

Love and Devotion

by

LOUIS A. DRUMPELLER
COMPOSER OF THE FAMOUS REVERIE
"BEAUTIFUL STAR OF HEAVEN"



MADE IN U.S.A.

Perret

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LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino

The musical score is arranged in five systems, each with a treble and bass staff. The bass line is characterized by a consistent eighth-note accompaniment, with 'Ped.' markings and asterisks indicating pedal points. The treble staff contains chords and melodic lines. The piece begins with a piano (*p*) dynamic and includes a section marked *f* (forte) in the fourth system. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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The image displays a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a piano (*p*) dynamic marking. The second system includes a *dolce* marking. The score is characterized by dense chordal textures in the right hand and a steady eighth-note accompaniment in the left hand. Pedal markings, consisting of the word "Ped." followed by an asterisk, are placed below the bass staff of each system to indicate when to engage the sustain pedal. The piece concludes with a final cadence in the sixth system.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system is marked with *Espressione* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance markings include *rit.* in the third system and *Reo.* with asterisks in the bass line of every system. The right hand of each system features complex chordal textures, while the left hand has a more melodic and harmonic accompaniment.

The musical score is written for piano in a minor key, indicated by two flats in the key signature. It consists of five systems of two staves each (treble and bass clef). The notation includes chords, arpeggiated figures, and melodic lines. The first four systems feature a repeating bass line with notes G, A, B, C, D, E, F, G, and a treble line with chords and arpeggios. The fifth system begins with a *cresc.* marking and ends with a *sva* (sforzando) marking. The piece concludes with a final chord in the bass clef.

Below the bass staff of each system, there are markings: "Ped." followed by an asterisk (*). These markings appear in the first four systems, indicating pedaling instructions. The fifth system has "Ped." markings at the beginning and end, but not in the middle.

TRY THIS ON YOUR PIANO

MOONLIGHT SHADOWS

BEVERIE

JOHN J. FITZPATRICK
Composer Of "Moonbeams On The Lake"
Edited by HARRY P. SMALL

Moderato

Musical score for 'Moonlight Shadows' by John J. Fitzpatrick. It consists of two systems of piano music. The first system has a tempo marking of 'Moderato'. The music is written for piano with treble and bass clefs. The second system continues the piece with similar notation.

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MESSAGE OF PEACE.

BEVERIE.

H. ENGELMANN

Andante, dolce con espress.

Musical score for 'Message of Peace' by H. Engelmann. It consists of two systems of piano music. The first system has a tempo marking of 'Andante, dolce con espress.'. The music is written for piano with treble and bass clefs. The second system continues the piece with similar notation.

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HOFFMAN