

AMERICAN EMBLEM

*March Two Step
(One Step or Fox Trot)*

by
HARRY J. LINCOLN

Composer of
"Repasz Band" March
"Fire Drill" March
"Playmates" March Etc.



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MARCH TWO STEP

HARRY J. LINCOLN

Composer of

- "Heaven's Artillery"
- "High Speed"
- "Steeple Chase"
- "The Great American"
- "United Musician"

Can also be played as a One Step or Fox Trot

Intro.

The musical score is written for piano and consists of five systems of music. The first system is the 'Intro.' and includes dynamic markings *ff* and *mf*. The second and third systems continue the piano accompaniment. The fourth system features a first ending (marked '1.') and a second ending (marked '2.'). The fifth system concludes the piece with a *ff* dynamic marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the middle of the system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring first and second endings marked with '1.' and '2.' above the staff.

TRIO

Fifth system of musical notation, labeled 'TRIO' on the left. It begins with a dynamic marking of *p* (piano).

Sixth system of musical notation, concluding the piece on this page.

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The image displays six systems of musical notation for a piano solo. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'ff'. The piece is titled 'American Emblem'.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a few chords in the treble and bass. A dynamic marking of *ff* (fortissimo) appears in the second measure. The treble staff features several long, sweeping slurs over chords, while the bass staff provides a steady accompaniment of chords and eighth notes.

The second system continues the musical piece. The treble staff has several measures with long slurs over chords, creating a sense of sustained harmonic texture. The bass staff continues with a consistent accompaniment pattern of chords and eighth notes.

The third system shows further development of the accompaniment. The treble staff includes some melodic fragments within the slurred chords. The bass staff maintains its rhythmic accompaniment, with some eighth-note runs.

The fourth system continues the piece. The treble staff features more complex chordal textures with long slurs. The bass staff provides a solid harmonic foundation with its accompaniment.

The fifth system shows the continuation of the musical themes. The treble staff has several measures with long slurs over chords. The bass staff continues with its accompaniment of chords and eighth notes.

The sixth and final system of the page concludes the piece. The treble staff has a few final chords with slurs. The bass staff ends with a final accompaniment pattern. The piece concludes with a double bar line.

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Words by LA TOUCHE HANCOCK.

Music by ROBERT A. KEISER.

Moderato grazioso.

Piano.

Voice.

1. Lit - tle maid, half a - fraid, Cheeks as red as pos - ies,
2. Shad - ows fall, o - ver all, They creep on so slow - ly.

of sweet summer ros - es. Looks de - mure, fresh and pure,
o - ver rich and low - ly, Face so fair, lined with care,

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Moderato.

p a little slower

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Tempo di Valse

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Andantino.

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