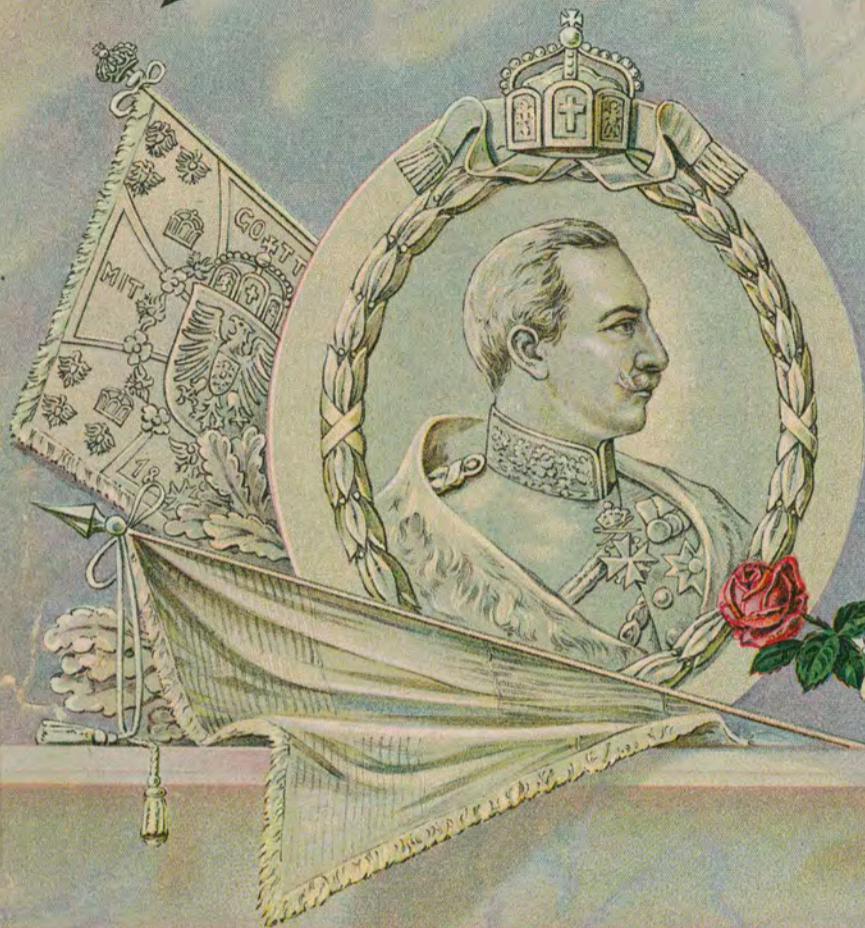


1913

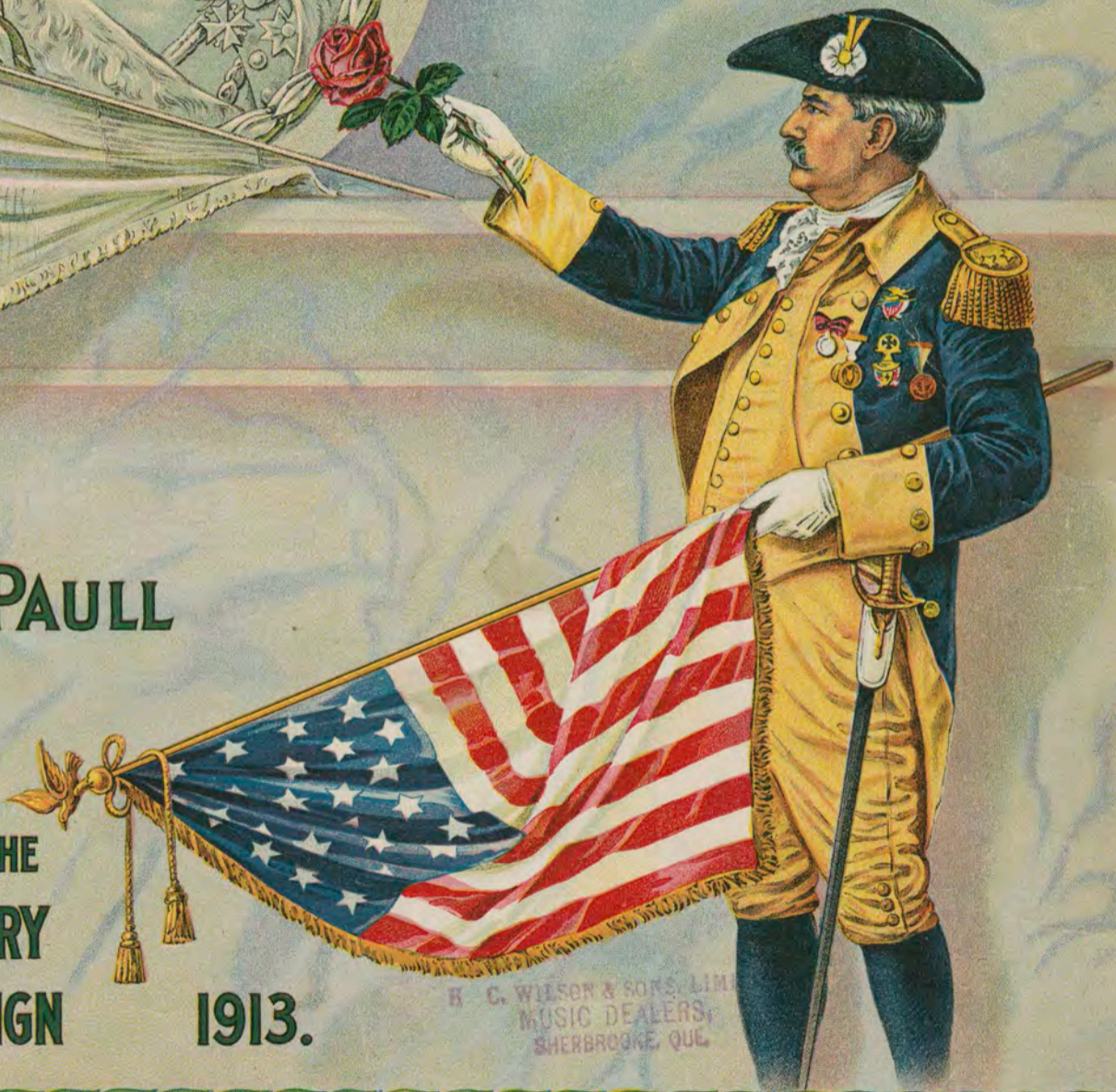
KAISER JUBILEE MARCH

COMPOSED AND DEDICATED
TO HIS MAJESTY
EMPEROR WILLIAM II
OF GERMANY,



BY
MAJOR E.T. PAULL

IN
COMMEMORATION OF THE
25TH ANNIVERSARY
OF HIS REIGN **1913.**



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10 FOUR HAND

5 SIMPLIFIED

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Kaiser-Jubilee March

3

Concert March - Two Step

By Major E. T. PAULL

Author of {
Charlot Race
Midnight Fire Alarm
Burning of Rome
Napoleon's Last Charge

The musical score is written in 6/8 time and consists of six systems of music. The first system includes a vocal line with lyrics: "eres - cen - do". The piano accompaniment is in the key of B-flat major. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and repeat signs.

ff
basso marcato
Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

* Ped. * Ped. * Ped. *

Ped. * Ped. * *FINE*

Ped. *

sf *sf*

TRIO

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure is marked with a forte *f* dynamic. The second measure has a fermata over the bass line. The third measure has a *ff* dynamic. The fourth measure has a fermata over the bass line. The fifth measure has a *ff* dynamic and a fermata over the bass line. The system ends with a double bar line and an asterisk.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a fermata over the bass line. The second measure has a *fz* dynamic. The third measure has a *f* dynamic. The fourth measure has a fermata over the bass line. The fifth measure has a fermata over the bass line. The sixth measure has a fermata over the bass line. The system ends with a double bar line and an asterisk.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a *ffz* dynamic and a fermata over the bass line. The second measure has a *fz* dynamic and a fermata over the bass line. The third measure has a *fz* dynamic and a fermata over the bass line. The fourth measure has a *ffz* dynamic and a fermata over the bass line. The system ends with a double bar line and an asterisk.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a *ffz* dynamic and a fermata over the bass line. The second measure has a *cresc.* dynamic and a fermata over the bass line. The third measure has a *cresc.* dynamic and a fermata over the bass line. The fourth measure has a *cresc.* dynamic and a fermata over the bass line. The system ends with a double bar line and an asterisk.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first measure has a *fff* dynamic and a fermata over the bass line. The second measure has a *fff* dynamic and a fermata over the bass line. The third measure has a *fff* dynamic and a fermata over the bass line. The fourth measure has a *fff* dynamic and a fermata over the bass line. The fifth measure has a *fff* dynamic and a fermata over the bass line. The sixth measure has a *fff* dynamic and a fermata over the bass line. The seventh measure has a *fff* dynamic and a fermata over the bass line. The system ends with a double bar line and an asterisk.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features various rhythmic patterns and dynamic markings.

* *Leg.* * *Leg.* * *Leg.* *

Second system of musical notation, continuing the piece with similar rhythmic and dynamic characteristics.

Leg. * *Leg.* *Leg.* *Leg.* * *Leg.* * *Leg.* *

Third system of musical notation, showing further development of the musical themes.

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

Fourth system of musical notation, featuring more complex chordal textures.

Leg. * *Leg.* * *Leg.* *Leg.* *

Fifth and final system on the page, ending with a double bar line and dynamic markings.

Leg. * *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *

fz
D. C.
al FINE

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- | | |
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