

Barbara Watson

520

Powder and Patches for the Piano



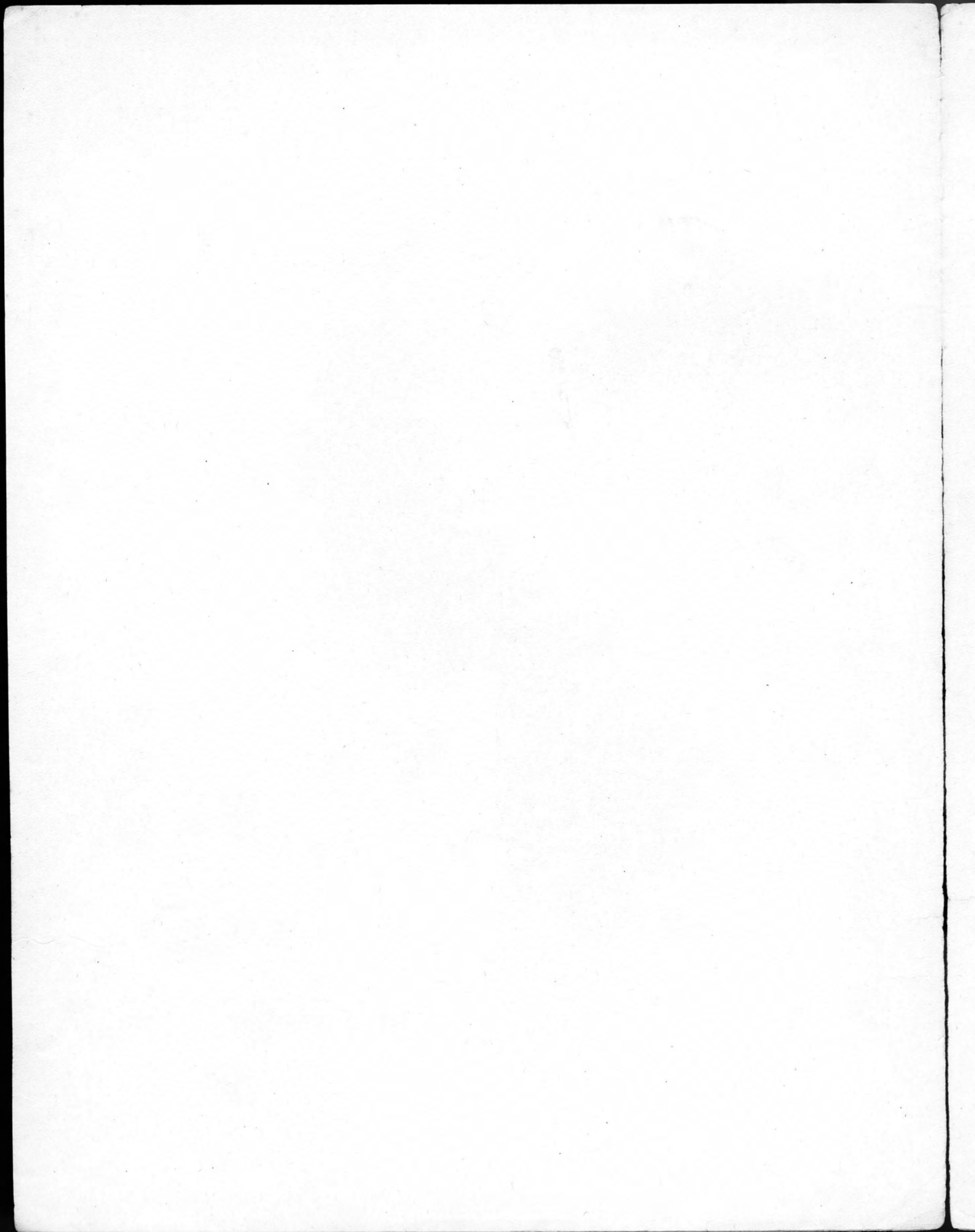
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Powder and Patches

GET THIS NUMBER FOR YOUR PLAYER PIANO OR TALKING MACHINE

WALTER E. MILES
Composer of "Sparklets," etc.

Brightly

Handwritten annotations: *mf*, 2 3 4, 1 2 3 4, 5 4 1, 2 1, 1 2 3 4

Not too fast

Handwritten annotations: *mf*, 2 3 4, 1 2 3 4, 1 2 3 4, 3 4

Handwritten annotations: *rit.*, 1 2 3 4, 2 1, 4, 4

Handwritten annotations: *a tempo*, 4, 3

Handwritten annotations: 2 3 4, 5 4 1, 2 1

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f-ff

Handwritten annotations: *f-ff*, 2, 3, 4+, 1, 2, 3, 4+, 1, 2, 3, 4+

Handwritten annotations: 3, 4+, 2, 3, 4+, 1, 2, 3, 4+

Handwritten annotations: 2, 3, 4, 1

Handwritten annotations: 1, 3, *rit.*, 2, 2

a tempo

Handwritten annotations: 1, 3, 1, 2

mf

Handwritten annotations: 4, 3

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two staves. The right-hand staff has a melodic line with fingerings 2, 1, 4, 2, 4. The left-hand staff has a bass line with chords and single notes.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a bass line. Performance markings include *rit.* (ritardando) and *a tempo* (return to tempo).

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with a slur and fingerings 2, 3. The left-hand staff has a bass line with chords and single notes.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with fingerings 5, 4, 1, 2, 1, 5, 2, 1, 3. The left-hand staff has a bass line. A dynamic marking *p* (piano) is present. There are handwritten annotations in blue ink, including a large flourish and a checkmark.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a bass line with chords and single notes.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. The system contains two staves. The right-hand staff has a melodic line with a slur and a fermata. The left-hand staff has a bass line with chords and single notes.

5 2 1 3

mf a tempo

rit.

3 4 2 1

3 1 3 4 2 3 2 1

Sva

4 3 2 1 4

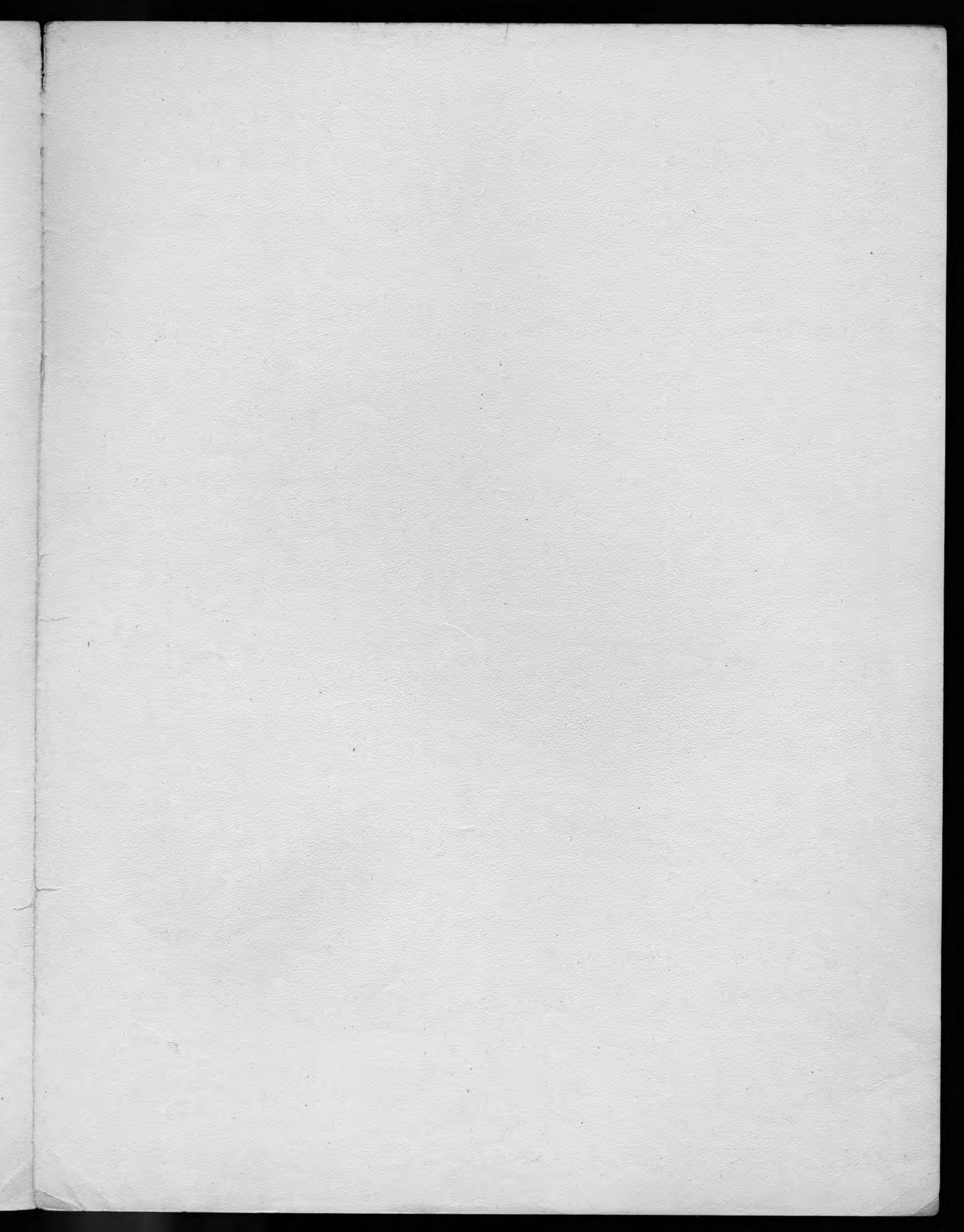
mf

4

rit. *a tempo*

5 4 1 2 1

f



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JULES REYNARD

Moderato (Not fast)

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Autumn Leaves

JACOB H. ELLIS

INTRO.
Moderato

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