

The FLASH-LIGHT

MARCH
TWO-STEP

By
HARRY J. LINCOLN



Illustration by Edman

50

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Try this over on your Piano.

A Rural Festival.

Barn Dance.

Solo Piano	50
Orch. 10 Parts & Piano . . .	75
Orch. 14 Parts & Piano . . .	95
Orch. Full & Piano	1.15
Full Band	50

Also Published for
Mandolin Club.

F. H. LOSEY, Op. 270.
Composer of
"Heather Bells" etc.

Introd.

mf

Dance.

mf

f

mf

f

The musical score consists of five systems of piano music. Each system has a treble and bass staff. The first system is labeled 'Introd.' and features a melody in the treble staff with a dynamic marking of *mf*. The second system is labeled 'Dance' and begins with a treble staff melody marked *mf*. The third system continues the dance melody in the treble staff, marked *f*. The fourth system continues the dance melody in the treble staff, marked *mf*. The fifth system continues the dance melody in the treble staff, marked *f*. The bass staff throughout the piece provides a steady accompaniment with chords and single notes.

Copyright MCMVIII by Vandersloot Music Pub. Co. Williamsport, Pa.
Entered according to the Act of Parliament of Canada in the year MCMVIII by Vandersloot Music Pub. Co. at the Department of Agriculture.
Williamsport, Pa. Chicago. Toronto. New York.

Complete Copies may be had where you bought this.

Solo Piano 50.
 Orch. 10 Pt & Piano . 75.
 Orch. 14 Pt & Piano . 95.
 Orch. Full & Piano 1.15.
 Full Band 50.

The Flash Light

MARCH TWO STEP

HARRY J. LINCOLN.

Composer of "Heavens Artillery,"
"A Southern Dream" etc. etc.

The musical score for 'The Flash Light' is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The piece begins with a forte (ff) dynamic. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence.

Copyright MCMVIII by Vandersloot Music Pub. Co. Williamsport Pa.
 Copyright Canada MCMVIII by Vandersloot Music Pub. Co.
 Williamsport Pa. Chicago. Toronto. New York.

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>Parade of the Humming Birds. March & Two Step. Nuptial Waltzes. Merry Moments Quadrille. Sun Flower Three Step. Jolly Sweethearts Intermezzo Two Step. The 74th Regiment Band March. Tri-State March & Two Step.</p>	<p>Whispering Waves Waltzes. Mid-Summer Waltzes. Salute to Williamsport. March. Vallamont Reverie. Under The Palms Waltzes. March-"Ole Huskie" Reel Medley. "Cuban Independence" March.</p>	<p>King Of Good Fellows. March & Two Step. Charity Ball Waltzes. On the Firing Line March. "Salute to America" March & Two Step. Constitution March & Two Step. Grenadier Guards March. "Japan:Triumphal March" Two Step. The Joker March.</p>
--	---	---	---

Flashlight

<p>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRU- MENTAL HITS THAT MAKE UP The Vandersloot Mandolin & Guitar Folio.</p>	<p>"A Southern Dream" waltzes. "Triumphant America" march. "Peace Conference" march. "Hearts Desire" novelette. "Heaven's Artillery" march. "Repasz Band" march. "Innocence" waltzes.</p>	<p>"Katunka" Intermezzo march. "Spirit of Freedom" march. "The Gay Cavalier" march. "The Rifle Range" march. "The Buffalo Flyer" march. "The Palm Limited" march. "His Majesty & the Maid" march.</p>	<p>"Park" Schottische. "Under Southern Skies" waltzes. "Heather Bells" Three-step. "Manisot" march. "Sunbeams and Shadows." "Just at the Break of Day" march. "Chocolate Creams" march. "A Stray Sunbeam" Novelette.</p>
---	---	---	--

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

The second system continues the piece with two staves. The upper staff has a treble clef and the lower a bass clef. The music is characterized by a steady rhythm of eighth notes in the bass and chords in the treble. The dynamic *ff* is present.

The third system consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music features a consistent eighth-note bass line and chordal accompaniment in the treble. The dynamic *ff* is maintained.

The fourth system consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music continues with eighth-note bass and chords. There are some slurs and accents in the upper staff.

The fifth system consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music features a steady eighth-note bass line and chordal accompaniment. The dynamic *ff* is present.

The sixth system consists of two staves. The upper staff has a treble clef and the lower a bass clef. The music continues with eighth-note bass and chords. There are some slurs and accents in the upper staff.

Flashlight

Send for list of Mandolin Folios Nos. 3 & 4.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES.

HARRY J. LINCOLN.

INTRO. Tempo di Valze

1.

Amid the Roses.

Waltzes.

F. H. LOSLEY Op. 128

Intro.

1.

The Lost Phase.

Waltzes.

HARRY J. LINCOLN.

INTRO. Andante

1.

SOUTHLAND

WALTZES

MABEL F. GOEL

INTRO. Andante Moderato

1.

Under the Palms.

WALTZES.

F. H. LOSLEY, Op. 289.

INTRO. Tempo di Valze

1.

Walbrook Waltzes.

INTRO. Andante moderato

1.

ORPHEUS

Waltzes.

HARRY J. LINCOLN

INTRO. Andante

1.

Charity Ball

WALTZES.

F. H. LOSLEY, Op. 288.

INTRO.

1.

Whispering Waves.

WALTZES.

HARRY J. LINCOLN.

INTRO. Tempo di Valze

1.

The American Beauty.

WALTZES.

ALLEN F. WILSON

INTRO. Allegretto quasi Gavotte.

1.

Innocence.

WALTZES.

MABEL GOEL.

INTRO. Andantino.

1.

Sounds From The Valley.

WALTZES.

CHARLES F. ZIERE

INTRO.

1.

Flower of the Nile.

Waltzes.

F. H. LOSLEY, Op. 216

INTRO.

1.

Evening Thoughts

Waltzes

HARRY J. LINCOLN.

INTRO.

1.

Miladi Love.

Waltzes.

F. H. LOSLEY Op. 218.

INTRO. Andante moderato.

1.

When We Were Twenty-One.

Waltzes.

M. H. KOHN

Tempo di Valze. Waltz.

1.