON BROOKS

PRICE 50¢ IN USA

Leo Feist inc.
799 SEVENTH AVENUE • NEW YORK 19, N.Y.
AUTUMN SERENADE
Lyric by Sammy Gallop  Music by Peter De Rose
Chorus Slow and with expression

LAURA
Lyric by Johnny Mercer  Music by David Raksin
Chorus Slowly with expression

LILACS IN THE RAIN
Lyric by Mitchell Parish  Music by Peter De Rose
Chorus, Slowly (with expression)

THE STARLIT HOUR
Lyric by Mitchell Parish  Music by Peter De Rose
Chorus Very Slow (with feeling)

SENTIMENTAL RHAPSODY
Lyric by Harold Adamson  Music by Alfred Newman
Slow and dreamily

THE AMERICAN WALTZ
Lyric by Mitchell Parish  Music by Peter De Rose
Moderately (with expression)

BLUE SEPTEMBER
Lyric by Mitchell Parish  Music by Peter De Rose
Chorus Slow (with expression)

Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.
- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.
- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.
- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.
- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

Price 60c Each in U.S.A.
The Darktown Strutters' Ball

Moderato

Words and Music by
SHELTON BROOKS

I've got some good news, Honey,
We'll meet our high-toned neighbors,
Darktown Ball, It's a very swell affair,
"Baby Dolls," And each one will do their best,

An invitation to the
An exhibition of the
All the
Just to

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"High browns" will be there, I'll wear my high silk hat and a
glass all the rest, And there'll be dancers from every

drouch coat, You wear your Paris gown, and your new silk shawl;
foreign land, The classic, buck and wing, and the wooden clog;

ain't no doubt about it, babe, We'll be the best dressed in the hall,
win that fifty dollar prize, When we step out and "Walk the Dog?"

CHORUS

I'll be down to get you in a Taxi, Honey, You better be ready about half past eight.
Now dearie, don't be late, I want to be there when the band starts play-ing. Re-

mem-ber when we get there, Hon-ey, The two-steps, I'm goin' to have 'em all, Goin' to
dance out both my shoes, When they play the "Jel-ly Roll Blues,
-
-mor-row night at the Dark-town Strut-ter's Ball.
FEIST POPULAR STANDARD SERIES

A FADED SUMMER LOVE ................................................................. Phil Baxter
ALWAYS AND ALWAYS ............................................................... Wright-Forrest-Ward
BABY YOUR MOTHER (Like She Babied You) .................................. Donnelly-Morse-Burke
BLUE HOURS ................................................................. Turk-King-Castillo
CHANGES ........................................................................ Walter Donaldson
CHONG ........................................................................... Harold Weeks
CURSE OF AN ACHING HEART, THE ............................................. Fink-Plantadosi
DID I REMEMBER .................................................................... Adamson-Donaldson
DOWN AMONG THE SHELTERING PALMS ................................... Brockman-Olman
DOWN IN JUNGLE TOWN .......................................................... Madden-Morse
GUILTY ............................................................................ Kahn-Akst-Whiting
HAIL TO THE REDSKINS .......................................................... Griffith-Breeskin
HAPPINESS IS A THING CALLED JOE ......................................... Harburg-Arlen
HOME ON THE RANGE ............................................................... Adaptation by Connee Boswell
HONEY .............................................................................. Simons-Gillespie-Whiting
HOT LIPS ............................................................................ Busse-Lange-Davis
HOW STRANGE ....................................................................... Stothart-Brent-Kahn
I NEVER KNEW ........................................................................ Whiteman-Pitts-Egan-Marsh
I'LL LOVE YOU IN MY DREAMS ................................................ Baer-Heidt-Russell
I'M JUST A VAGABOND LOVER ................................................... Vallee-Zimmerman
IN A LITTLE SPANISH TOWN ................................................... Lewis-Young-Wayne
IT'S A GREAT DAY FOR THE IRISH ........................................... Roger Edens
JOSEPHINE ........................................................................ Kahn-King-Bivens
MIDNIGHT WALTZ, THE ............................................................. Kahn-Donaldson
MY BLUE HEAVEN ................................................................ Whiting-Donaldson
MY OHIO HOME .................................................................... Kahn-Donaldson
OVER THE RAINBOW ............................................................... Harburg-Arlen
PEGGY O'NEIL ........................................................................ Pease-Nelson-Dodge
REFLECTIONS IN THE WATER .................................................... Webster-Loeb
SAM, THE OLD ACCORDION MAN ............................................... Walter Donaldson
SLEEPY TOWN EXPRESS, THE .................................................. Haven Gillespie
SUNDAY .............................................................................. Miller-Cohn-Stein-Krueger
THERE'S A WHISTLE IN THE THISTLE ....................................... Washington-Freed-Krueger
TI-PI-TIN ............................................................................. Leveen-Grever
WALTZ YOU SAVED FOR ME, THE ............................................... Kahn-King-Flindt
WHEN LIGHTS ARE LOW ........................................................... Kahn-Koehler-Fiorito

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