

outside the lines: an art exhibition exploring the blurring
genres of gender, disability, body, and racialization

*in conjunction with the
IABAA 2017 – Lives Outside the Lines: A Symposium in Honour of Marlene Kadar*

Eleanor Winters Art Gallery, York University. May 15 – 19, 2017

Curated by nancy viva davis halifax, Estée Klar, and Martha Newbigging

Diana Meredith, *Cells*, 2016

80”x60”, Digital Mixed Media on Canvas

www.dianameredith.com

Cells investigates the embodied experience of living with cancer. The artwork uses fragmentation as a central metaphor to conjure the fractured experience of cancer. The fragments of language which make the figures reflect both the code that cancer cells carry as well as those fragmented pieces of chemotherapy that prolong the lives of those of us with cancer even as they deliver violent collateral damage. The tension between these two ideas is central to the artwork. The medical system and pharmaceutical industry’s currency is our bodies and yet the materiality, the embodied flesh of our existence is often left unacknowledged.

