MELODY
of
Spring
REVERIE
By
H. Engelmann

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THE FAWN
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The finest example of salon music published since the days of Carl Bohm, Lange, Wollenhaupt and such masters of the salon style of composition. The publishers present this beautiful piano piece trusting to the lovers of this style of music to appreciate its merit after trying the excerpt given below.

Moderato e grazioso.

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CHURCH, PAXSON AND COMPANY,
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NEW YORK.
Melody of Spring

Edited fingered and annotated
by J. FRANK LEVE

Andante non troppo

REVERIE

By H. ENGELMANN

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NOTE. Observe the legato slurs throughout the piece.
Melody of Spring, 4.
The Little Brook. Fr. Werner.
Allegretto

Air De Ballet. Polla.
Allegro ma grazia

Faith. Polla.
Andante cantabile

Hope. Polla.
Andante con amore

Charity. Polla.
Andante affectuoso

Mazurka di Concert. L. Lange

Progress Rondo No. 2. W. M. Somnacher.
Con moto

Antalia Serenade. C. Chaminade.
ben cantando

dolce

Scherzino. Ernest Lent.

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