

**outside the lines: an art exhibition exploring the blurring
genres of gender, disability, body, and racialization**

*in conjunction with the
IABAA 2017 – Lives Outside the Lines: A Symposium in Honour of Marlene Kadar*

Eleanor Winters Art Gallery, York University. May 15 – 19, 2017
Curated by nancy viva davis halifax, Estée Klar, and Martha Newbigging

Ellen Bleiwas, *Spiral No. 161220*, 2016

Dimensions: 12" x 48" x 48"

Medium: Industrial felt (Felt sourced from: The Felt Store)

Website: www.ellenbleiwas.com

Ellen Bleiwas explores a relationship between sensorial bodily experience and psychological state through sculpture. Her works use space and form, with a particular interest in solitude, slowness, and sensory perception, to engender a gradual shift in consciousness through physiological engagement.

