

GENERAL PERSHING SONG

LYRICS BY J. R. SHANNON AND RAY SHERWOOD
MUSIC BY CARL D. VANDERSLOOT



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50¢

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PENNA.

STARMER

Solo Piano, March	.50
Vocal	.50
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Orch. Full & Piano	1.15
Band, 36 Parts	.50

"GENERAL PERSHING"

SONG

Founded on the Melody of the famous
"GENERAL PERSHING" MARCH.

Music by
CARL D. VANDERSLOOT
U. S. N.

Lyrics by J. R. SHANNON
and RAY SHERWOOD.

Marcia

Hear the bu-gles sound-ing o'er the sea, Like
See, our sis-ter, France, is dress'd so gay, You

heart-throbs of the free, The pulse of Lib-er - ty; Un- cle Sam-my's boys were on their
wiped her tears a - way, And made her shout "hoo-rah!" All you ask for play-ing Freedom's

way With Pershing's mighty band, Pro-claim-ing Freedom's hand; All the world's eyes were up - on you and your
part, Is, "Let each Nation see, The way to Lib-er - ty;" Now De - moc - ra - cy you'll safe-guard for the

brave boys, Gen'ral John, Vic - tor - i - ous we knew you'd be, As you march'd bravely on; 'Neath the Starry Spangled
world for-ev - er more, And crush the tyrant dreamer, Who will dare to start a war; And in his-to - ry with

Banner you have fought and led the way, So Onward Christian Soldiers! Your cause has won the day. There's no
heroes who have fought and won a name, "Jack" Pershing will be cherished! With hon - or, love, and fame.

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This Composition may also
be had for your Talking
Machine or Player Piano

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or Two-
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Carl D. Van

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WARNING!

When You Want the ORIGINAL GENERAL PERSHING'S March, The Big Patriotic Hit by D. Vandersloot, BE SURE TO STATE: by D. Vandersloot, Otherwise You May receive the Imitation. Main Publishers are Trying to 'ride' on the popularity of Our Publication. The Original General Pershing's Two-Step, March by D. Vandersloot. General Pershing's Song Lyric by R. Shannon Music by D. Vandersloot.

CHORUS

moth-er on this side of the great o - cean, - Who did not glad-ly give her cher-ished sons to

you, _____ And you could count up - on a hun-dred mil-lion peo - ple, _____ All for

you, brave and true, whod die or do; _____ Once a - gain the light of Peace is shin-ing

o'er us, And true De-moc-ra-cy has formed an end-less chain, _____ Now "Jack" Pershing will be

hon-ored by all na - tions, While Old Glo-ry will still wave with-out a stain. _____

Fine
ffz

INTERLUDE

There's no

ff

>*D.S. Chorus*

Samples and Titles of International Popular Hits

"NAOMI" AND "NONA" ARE THE TWO BIGGEST WALTZ HITS ON THE MARKET
 These Compositions May Also Be Had for Your Talking Machines or Player Pianos



NAOMI

SONG



VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Solo Piano, Waltz.....	50
Vocal.....	50
Orch. 10 & Piano.....	75
Orch. 14 & Piano.....	95
Orch. Full & Piano.....	1.15
Band (36 Parts).....	50

Lyric by J.R. SHANNON, Author of "Nona," "Hush-a-bye Ma Baby" (The Missouri Waltz Song), "A Dream of the Fireside," "General Pershing" Song, "Love's Melody," "Longing for My Dixie Home," etc.

NAOMI

Founded on the melodies of the famous "NAOMI WALTZ"

This Composition may also be had for your Talking Machine or Player Piano

Music by F.W. VANDERSLOOT, Composer of "Nona" Waltz, "Christmas Chimes," "I Wonder how the Old Folks are at Home," "Garden of Flowers," "Sunset Glow," etc.

Slowly and Dreamily.

Mem-o-ries dear av-er lin-ger-ing

near, Come to me at the close of the day, Tender scenes they re-call as the twi-ght shades fall, And the cares of the

past fade a-way; Two eyes so bright, like the stars of the night; Light my path-way of love, so it seems, And they

NONA



VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

Lyric by J.R. SHANNON

Author of "Hush-a-bye, Ma Baby" (The Missouri Waltz Song), "Love's Melody," "Longing for my Dixie Home," etc.

"NONA" (SONG)

Music by F.W. VANDERSLOOT
 Composer of "I Wonder How the Old Folks are at Home," "Christmas Chimes," "Garden of Flowers," etc.

When the stars are peep-ing from the mid-night sky, Soft-ly steal fond mem'ries of the days gone by;

'Mid the dy-ing em-bera of the hearth's dull glow, Come ten-der re-col-lec-tions of the long a-go;

Mem-o-ries of days when you and I, Told love's story old, Sweetest ever told, Thru the vale of

CHORUS FORGET ME NOT MY AMERICAN ROSE

Words & Music by RAY SHERWOOD

For-get me not, my A-mer-i-can Rose, A-cross the foam;

In dream of some, The day we met, I can never for-get

Your charm-ing way, My heart a-way, Thru-out and

shell, you're at my side, dear, No ocean wide can love di-

vide, dear, I long for you, and it'll always be true If you for-

get me not, My A-mer-i-can Rose, For-get me not, My A-mer-i-can Rose

When I Dream About that Southern Home of Mine

Words and Music by RAY SHERWOOD

Moderato

When I dream about that Southern Home of Mine

grad- Who you take me by the hand, And show me Dix-ie land, You point a

you, By that dear old Swannee shore, Oh take me there once more, Back to that

Oh Mis-ter Dream-man I think you've

My heart is a-gh-ter, For days of

ill ready

pic-ture that makes me scheme, To be back with Dad and Mother, Lit-tle Sis and Brother,

wild-wood, old man-my too, And the lan-ang gals she made, I can see her bak-in'

Chorus

For in my dream, I can hear those dar-kins sing-ing soft and low,

It all seems true, I can hear those dar-kins sing-ing soft and low,

A Tale of the Fireside

Lyric by J.J. THORNTON
 Music by J.R. SHANNON

Andante moderato

A sob, a sigh, a tear dimm'd eye, A soft-ly mur-mur'd pray'r, A

REFRAIN with feeling

babe at rest on a moth-er's breast, too young as yet to care;

note that came from "o-ver there," tells how their be-ro-dod;

tail that's old, too of-ten told, A tale of the fire-side.

A Tale of the Fireside



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