

PAWNEE

INTERMEZZO · TWO-STEP · MARCH

BY
SILVIO HEIN



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STAMER

Pawnee.

Intermezzo.— Two Step.

SILVIO HEIN.

Allegretto con moto.

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a forte fortissimo (*ff*) dynamic and a 2/4 time signature. The second system starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The third system features a triplet in the right hand. The fourth system continues the melodic and harmonic development. The fifth system concludes with a first ending and a final chord. Dynamics range from *ff* to *fz* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf* and accents.

Second system of musical notation, continuing the piece with complex rhythmic structures and dynamic markings like *fz* and *f*.

Third system of musical notation, showing further development of the musical themes with dynamic markings such as *f*.

Fourth system of musical notation, featuring a variety of rhythmic figures and dynamic markings including *mf*.

Fifth system of musical notation, containing complex rhythmic patterns and dynamic markings like *fz*.

Sixth system of musical notation, concluding the page with a long note in the treble clef and dynamic markings.

First system of musical notation, piano (p), featuring treble and bass staves with various notes and rests.

Second system of musical notation, piano (p), featuring treble and bass staves with various notes and rests.

Third system of musical notation, piano (p), featuring treble and bass staves with various notes and rests.

Fourth system of musical notation, piano (p), featuring treble and bass staves with various notes and rests.

Trio.

Fifth system of musical notation, marked **Trio.** and *f¹mf*, featuring treble and bass staves with various notes and rests.

Sixth system of musical notation, featuring treble and bass staves with various notes and rests.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and slurs.

Second system of musical notation, continuing the piece. It includes the instruction *poco staccato* above the treble staff.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece.

Sixth system of musical notation, concluding the piece. It features first and second endings, a double bar line, and the instruction *D.C. al Fine* below the treble staff.

HITS THAT ARE HEARD

MEET ME DOWN AT THE CORNER

ANOTHER
"WALTZ ME AROUND AGAIN WILLIE"

Words by WILL D. COBB Music by HARRY HOYT

CHORUS

Meet me down at the corner, I'll be waiting for you
Dust of New York and kisses I'll bring, All bound round with a
gold wedding ring, for you're coming out Miss Kitty Currier, But you're
going back Miss Mabel Currier, So don't linger long, er, Come

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LITTLE ONE GOOD-BYE

A Stirring March Ballad
the Sensation of the Year

Words by E. P. MORAN Music by SILVIO HEIN

CHORUS. Not too fast.

Lit-tle one, good - bye, Lit-tle one, don't cry, Lit-tle
one, now dry your tears, I'll re-
turn in Spring, And with me I'll bring, Just a
plain gold ring for you, dear, Tho' it's

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The Path That Leads

THIS
To Love BALLAD LEADS DIRECT

Words by FRED C. FAURELL Music by JAS. BRACHMAN

REFRAIN: *Appassionato.*

Down the path that leads to Love! Where the birds sing sweetest tunes,
Where the sweet For-get-me-nots, Lead us on flow-er bloom!
Where the stars up in the sky, On - ly shine for you and I,
Where we breathe the sweetest sigh, Down the path that leads to Love!

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In a Little House That's

Built For Two THIS IS THE SONG THAT
STARTS YOU—YOU CAN'T
AVOID IT.

Words & Music by THURLAND CHATTAWAY

CHORUS
March tempo

I've a lit-tle house that's built for two,
You can mar-ry me, if you will a-gree,
I have saved a lit-tle mon-ey too, I'll
share it, girl, all with you.

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I've Waited For a Long,

Long While A Ballad that will
Never be Forgotten

Words by BARTLEY COSTELLO Music by SILVIO HEIN

CHORUS.

I have wait-ed for a long, long while, I have
wait-ed for your old sweet smile, But a tear is on your cheek, And you
trem-ble when I speak, 'Twas not so when we part-ed by the
stair, Per-haps an-oth-er love has won your heart? Per-

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I CAN'T TELL HOW I MISS

YOU THE BALLAD OF QUALITY
QUITE OUT OF THE ORDINARY

Words by RAYMOND A. BROWNE Music by WILLIAM H. PENN

REFRAIN
With tenderness.

I can't tell how I miss you, But while you are a-way, My
heart is al-ways call-ing For you both night and day, I
love you, yes I love you, As flow-ers love the dew, I
can't tell how I miss you, But I miss you, yes I do.

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