

Morning Cy!

Barn

Dance



THE
UNIVERSALLY
ACCEPTED
TUNE
FOR
THE
FAMOUS
BARN
DANCE

BY
HAROLD ATTERIDGE
AND
BERT PETERS

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Description for Barn Dance

Position :

Standing side by side; gentleman's right hand at lady's waist; lady's left hand resting on gentleman's upper arm.

Part One:

Step left foot forward to fourth position, count one; right foot to fourth position, count two; left foot to fourth position, count three; extend right to fourth position raised, and hop on left, count four. Repeat the above, using extended right for first step; the hop will be on right foot with left extended on eighth count.

(This step is a double-quick run on toes, with hop on fourth and eighth counts.)

Part Two:

Waltz position. Place toe of raised left on floor, count one; hop on same, count two; place right on floor, count three; hop on same, count four. Repeat with left and right, counting five, six, seven, and eight, making one full turn, and taking open position, and repeat from beginning.

(This description for gentleman counter part for lady :: ::)

(Description for "Barn Dance" by Prof. Frank Bement, of Chicago)

MORNING, CY!

Barn Dance

BERT PETERS.

Allegro moderato.

The first system of music is written for piano in a 2/4 time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking appears in the middle of the system.

Dance.

The second system of music continues the piece and is marked as a dance. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A piano-forte (*p-f*) dynamic marking is present at the beginning of the system.

The third system of music continues the dance section, showing the melodic and accompaniment lines in the treble and bass staves.

The fourth system of music continues the dance section, showing the melodic and accompaniment lines in the treble and bass staves.

The fifth system of music concludes the piece. It features a treble clef staff with a melodic line and a bass clef staff with an accompaniment. The system includes first and second endings, indicated by the numbers '1' and '2' above the final measures.

TRIO.

It was "Morning, Cy! Howdy, Cy! Gosh darn, Cy-rus, but you're look-ing s-p-r-y.

Right in line, all the time, Jimmin - y crickets, but you're look-ing fine.

Morn-ing, Cy! How-dy, Cy!" Ev - 'ry rube a-round the town would cry.

"How-dy do, Same to you," And when they saw him com-ing, it was "Morn-ing, Cy!"

p

Musical notation for the first system, piano part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The notation includes chords, single notes, and some slurs.

Musical notation for the second system, piano part. It continues the grand staff from the first system. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The notation includes chords, single notes, and some slurs.

Musical notation for the third system, piano part with lyrics. It continues the grand staff. The first measure has a forte (*f*) dynamic. The lyrics are: "It was 'Morning, Cy! How-dy, Cy! Gosh darn, Cy - rus, but you're". The notation includes chords, single notes, and some slurs.

Musical notation for the fourth system, piano part with lyrics. It continues the grand staff. The lyrics are: "look - ing s pry. Right in line, All the time, Jim - min - y crickets, but you're". The notation includes chords, single notes, and some slurs.

Musical notation for the fifth system, piano part with lyrics. It continues the grand staff. The lyrics are: "look - ing fine. Morn - ing, Cy! How - dy, Cy!" Ev - 'ry rube a - round the". The notation includes chords, single notes, and some slurs.

Musical notation for the sixth system, piano part with lyrics. It continues the grand staff. The lyrics are: "town would cry. 'Howdy do, Same to you!' And when they saw him coming, it was 'Morning, Cy!'". The notation includes chords, single notes, and some slurs.

America's Greatest Military March

To my Friend Carl Bunge

THE FOREST KING

WM. FREDERICK PETERS

March

Tempo di Marcia

The musical score is written for piano and left hand. It consists of five systems of music. The first system includes a treble clef staff with a piano (p) dynamic marking and a bass clef staff with an 'L.H.' marking. The second system features a mezzo-forte (mf) dynamic marking. The third, fourth, and fifth systems continue the piece with various musical notations including slurs, accents, and dynamic markings.

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