

THE MERRY MAKERS

MARCH

TWO-STEP



BY

HARRY L. LINCOLN

COMPOSER OF

- "HEAVENS ARTILLERY".....MARCH
- "ZENITH" INTERMEZZO.....MARCH
- "THE BUFFALO FLYER".....MARCH
- "THE FIRE MASTER".....MARCH
- "SALUTE TO AMERICA".....MARCH
- "THE FIRE WORSHIPERS".....MARCH
- "THE RIFLE RANGE".....MARCH
- "THE FALSE ALARM".....MARCH
- "PALM LIMITED".....MARCH
- "PEACE CONFERENCE".....MARCH
- "VALLAMONT".....REVERIE
- "A SOUTHERN DREAM".....WALTZES
- "JUST AT THE BREAK OF DAY".....SONG
- "SOUNDS FROM THE ORIENT".....MARCH

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The Merry Makers.

MARCH and TWO STEP.

Also Published for
Full Orchestra,
Full Band and
Full Mand. Club.

HARRY J. LINCOLN.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a *ff* dynamic marking in the bass staff and a *mf* marking in the treble staff. The second system continues the melody and accompaniment. The third system features a *ff* dynamic marking in the bass staff. The fourth system includes first and second endings, with a *ff* dynamic marking in the bass staff. The fifth system concludes the piece with a final cadence.

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First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

Second system of musical notation, consisting of a treble and bass staff. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system. The key signature has one flat (B-flat).

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

Fourth system of musical notation, consisting of a treble and bass staff. It includes a *ff* (fortissimo) dynamic marking. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

Fifth system of musical notation, consisting of a treble and bass staff. It is labeled "Trio." and includes *ff* and *p* (piano) dynamic markings. The time signature is 6/8. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

Sixth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melody with a dotted quarter note followed by an eighth note, and a half note. The bass staff contains a bass line with a dotted quarter note followed by an eighth note, and a half note. The key signature has one flat (B-flat).

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a prominent melodic line in the treble staff and a supporting bass line.

Fifth system of musical notation, marked with a forte (*ff*) dynamic. It includes a complex, rhythmic passage in the treble staff.

Sixth system of musical notation, concluding the piece with a final chordal structure in both staves.

The first system of musical notation features a grand staff with a treble and bass clef. The treble staff contains a complex, rapid melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

The second system continues the piece with a more melodic treble staff and a steady bass accompaniment. The treble staff includes some longer note values and slurs, while the bass staff maintains a consistent rhythmic pattern.

The third system shows a treble staff with chords and short melodic fragments, and a bass staff with a steady accompaniment of chords and eighth notes.

The fourth system features a treble staff with a melodic line that includes a fermata over a long note, and a bass staff with a steady accompaniment.

The fifth system continues with a treble staff containing chords and short melodic phrases, and a bass staff with a steady accompaniment.

The sixth and final system on the page concludes the piece. The treble staff has a melodic line that ends with a fermata, and the bass staff provides a steady accompaniment. The word *Fine.* is written at the end of the system.

Try These Over on Your Piano.

"Zenith"

Intermezzo.

March and Two Step.

"I find my Zenith each depend upon,
A most auspicious Star."
Shakespeare

"This land of midnight is the moon of thought,
And wisdom mounts her Zenith with the stars."
Mrs. Burleigh

HARRY J. LINCOLN
Composer of
Barrett's Artillery, Volunteer
Fifths, Fremont,
Gable to America, etc.

Principal of 25,574
Piano Solo
Orchestra, 10 & P.
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Full Band (see notes)
After publishing in
London, Toronto,
Chicago & Philadelphia.

Tempo di Marcia.

Musical score for 'Zenith' featuring piano accompaniment with dynamic markings like *p*, *sfz*, and *sfz* *rit*.

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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
Composer of "CUBAN INDEPENDENCE" MARCH, etc.

Musical score for 'His Majesty and the Maid' featuring piano accompaniment.

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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

Musical score for 'The Fire Master' featuring piano accompaniment with an *INTRO* and *MARCH* section.

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"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

Musical score for 'The Buffalo Flyer' featuring piano accompaniment.

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Last Days of Pompeii.

March and Two Step.

CAIRD M. VANDERSLOOT

Musical score for 'Last Days of Pompeii' featuring piano accompaniment.

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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN

Musical score for 'Heaven's Artillery March' featuring piano accompaniment with an *INTRO* and *MARCH* section.

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REPASZ BAND.

MARCH AND TWO STEP

By GRAS C. SWEDLER

Musical score for 'Repasz Band' featuring piano accompaniment with *Intro* and *MARCH* sections.

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Fire Worshippers.

March and Two Step.

(Companion piece to Barrett's Artillery)

HARRY J. LINCOLN

Musical score for 'Fire Worshippers' featuring piano accompaniment.

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Salute to America.

MARCH AND TWO STEP.

HARRY J. LINCOLN

Musical score for 'Salute to America' featuring piano accompaniment.

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