



LOVE'S  
FIRST  
WHISPER

MEDITATION

BY

LEO FRIEDMAN

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Frank K. Root & Co.

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# LOVE'S FIRST WHISPER

(MEDITATION)

LEO FRIEDMAN.

Moderato.

The first system of music is in G major and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, maintaining the moderate tempo and dynamic level. The melodic lines in both hands are clearly defined.

A little faster.

The third system is marked "A little faster" and begins with a forte (*f*) dynamic. The right hand has a more active, rhythmic pattern of chords, while the left hand continues with a steady accompaniment.

The fourth system continues the piece with the increased tempo. The texture remains consistent with the previous systems.

The fifth system concludes the piece, maintaining the "A little faster" tempo and dynamic level.

*p.* poco rit. a tempo

rit.



Musical notation for the first system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked "a tempo" and the dynamic is "mf". The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some chords.

Musical notation for the second system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment and the melody from the first system.

TRIO.

Musical notation for the third system, piano part, marked "TRIO.". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The dynamic is "mf". The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical notation for the fourth system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the eighth-note accompaniment and the melody from the previous systems.

Musical notation for the fifth system, piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with a "rall." (rallentando) marking. The melody in the treble staff has some grace notes and a final cadence.

The first system of music consists of two staves. The treble staff begins with a series of eighth-note chords, followed by a melodic line with some grace notes. The bass staff provides a steady accompaniment with eighth-note chords.

The second system continues the piece. It features a 'cresc.' (crescendo) marking in the middle of the system, indicating a gradual increase in volume. The musical notation includes various rhythmic patterns and chordal structures.

The third system contains dynamic and tempo markings. It starts with a forte (*f*) dynamic and a ritardando (*rit.*) marking. Later in the system, it changes to a mezzo-forte (*mf*) dynamic and a tempo marking (*a tempo*).

The fourth system shows a consistent rhythmic accompaniment in the bass staff, with the treble staff providing harmonic support through chords and occasional melodic fragments.

The fifth system concludes the piece with a 'rall.' (ritardando) marking and a piano (*p*) dynamic. The notation shows a final melodic flourish in the treble staff.



# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by ROGER LEWIS Music by AL. BROWN

Chorus

Roll with me on the roll - a-way, Roll my cares a-way, Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. Many's the time you have strolled with me, Love tales told to me,

But they're old to me; Come let's be gay while the mu - sic they

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## LOVE RULES THE WORLD

Words by BETH SLATER WHITSON Music by LEO FRIEDMAN

REFRAIN.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad-ness, night and day, - 'Tis

love that makes the world go round, Life has no fair - er pearl - In

Love rules the world - 4 - 3 -

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## HOW'DY HIRAM BARN DANCE

Moderato. By LEO FRIEDMAN

*f* (CHICKENS)

Schottische Time.

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## DIXIE DARLINGS TWO-STEP

Moderato. By PERCY WENRICH

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