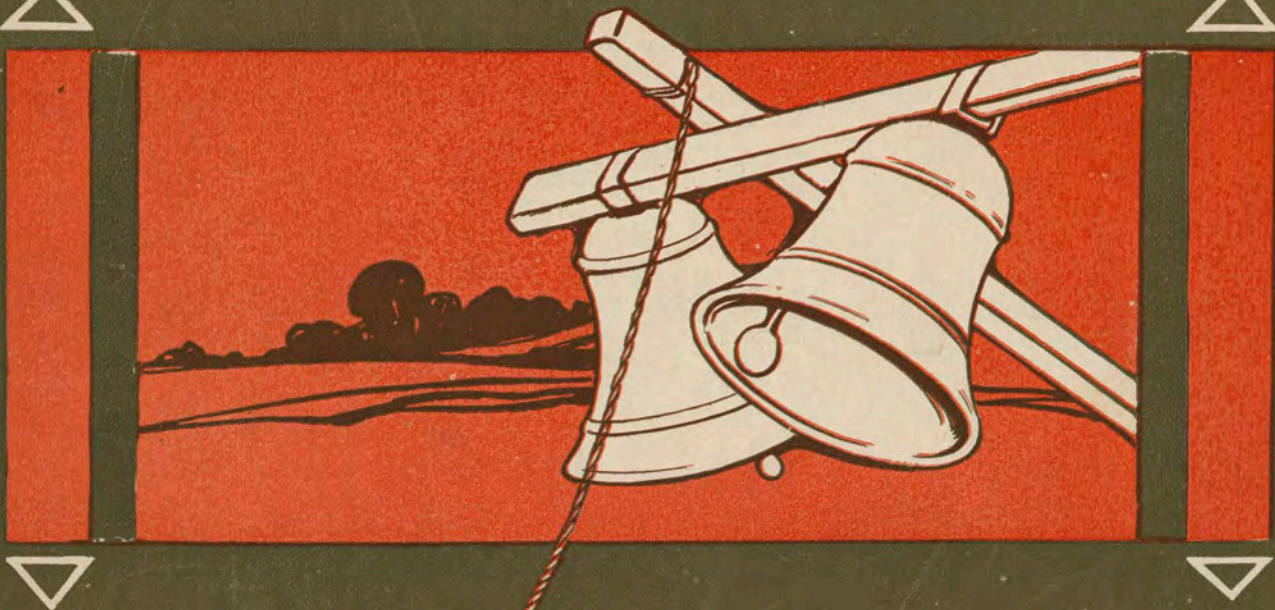


VESPER CHIMES

REVERIE TRANSCRIPTION



By
HARRY J. LINCOLN

COMPOSER OF
"ANGELS OF NIGHT" REVERIE TRANS.
"TRINITY CHIMES" " " "
"ANGEL WHISPERS" " " "
"FAIRIES OF DAWN" " " "
ETC. ETC. ETC.



50¢

VANDERSLOOT MUSIC PUB. CO.

WILLIAMSPORT, PENNA.

Eiffel N.Y.

Vesper Chimes

Reverie Transcription

HARRY J. LINCOLN

Garden of Dreams
Angel Kisses
Twilight Echoes
Tears and Smiles
Etc. Etc. Etc.

Composer of

Chimes
Very slow Right hand two octaves higher

Lento
Organ at a distance

16va...
Keep foot on loud pedal
pp

Very slow Chimes
16va...
pp

16va...
Slow with feeling
p

mf

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THE VANDERSLOOT
DANCE, THEATRE & PARLOR
FOLIO No 1
For Piano or Organ
22 A No 1 Pieces
Price 75¢

Turkey Trots, One Steps or Two Steps.
I Wonder How The Old Folks Are At Home
Good Bye, Dad! Molly Brown! That Aero Rag
The Buzz Saw and The Bee
March Two Steps.
The Cutest Girl In Town
The Flag of Uncle Sam
When A Lady Leads The Band
Excuse Me, But Isn't Your Name Johnson?

Waltzes.
My Dreamland Girl
Some Day Some One Will Whisper "I Love You"
My Southern Home! The Valley of Sweet Content
Only You! My Seaside Girl
I Wish I'd Been Born A Boy
Polkas.
That's What They All Do
Excuse Me, But Isn't Your Name Johnson?

Schottische or Gavottes.
Close Dat Eye! That's What They All Do
Miscellaneous.
My Dreamland Girl (Hesitation Waltz)
I Wish I'd Been Born A Boy (Valse Boston)
For You (Reverie Serenade)
Lucky Moon (Three Step Mazurka, etc.)
That Aero Rag (Grizzly Bear)
Dat Gingah Tinted Coon (Tango)
That's What They All Do (Dip Schottische)
The Ball Room Lancers (12 Inst. Numbers)

Bells
gva. loco gva. loco gva. loco gva. loco

gva. loco gva. loco gva. loco gva. loco gva. loco

gva. loco gva. loco gva. loco gva. loco gva. loco

gva. loco gva. loco gva. loco gva. loco gva. loco

gva. loco gva. loco gva. loco gva. loco gva. loco

gva. loco gva. loco gva. loco gva. loco gva. loco

Vesper Chimes 4

<p>CONTENTS OF FOLIO A Published for Mandolins (Violins,) 1st Cornet, Guitar Acc. and Piano Acc. VANDERSLOOT</p>	<p>Trots, One Steps or Two Steps The Buzz Saw and The Bee I Wonder How The Old Folks Are At Home. Good Bye, Dad</p>	<p>Schottisches Harvest Home. That's What They All Do</p>	<p>Miscellaneous My Dreamland Girl (Hesitation Waltz) I Wish I'd Been Born A Boy (Valse Boston) That's What They All Do (Dip Schott'sche) Inspiration Serenade Society Craze (Three Step, Mazurka, etc.) The Ball Room Lancers (12 Inst. Numbers) Harvest Home Barn Dance</p>
	<p>March Two Steps The Cutest Girl In Town. The Pippin The Flag of Uncle Sam Hot Scotch (Rag) The Four Deuces</p>	<p>Waltzes My Seaside Girl. Some Day Someone Will Whisper "I Love You?" Only You I Wish I'd Been Born A Boy The Valley of Sweet Content My Dreamland Girl. Walbrook (Standard)</p>	

mf

Vesper Chimes 4

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No 6.</p>	<p>"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Crater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March. "Evening Thoughts" Waltzes. "Golden Spider" Rag March. "Homeland" Waltzes.</p>	<p>"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes. "Midnight Special" March. "Our Band" March. "Our Victorious Nation" March.</p>	<p>"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes. "Thesis" Barn Dance. "Thunder and Lightning" March. "Vesuvius" March.</p>
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The musical score consists of two systems of piano accompaniment and one system of chimes. The piano parts are written in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The first system of piano music includes dynamics *p* and *ff*. The chimes part is written in a single staff with a treble clef and includes dynamics *ff* and *pp*. The score features numerous repeat signs with first and second endings, marked with *8va* and *16va*. The piece concludes with a *pp* dynamic marking.

Vesper Chimes 4

<p>CONTENTS OF FOLIO No 10 Published for Mandolins (Violins) 1st Cornet, Guitar Acc. and Piano Acc. VANDERSLOOT</p>	<p>American Beauty (The), Waltzes A Little More Pepper, One, Two Step or Tango Blaze Of Honor, March Two Step Close Dat Eye, Schottische Dance Of The Nightingales, Barn Dance December Morn, Fox Trot Dew Of Evening, Serenade Dreams At Sunset, Hesitation Waltz</p>	<p>Feast Of The Flowers, Valse Caprice High Speed, March Two Step Nympe, Waltzes Old Hickory, March Two Step Palace Of Peace, March Two Step Seren, Waltzes Social Whirl (The), March Two Step Society Swells, March Two Step</p>	<p>Steeple Chase (The) March Two Step Still Alarm, March Two Step Tallalula Band, March Two Step United Musician, March Two Step Vigoroso, March Two Step Zenith, Intermezzo March Two Step Razaza, Intermezzo March Two Step</p>
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TRY THESE SAMPLES CAREFULLY

A NOVELTY HIT

Vesper Chimes Reverie Transcription

HARRY J. LINCOLN
Composer of
Garden of Dreams Tears and Smiles
Angel Kisses
Twilight Echoes
Etc. Etc. Etc.

Chimes Very slow Right hand two octaves higher Lento Original and slower Very slow Chimes Slow with feeling



GOBLINS Grand Galop De Concert PACE 75-80

HARRY J. LINCOLN



Grace and Beauty Waltzes

CARL LOVELAND

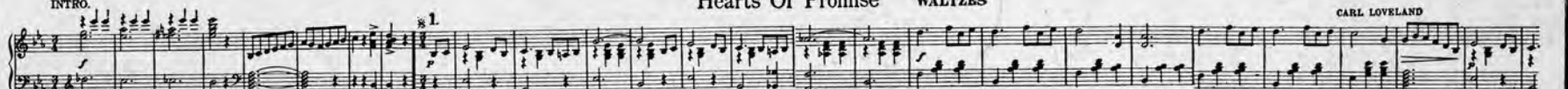
INTRO



Hearts Of Promise WALTZES

CARL LOVELAND

INTRO



KING BEE TANGO One or Two Step

F. H. LOSEY, Op. 350



Sounds From The Tropics WALTZES

HARRY J. LINCOLN

INTRO. Can be used as a Rehearsal or Lento Part



Tango Queen MARCH TWO STEP

HARRY J. LINCOLN

Intro. Can be used as a One Step, Two or Four



Neutral

March Two Step

HARRY J. LINCOLN
612 Broadway, Cecil Biederstein
Composer of
Bill Alarm, Eyes of Honor, etc. etc.



United Musician

March Two Step

HARRY J. LINCOLN

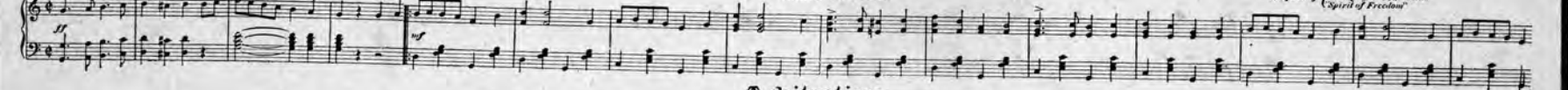
To my friend W. A. Corry



OLD RELIABLE

MARCH TWO STEP

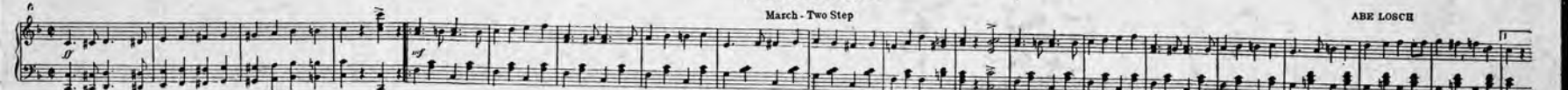
ABE LOSCH
"Four Aces", "Four Kings",
composer of "Four Queens", "Four Jacks",
"Spirit of Freedom"



Arbitration

March - Two Step

ABE LOSCH



Dove of Peace

Waltzes

CARL LOVELAND

INTRO. Waltz tempo Tempo di Valse



Rose Garden

Waltzes

HARRY J. LINCOLN
Composer of
"A Southern Dream",
"Night", "Alameda", etc. etc.

INTRO. Tempo di Valse



PIONEER

March Two Step

HARRY J. LINCOLN
Composer of
"Heaven's Artillery",
"Majestic Chorus"



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