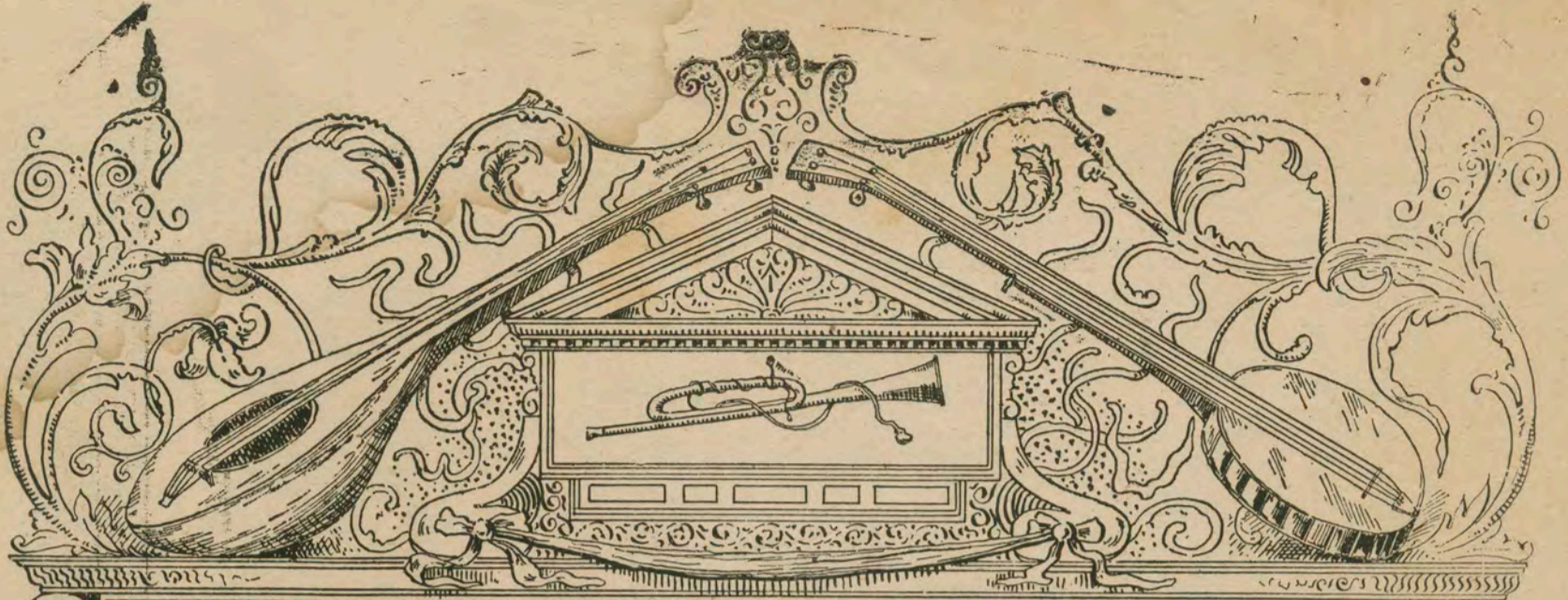


Mrs. Outgo-Teacher
May- 1893



— FOSTER'S. —

OLD FOLKS
AT HOME

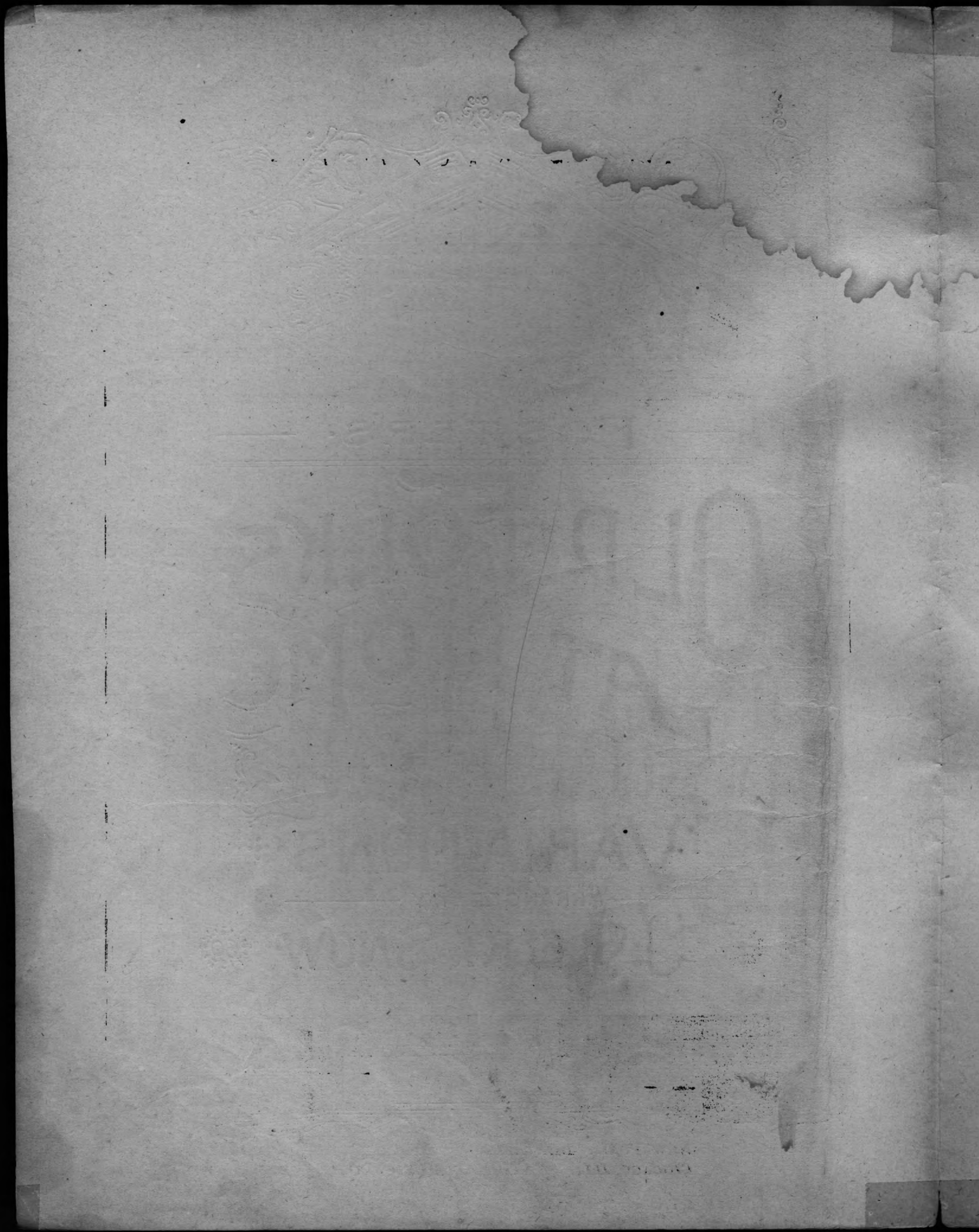
Swanee River
VARIATIONS

— ARRANGED BY —

J. ALBERT SNOW

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NEW YORK: BENJAMIN W. HITCHCOCK, 385 Sixth Avenue.
CHICAGO, ILL.: NATIONAL MUSIC CO., 215 Wabash Avenue.



To my Friend G. J. SPENCELEY, Esq. Boston, Mass.

OLD FOLKS AT HOME.

(SWANEE RIVER.)

VARIATIONS.

Arranged by J. ALBERT SNOW,
Author of "Old Oaken Bucket," and "Home,
Sweet Home," Variations.

INTRODUCTION.

THEMA.

Andante. slow

Var. 1.
Allegretto. quick

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a dynamic marking of *f* (forte). The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar rhythmic patterns in both staves, maintaining the *f* dynamic.

The third system features a change in the bass line, with some notes marked with a slur, indicating a specific phrasing or articulation.

The fourth system continues the melodic and harmonic development, with the upper staff showing more complex rhythmic figures.

The fifth system concludes the piece with a final cadence in both staves, ending with a double bar line.

Var. 2.

mf
Ped. * Ped. * Ped. * Ped. *

The first system of music consists of two staves. The upper staff features a melody with triplets and sixteenth-note patterns. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the lower staff, alternating with asterisks.

pp a tempo.
Ped. * Ped. * Ped. *

The second system continues the piece. It includes dynamic markings of *pp* and *a tempo.* The notation remains consistent with the first system, featuring complex rhythmic patterns in the upper staff and a steady accompaniment in the lower staff.

8va
Ped. * Ped. * Ped. *

The third system introduces an *8va* marking above the upper staff, indicating an octave shift. The musical notation continues with similar rhythmic complexity and accompaniment.

rit.

The fourth system features a *rit.* (ritardando) marking towards the end of the system. The notation shows a gradual deceleration of the musical tempo.

a tempo.
Ped. 8va.

The fifth and final system on the page includes an *a tempo.* marking and an *8va.* marking. The notation concludes the variation with a return to the original tempo and an octave shift.

Var. 3.

mf R.H.
marcato il basso.
L.H.

L.H.
p R.H.

R.H.
L.H.

Var. 4.

Allegretto. cheerful
f

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex, rhythmic melody in the treble clef and a supporting bass line in the bass clef. The key signature has two flats.

Second system of musical notation, continuing the piece. It includes a *pp* dynamic marking. The treble clef part shows a triplet of eighth notes in the final measure.

Third system of musical notation, featuring a *f* dynamic marking. The piece concludes with a double bar line and repeat signs at the end of both staves.

CODA.
Moderato, moderato quattres

Fourth system of musical notation, marked *mf* and *f*. The time signature changes to common time (C). The music is more rhythmic and includes a triplet in the treble clef.

Andantino. Adw.

Fifth system of musical notation, marked *p*. The tempo is *Andantino* and the mood is *Adw.* (Ad libitum). The music is slower and more spacious.

Sixth system of musical notation, concluding the piece. It includes dynamic markings of *p*, *rit.*, and *pp*. The piece ends with a double bar line and repeat signs.

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No. 1.

VOCAL.

There's a Home for the Wanderer Still.....*Jose*
The Land of Dreams: Lullaby.....*Hatch*
Daisies Never Tell.....*Furrar*
Only for Love of Thee.....*Woodward*

INSTRUMENTAL.

Men and Women Waltz.....*Holst*
La Petenera; Spanish Dance.....*Holst*
The Coconut Dance; Caprice.....*Holst*
The Brunswick York.....*Bragdon*

PORTRAIT OF ADELINA PATTI.

No. 2.

VOCAL.

I Envy the Rose.....*Stetner*
Pictures from Life.....*Thompson*
Always.....*Danks*
Twixt Love and Duty.....*Freeman*

INSTRUMENTAL.

Poor Girl Didn't Know; Schottische.....*Pratt*
Loin du Bal.....*Gillitt*
Peerless Beauty Gavotte.....*Holst*
Night on the Water.....*Wilson*

PORTRAIT OF LILLIAN RUSSELL.

No. 3.

VOCAL.

Imagination; Song and Dance.....*Gro*
My Old Village Home by the Mill.....*Cohen*
The Old Street Lamp.....*Milton*
Some One Is Happy To-day.....*Vickers*
Porters on a Pullman Train.....*Crandall*

INSTRUMENTAL.

Gloriana.....*Holst*
Consolation, (Song without Words).....*Mendelssohn*
Simple Confession, (Simple Aven).....*Thome*
Ta-Ra-Ra-Boom-De-Ay; March Militaire.....*Freeman*

PORTRAIT OF P. S. GILMORE.

No. 4.

VOCAL.

Love, I Will Wait for You! Song with Waltz
Chorus.....*Davis*
When the Village Bell Strikes Nine.....*Davis*
Tho' False, I Love Her Yet; Song and Chorus.....*Swad*
Baby Ruth and Baby McKee; Non-partisan Comic
Song.....*Cooper*
Oh, Come, My Little Sister; Jubilee and Plantation
Song.....*Hale*

INSTRUMENTAL.

The Dream of Coluabus; Nocturne.....*Pratt*
Young Hearts; Polka.....*Holst*
Bade Galopp; Galop des Bains.....*Bayer*
Volksanger-Marsch; Le Chantour Populaire.....*Von Zoir*

PORTRAIT OF FANNY RICE.

No. 5.

VOCAL.

Columbus.....*Millard*
An American's Toast.....*Devere*
America: "My Country 'tis of Thee," Quartet.....*Millard*
Dedicatory Poem.....*Cooper*

PORTRAIT OF CHRISTOPHER COLUMBUS.

INSTRUMENTAL.

Chicago Galop; Grand Galop de Concert.....*Holst*
The World's Fair Grand March.....*Himan*
La Serenata; Italian Waltz.....*Jazone*
Columbus Waltz.....*Holst*

PORTRAIT OF HARRISON MILLARD.

No. 6.

VOCAL.

Marguerite.....*Denza*
The Tenderness of Loving.....*Danks*
Some One Is Happy To-day.....*Geibel*
Home So Blest.....*Abt*

INSTRUMENTAL.

Les Gardes Municipaux March.....*Courtois*
Old Folks at Home (Swanee River).....*Snow*
Whisperings of Love; Polka.....*Lorrilliere*
My Treasure; Gavotte Elegante.....*Holst*
The Fisher's Hornpipe.....*Cooch*

PORTRAIT OF MARIE VANONI.

No. 7.

VOCAL.

The Beautiful Land of Nod; Song.....*Siegfried*
Star of the East; Sacred Hymn.....*Kennedy*
You Will Be Happy By-and-By; Sacred Song and
Chorus.....*Davis*
Ring Out, Sweet Christmas Chimes.....*Rosenfeld*
Christmas Carol.....*Snow*

INSTRUMENTAL.

Twittering Birds; (Idyl).....*Holst*
Fresh Life; Caprice.....*Spindler*
Palm Branches; } Fantasia de Concert.....*Freeman*
Les Rameaux; }

PORTRAIT OF C. A. CAPPA.

No. 8.

VOCAL.

Fiddle and I; Song.....*Goodeve*
Discovery of America; (Hymn for mixed voices).....*Geibel*
My Love is a Bright Little Star; Companion Song
to "My Sweetheart's the Man in the Moon".....*Pratt*
Too Late; Song, (from the Opera of La Cigale).....*Caryll*

INSTRUMENTAL.

Salut de Cavalerie (Salute of the Cavalry); Grand
Galop de Concert.....*Holst*
Petite Polka.....*Holst*
"Two-Step" March. The New Popular Dance.....*Pratt*
Ocean Queen Waltz.....*Freeman*
Fiddle and I; Violin Obligato.....*Goodeve*

PORTRAIT OF J. J. PADEREWSKI.

No. 9.

VOCAL.

Stay By the Old Home, Lassie.....*Holst*
Plays On The Stage Every Day.....*Davis*
The Old Sun-Dial.....*Holst*
Kangaroo Dance, with Song.....*Pratt*
"Oh, Had I Wings Like a Dove!" from Cantata of
"King Herod".....*Davis*

INSTRUMENTAL.

Menuet a L'Antique.....*Paderewski*
The American Patrol.....*Holst*
Sparkling Spray Waltz.....*Freeman*
Gli Blas; Quadrille.....*Czibulka*

PORTRAIT OF LYDIA YEAMANS TITUS.

No. 10.

VOCAL.

Come Near To Me, Beloved.....*Holst*
My Mother's Sweet Face.....*Rosenfeld*
Ireland to England.....*Gilmore*
Gillhooley's Violet Tea; Song and Chorus.....*Crandall*
Ballyhooly.....*Martin*

INSTRUMENTAL.

Maiden's Joy; Waltz.....*Holst*
Old Guard March.....*Holst*
The Poet's Last Thought; Reverie.....*Holst*
"My Sweetest"; Schottische.....*Himan*

PORTRAIT OF JOHN PHILIP SOUSA.

No. 11.

VOCAL.

A Mother's Love Is Good Enough For Me; Song
and Chorus.....*Whreler*
Nettle, Are You Lonely; Song and Chorus.....*Davis*
Tell Her I Love Her So.....*De Faye*
Beauty's Eyes.....*Tosti*

INSTRUMENTAL.

Young America Waltzes.....*Holst*
Morning Call Polka.....*Freeman*
Little Bud Mazurka.....*Holst*
"The Darkies' Frolic"; Caprice.....*Holst*

PORTRAIT OF EDUARD HOLST.

No. 12.

VOCAL.

Old Plantation Days.....*Cushman*
Since Jessie Went Away; Song with Waltz Refrain.....*Holst*
Wait a Little While; Song from "The Seven Sui-
bians".....*Tilloecker*
In the Starlight. (For two voices).....*Glover*

INSTRUMENTAL.

La Hazelle Schottische.....*Gro*
Imagination; Caprice.....*Gro*
Sylvan Stream Waltz.....*Freeman*
Old Guard Waltz; Duet.....*Holst*
Pretty Cowslip Polka Mazurka.....*Freeman*

PORTRAIT OF JOSEPHINE GRO.

No. 13.

VOCAL.

The Trusting Birds.....*Rosenfeld*
Like Echoes of Harp Strings; From Cantata of
"King Herod".....*Davis*
Little Bo-Peep Has Lost Her Sheep; Home Song.....*Skelly*
Under the Lilacs; Song and Refrain.....*Holst*
The Man that Broke the Bank at Monte-Carlo.....*Gubert*

INSTRUMENTAL.

Ball Bouquet—Les Fleurs au Bal; Polka.....*Von Suppe*
Sinnen und Minnen—Pensees d'Amour; Valse.....*Strauss*
Petite Waltz.....*Holst*
River Queen Waltz.....*Freeman*

PORTRAIT OF WALTER DAMROSCH.

No. 14.

VOCAL.

The Silver Lining.....*Markstein*
Sea-Gull, Fly Home; Waltz Song.....*Davis*
Tear-Drops Falling on the Keys.....*Rosenfeld*

INSTRUMENTAL.

La Czarine; Russian Mazurka.....*Ganne*
Ideal Gavotte.....*Holst*
Dancing Round the New-Mown Hay.....*Holst*
Kismet Waltzes.....*Millard*

PORTRAIT OF IDA BOND YOUNG.

No. 15.

VOCAL.

Spirit of Columbus; Song and Chorus.....*Geibel*
True To My Love, Forever; Song and Refrain.....*Malone*
The Unmarked Grave; Song and Chorus.....*Holst*
Shadows of the Past.....*Marriott*

INSTRUMENTAL.

Danse Espagnole.....*Ascher*
Legion of Honor March.....*Markstein*
Cachucha; Spanish Dance.....*Raphaelson*
White Crescent Waltz.....*Freeman*
Danish Dance.....*Raphaelson*
Journey of Life; A descriptive Fantasia.....*Holst*

PORTRAIT OF ANTON SEIDL.