

# NOT FOR JOSEPH



*Wm. L. Lloyd*

*Quadrille,*

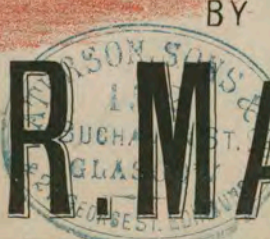
BY  
**C. H. R. MARRIOTT.**

LONDON; H. D'ALCORN & CO 351, OXFORD STREET.

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ORCHESTRA 3/6

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1870

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# "NOT FOR JOSEPH" QUADRILLE.

C. H. R. MARRIOTT.

§ "NOT FOR JOSEPH."

N<sup>o</sup> 1.

*ff*

*mf*

CODA.

*ff*

*p*

§

D. C

JUST PUBLISHED.

"NOT FOR JOSEPH" QUADRILLES. BY MARRIOTT. 4/.

"NOT FOR JOSEPH" WALTZ. BY COOTE. 4/.

"NOT FOR JOSEPH" GALOP. BY COOTE. 3/.

10<sup>th</sup> EDITION OF THE CELEBRATED SONG.

"NOT FOR JOSEPH" BY ARTHUR LLOYD. 3/.

ALSO THE LADIES VERSION "NOT FOR FLO."

SUNG BY MISS KATE SANTLEY. . . . 3/.

THE POSTMAN.

N<sup>o</sup> 2.

The musical score is written for piano in 2/4 time, marked with a forte (ff) dynamic. It consists of five systems of two staves each. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature of 2/4. The piece begins with a piano introduction marked with a piano (p) dynamic. The main melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line.

*ff*

POLICEMAN 92 X.

*f con spirito.*

1 2 3 1 + 3 2 1 + 1 2 3 2 1 + 1 2 3 1

2 + 1 4 + 2 4 1 4 + + 1 4 + 1 2 4

3 + 2 4 1 4 + + 1 4 + 1 2 4 3 + 1

D.C.

N<sup>o</sup> 3.

♩.

*ff*

CODA.

The first system of the coda consists of two staves. The treble staff begins with a forte (*ff*) dynamic marking. The music is in a key with one sharp (F#) and a common time signature. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features similar notation to the first system, with a treble staff containing melodic lines and a bass staff with accompaniment. The piece concludes with a final cadence in the treble staff.

The third system of the coda is marked with a piano (*p*) dynamic. The treble staff contains a melodic line, while the bass staff continues with a steady accompaniment of chords.

The fourth system contains the first, second, and third endings of the coda. Above the treble staff, there are markings: "1st 2nd & 3rd times." and "last time." with repeat signs. The system ends with a double bar line and the instruction "D.C." (Da Capo) written twice.

"MILLINCTARY BAND."

Nº 4.

ff

"SERINGPATAM."

f



"CRUEL MARY HOLDER."

D. C.

CHILLINGOWULLABADORIE.

N<sup>o</sup> 5.

Octaves .....

*p*

*ff*

*mf*

*p*

*ff*

Detailed description: This is a piano score for a piece titled 'Chillingowullabadorie', numbered 5. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*ff*) dynamic and includes a section of octaves in the right hand, indicated by a dotted line and the word 'Octaves'. The third system has a mezzo-forte (*mf*) dynamic and contains several triplet markings (indicated by a '3' over the notes). The fourth system continues with triplet markings. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes with a forte (*ff*) dynamic. The score is printed on aged paper with some foxing and wear.

"NOT FOR JOSEPH."

10 THE CIRCUS MASTER.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

The second system continues the piece. The right hand features a more active melodic line with slurs and accents. The left hand maintains a steady accompaniment. The dynamic marking changes to fortissimo (*ff*).

The third system shows a change in the right hand's melody, with some notes marked with accents. The left hand continues with its accompaniment. The dynamic marking changes to piano (*p*).

The fourth system features a more rhythmic and melodic right hand part. The left hand accompaniment includes some chords with a crescendo hairpin. The dynamic marking returns to fortissimo (*ff*).

The fifth system is marked with a dotted line and the word "Octaves" above the right hand staff, indicating that the notes should be played an octave higher. The right hand part is highly rhythmic and melodic. The left hand accompaniment is consistent with the previous systems.

"SERINCAPATAM?"

The sixth system continues the piece with a melodic right hand line and a rhythmic left hand accompaniment. The dynamic remains fortissimo (*ff*).

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *ff* is present in the left hand. The system concludes with a repeat sign.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with a rhythmic melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* is present in the right hand. The system concludes with a repeat sign.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with a rhythmic melody in the right hand and a supporting bass line in the left hand. The system concludes with a repeat sign.

*ff* VOICE.

Not for Joe, not for Joe, if he knows it, not for Jo\_\_seph, No, no, no, Not for Joe,

Fourth system of the score. It features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time. The vocal line begins with a dynamic marking of *ff*. The piano accompaniment provides a steady harmonic and rhythmic foundation.

not for Jo\_\_seph, oh! dear no.

Fifth system of the score. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "not for Jo\_\_seph, oh! dear no." and features a dynamic marking of *ff*. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a repeat sign.

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