



LOVE'S DREAM AFTER THE BALL

(Liebestraum nach dem Balle.)

(Songe d'amour après le bal.)



INTERMEZZO
... BY ...
Alphonse Czibulka.
OP. 356.

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Love's Dream After the Ball.

(Liebestraum nach dem Balle.)

Intermezzo.

ALPHONS CZIBULKA.

Tempo di Valse.

p *poco rit.*

The first system of music is in 3/4 time, marked 'Tempo di Valse'. It features a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and includes a 'poco rit.' (slightly ritardando) marking. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

a tempo.

pp

The second system of music is marked 'a tempo.' and begins with a pianissimo (*pp*) dynamic. The treble clef part is mostly rests, while the bass clef part features a rhythmic accompaniment of eighth notes with chords.

pp

The third system of music continues the accompaniment in the bass clef with chords. The treble clef part features a melodic line with long, flowing notes, some of which are beamed together.

The fourth system of music shows the continuation of the melodic line in the treble clef and the accompaniment in the bass clef. The melodic line includes some grace notes and is characterized by a dreamlike, ethereal quality.

ppp

pp

marcato.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure of the upper staff.

The second system continues the piece. The upper staff has a melodic line with a fermata over the first measure. The lower staff includes a dynamic marking of *p* (piano) and a tempo marking of *poco rall.* (poco rallentando) towards the end of the system.

The third system features a melodic line in the upper staff with a fermata over the first measure. The lower staff has a dynamic marking of *pp* (pianissimo) and a tempo marking of *piu rall.* (piu rallentando).

The fourth system shows a change in the upper staff, with a melodic line of dotted notes and a fermata over the first measure. The lower staff has a dynamic marking of *pppp* (pianississimo) and a tempo marking of *poco rit. il tempo.* (poco ritardando, il tempo).

The fifth system features a melodic line in the upper staff with a fermata over the first measure. The lower staff has a dynamic marking of *pp* and a tempo marking of *poco rit. il tempo.*

Andante amoroso.

ritenuto e morendo

Ped. *pp*

Ped.

pp Ped.

Ped.

Ped.

Ped.

pp

Ped.

dolcissimo.

Ped.

Ped.

Ped. * *Ped.* *

Ped. cres. e string. * *Ped.* * *Ped. con espressione e rit. assai.* * *decres. Ped.*

pp Ped * *morondo* *rit.*

Tempo di Valse.

pp *poco rit.*

in tempo ma un pochettino più lento.

pppp

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes, some with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

poco a poco piu lento.

The second system of music consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *pppp* is written in the first measure.

The third system of music consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment.

The fourth system of music consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *morendo.* is written in the fourth measure.

The fifth system of music consists of two staves. The upper staff is in bass clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a rhythmic accompaniment. The dynamic marking *very soft.* is written in the third measure.

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