

**outside the lines: an art exhibition exploring the blurring
genres of gender, disability, body, and racialization**

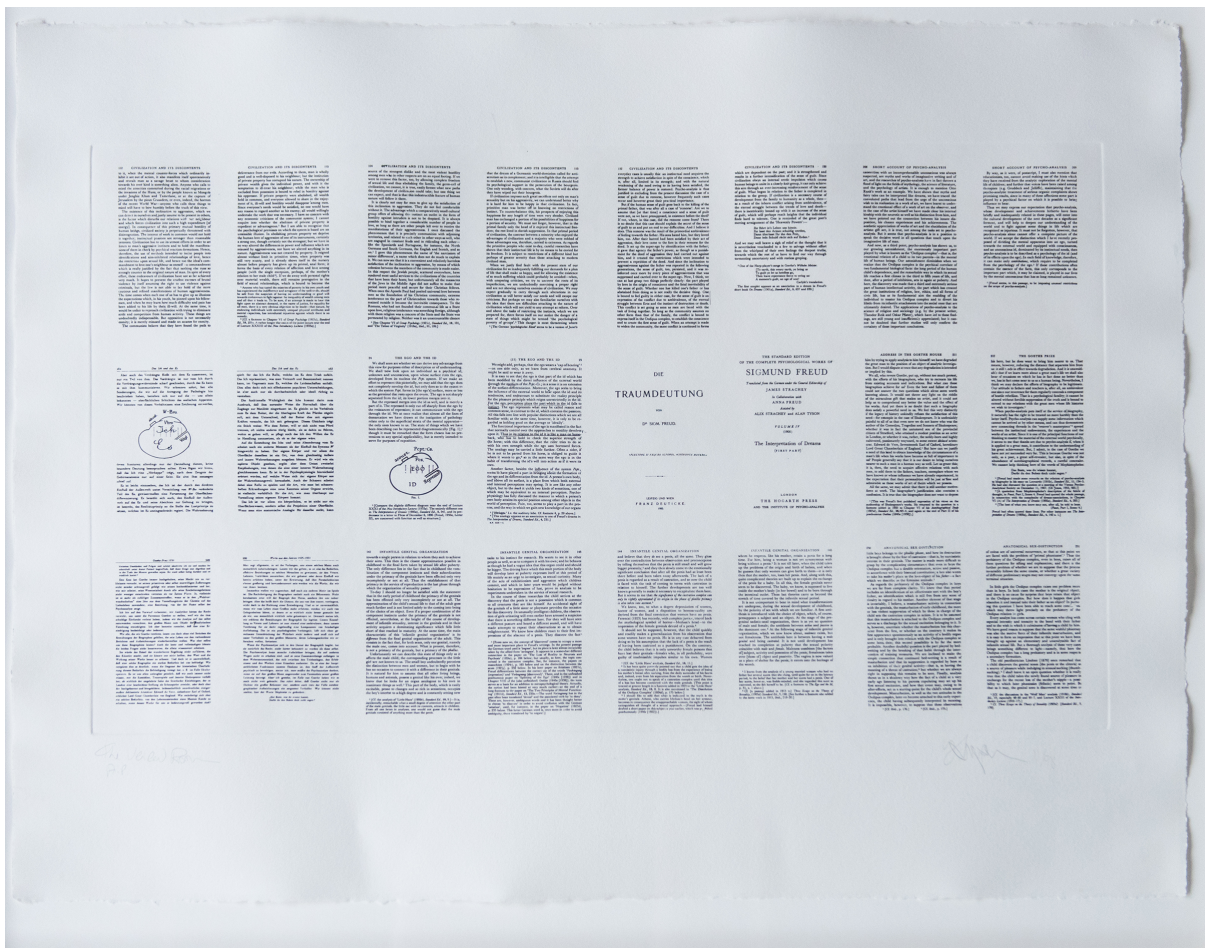
*in conjunction with the
IABAA 2017 – Lives Outside the Lines: A Symposium in Honour of Marlene Kadar*

Eleanor Winters Art Gallery, York University. May 15 – 19, 2017
Curated by nancy viva davis halifax, Estée Klar, and Martha Newbigging

Yvonne Singer, *The Freud Text*, 1998.

The Freud Text

This print using a selection of Freud's writing is an excerpted from the installation, *The Veiled Room* that was conceived for and exhibited in Weimar, Germany in 1998. My work was an investigation of the intersection of personal and political histories.



Yvonne Singer, *The Freud Text*, 1998.

Photography: Sara Wilde for Bodies in Translation: Activist Art, Technology and Access to Life.