

# PEACE CONFERENCE

## MARCH TWO-STEP

BY

HARRY J. LINCOLN

COMPOSER OF

"HEAVENS ARTILLERY" MARCH    "THE FIRE WORSHIRERS" MARCH  
"ZENITH INTERMEZZO" MARCH    "THE RIFLE RANGE" MARCH  
"THE BUFFALO FLYER" MARCH    "THE FALSE ALARM" MARCH  
"THE FIRE MASTER" MARCH    "VALLAMONT" REVERIE  
"SALUTE TO AMERICA" MARCH    "A SOUTHERN DREAM" WALTZES  
"JUST AT THE BREAK OF DAY" SONG  
ETC. ETC. ETC.



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BAND .....50  
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ORCHESTRA-14+PA...95  
FULL ORCHESTRA...1.15  
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AND GUITARS.

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W. J. LINCOLN

# Peace Conference.

MARCH and TWO STEP.

HARRY J. LINCOLN.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system begins with a dynamic marking of *f* and includes handwritten annotations '3 1 3 1 2 3' above the treble staff. The second system starts with a dynamic marking of *mf* and has handwritten annotations '1 2 3 4' above the treble staff. The third system features a handwritten '2' above the treble staff. The fourth system concludes with a long note in the treble staff. The fifth system contains a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features chords and melodic lines in both hands.

Second system of musical notation, continuing the grand staff from the first system. It includes a first ending bracket with a double bar line and a first ending sign, followed by a second ending. A handwritten number '3' is written above the staff.

TRIO.

Third system of musical notation, marked 'TRIO.' and 'p' (piano). It features a grand staff with a treble clef and a bass clef. The music consists of chords and melodic lines.

Fourth system of musical notation, continuing the grand staff. It features chords and melodic lines in both hands.

Fifth system of musical notation, continuing the grand staff. It features chords and melodic lines in both hands.

Sixth system of musical notation, continuing the grand staff. It features chords and melodic lines in both hands.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a long note tied across two measures. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a treble and bass staff with various musical notations such as slurs, ties, and dynamic markings.

Third system of musical notation, featuring a treble and bass staff. Handwritten annotations '2 1 2 3 1 2' are visible above the treble staff. The notation includes slurs and dynamic markings.

Fourth system of musical notation, consisting of a treble and bass staff. Handwritten annotations '2 1 2 1 2 3' are present above the treble staff. The system includes slurs, ties, and dynamic markings.

Fifth system of musical notation, the final system on the page, with a treble and bass staff. It contains slurs, ties, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The piece begins with a forte (*ff*) dynamic marking. The melody in the treble clef consists of dotted quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef features a melodic line with a long slur over the first two measures, followed by eighth notes. The bass clef continues with a consistent eighth-note accompaniment.

Third system of musical notation. The treble clef has a melodic line with a slur over the first two measures and a half-note chord in the third measure. The bass clef accompaniment remains consistent.

Fourth system of musical notation. The treble clef features a more active melodic line with eighth notes and a slur over the final two measures. The bass clef accompaniment continues with eighth notes.

Fifth and final system of musical notation. The piece concludes with a *Fine.* marking. The treble clef has a melodic line with a slur over the final two measures, and the bass clef accompaniment ends with a final chord. The system is framed by a double bar line.

# Try These Over on Your Piano.

Signatures of LEVITER  
 Piano Solo 24  
 Orchestra, 24 Pts. 24  
 Orchestra, 24 Pts. 24  
 Full Band (1st part) 24  
 Also published for  
 2 Violins, 2 Violas,  
 2 Cellos, 2 Double Basses, & Pn.

## "Zenith"

Intermezzo  
March and Two Step.

"I find my Zenith each depend upon  
A most auspicious Star."  
Shakespeare  
"This deed of midnight is the moon of thought,  
And wisdom mounts her Zenith with the stars."  
Mrs. Barbauld

**HARRY J. LINCOLN**  
Composer of  
Heaven's Artillery, Villanosa,  
Buffalo Flyer, Firestorm,  
Salute to America, etc.

Tempo di Marcia.

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## "The Buffalo Flyer"

March & Two Step.

**HARRY J. LINCOLN**

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## "REPASZ BAND."

MARCH AND TWO STEP

By CHAS. C. SWERLEN

Arranged by HARRY J. LINCOLN

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## "His Majesty and the Maid"

March and Two Step.

**C. D. HENNINGER**  
Composer of "CURAN INDEPENDENCE" MARCH, etc.

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## Last Days of Pompeii.

March and Two Step.

**CAIRD M. VANDERSLOOT**

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## Fire Worshippers.

March and Two Step.

(Composition piece to Heaven's Artillery)

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## THE FIRE MASTER.

MARCH AND TWO STEP

**HARRY J. LINCOLN**

INTRO

March

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## "Heaven's Artillery March."

Two Step.

**HARRY J. LINCOLN**

Also published for  
Heaven's Artillery  
March & Two Step

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## Salute to America.

MARCH AND TWO STEP

**HARRY J. LINCOLN**

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