

POPULAR COMPOSITIONS FOR THE PIANOFORTE

BLACK AMERICA MARCH.	H. H. Zickel.	10
TRAVESTY MARCH.	John C. Minton.	10
COTTONFIELD DANCE (<i>Comic Patrol</i>)	M. H. Rosenfeld.	10
DE LEADER OB DE COONVILLE BAND (<i>Humoristic Two-Step</i>):	W. G. Wilmarth.	10
COLUMBIA MARCH.	H. H. Zickel.	10
PICKANINNY SHUFFLE (<i>Plantation Idylle</i>)	Emma Y. Suckert.	10
MERRY PEASANT	R. Schumann.	10
MANHATTAN BEACH MARCH	J. P. Sousa.	10
RASTUS ON PARADE (<i>Characteristic; March or Two-Step</i>)	K. Mills.	10
CUBAN LIBERTY MARCH	E. C. Ramsdell.	10
ROSEMARY WALTZES.	G. Rosey.	50
FROLIC OF THE BROWNIES	H. S. Romaine.	10
KING OF THE NORTH MARCH	Fred. T. Baker.	10
LIBERTY BELL MARCH.	J. P. Sousa.	10
BELLE OF COLORADA (<i>Schottische</i>)	Edwin Christie.	10
STAR OF THE SEA (<i>Reverie</i>).	A. Kennedy.	10
UNCLE SAM (<i>Two-Step March</i>).	R. O. Goldsmith.	10
A LOVELY ROSE (<i>Romance</i>).	Edward Holst.	15
LITTLE CAPORAL (<i>Two-Step</i>)	Kate Vannah.	10
MARCH KING (<i>Two-Step</i>)	Arthur Pryor.	10
WOMAN'S HEART GAVOTTE	E. Holst.	15
MARGUERITE (<i>Transcription</i>)	Arr. C. D. Blake.	15
HIGH SCHOOL CADETS MARCH	J. P. Sousa.	10
PAULINE (<i>Romanza</i>).	G. Maywood.	15
NARCISSUS	E. Nevin.	20
MANZANILLO (<i>Characteristic</i>)	A. G. Robyn.	15
PRINCESS BONNIE WALTZ.	W. Spenser.	10

MANZANILLO.

Danza Mexicana.

ALFRED G. ROBYN.

Moderato. ♩ = 80.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics are marked 'piano' (p). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also performance markings like 'Ped.' (pedal) and asterisks (*) indicating specific points in the music. The piece concludes with a double bar line and repeat signs.

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with fingerings 4, 2, and 1. The left hand (bass clef) has a steady accompaniment. Dynamics include *f* and *pp*.

Second system of musical notation. The right hand continues with chords and fingerings 5, 2, 4, 2. The left hand accompaniment is consistent. Dynamics include *pp* and *f*.

Third system of musical notation. The right hand has a melodic line with fingerings 5, 2, 1 and a *rit.* marking. The left hand accompaniment continues. Dynamics include *f*.

Fourth system of musical notation. The right hand has a melodic line with a *a tempo* marking. The left hand accompaniment features a sequence of chords marked with *rit.* and asterisks. Dynamics include *pp*.

Fifth system of musical notation. The right hand has a melodic line with a *dim.* marking. The left hand accompaniment continues with chords marked with *rit.* and asterisks. Dynamics include *pp*.

dim.

Ad. * *Ad.* * *Ad.* *

Second time both hands 8^{va} higher.

p *Repeat pp*

Ad. * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* *