

THE "NEW" GAIETY  
DANCE

(Pas de Gaieté)

as

COMPOSED FOR THE

PIANOFORTE

BY

AUGUSTUS A. DURANDEAU.

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# THE LATEST SUCCESS.

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## CHINAMAN'S DREAM.

By CHAS. J. WILSON Op. 501.

Allegro non molto. *8va*

*mf* *p* *mf*

*p* *f* *p*

*f* *8va* *p*

*p* *f* *p*

*f* *p*

Tempo di Polka.

1. 2. *8va loco.*

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# THE NEW GAIETY.

## PAS DE GAIETE.

A.A.DURANDEAU.

**INTROD.**

**DANCE.**

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**A SONG THAT WILL LIVE FOREVER**  
**Back Among the Old Folks Once Again.**

DAVE REED JR. Author.

J.W. WHEELER Composer.

4

*p*

*mf*

*cresc.* *con forza.* *f*

First system of musical notation. The treble clef staff contains a melodic line with several triplet markings. The bass clef staff contains a harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the first measure.

Second system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the second measure.

Third system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is placed above the second measure.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the third measure.

Fifth system of musical notation. The treble clef staff continues the melodic line with triplet markings. The bass clef staff continues the harmonic accompaniment. Dynamic markings of *cresc.* (crescendo) and *con forza.* (con forza) are placed above the second and third measures, respectively.

TRIO.

*p*

*marcato.*

*f* *mf*

*ff marcato il basso.*

*marcato il basso.*

*p*

*marcato.*

*ff* *mf*

**CODA.**

*p*

*mf*

*f*

*p*

*f*

*cresc.* *con forza* *ff* *ff*

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