

LOVES GOLDEN STAR

Madeleine's Hood
Reverie

by
LOUIS A. DRUMHELLER



JOS. MORRIS CO.
136 North 9th St PHILADELPHIA, PA.

5

STARNER

TRY THIS OVER ON YOUR PIANO.
LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The first section of the score is titled "Andante patetico". It consists of two systems of piano accompaniment. The first system begins with a piano (p) dynamic marking. The second system also begins with a piano (p) dynamic marking. The music is written in a minor key and features a slow, expressive tempo.

Con espressione

The second section of the score is titled "Con espressione". It consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic marking. The second system begins with a piano (p) dynamic marking, followed by a pianissimo (pp) dynamic marking at the end.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

To Miss Margauriete Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

3

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

p Lad. * Lad. * Lad. * Lad. * Lad. * Lad. *

Lad. * Lad. * Lad. * Lad. *

mf Lad. * Lad. * Lad. *

Lad. * Lad. * Lad. * Lad. *

Lad. * Lad. * Lad. * Lad. *

dim. ri - ta - rd.

Copyright MCMVII by Joseph Morris, Phila. Pa.

First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with notes marked *La.* and asterisks. A dynamic marking *p* is present at the beginning.

Second system of musical notation. Similar to the first system, with chords in the treble and a melodic line in the bass marked with *La.* and asterisks.

Third system of musical notation. The treble clef staff features a long note with a fermata. The bass clef staff continues the melodic line with *La.* markings and asterisks.

Fourth system of musical notation. The treble clef staff has a rapid sixteenth-note pattern. The bass clef staff has a melodic line with *La.* markings and asterisks. A dynamic marking *p* and the word *dolce.* are present.

Fifth system of musical notation. The treble clef staff continues the rapid sixteenth-note pattern. The bass clef staff has a melodic line with *La.* markings and asterisks.

Sixth system of musical notation. The treble clef staff continues the rapid sixteenth-note pattern. The bass clef staff has a melodic line with *La.* markings and asterisks.

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note accompaniment. The left hand (bass clef) has a simple bass line. The system includes dynamic markings *And.* and asterisks.

Second system of musical notation. Similar to the first system, with a sixteenth-note accompaniment in the right hand and a bass line in the left hand. Includes *And.* markings and asterisks.

Third system of musical notation. The right hand has a more complex accompaniment with some chords. The left hand continues with a bass line. Includes *p* (piano) marking and *And.* markings with asterisks.

Fourth system of musical notation. The right hand accompaniment is more varied. The left hand has some melodic lines. Includes *And.* markings and asterisks.

Fifth system of musical notation. The right hand accompaniment is sparse. The left hand has a melodic line. Includes *mf* (mezzo-forte) marking and *And.* markings with asterisks.

Sixth system of musical notation. The right hand accompaniment is sparse. The left hand has a melodic line. Includes *p* (piano) and *pp* (pianissimo) markings.

TRY THIS OVER ON YOUR PIANO.
MESSAGE OF PEACE.

REVERIE.

H. ENGELMANN

Andante, dolce con espress.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano (*p*) dynamic marking. The first system includes a crescendo hairpin. The second system continues the piece. The third system features a piano (*pp*) dynamic marking and an 8-measure rest indicated by a dashed line above the staff. The fourth system also includes an 8-measure rest indicated by a dashed line above the staff. The piece concludes with a final chord in the bass staff.