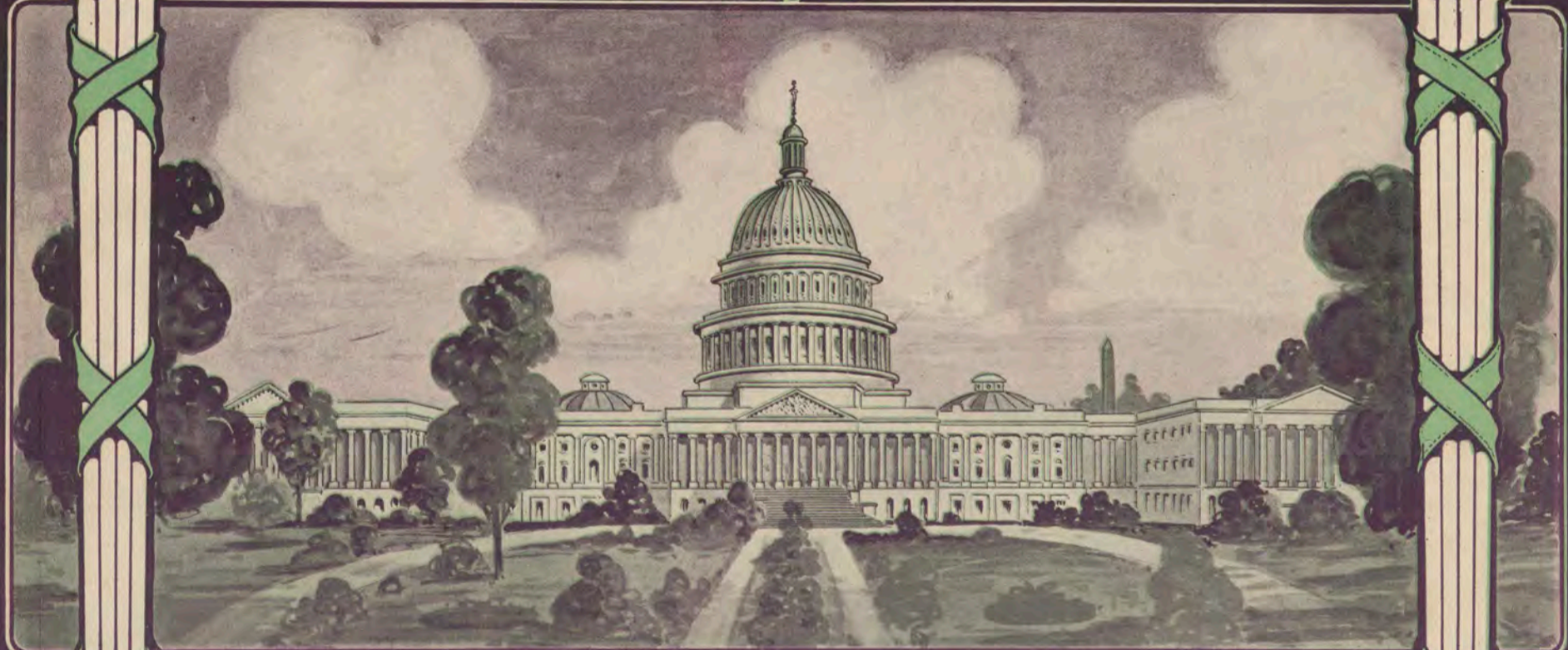


HOMELAND



WALTZES BY

J. H. LAMB,
Pianos & Organs,
Sheet Music Etc.,
GREENFIELD, MASS.

HARRY J. LINCOLN.

COMPOSER of
"A SOUTHERN DREAM".....WALTZES
"A DREAM OF THE SOUTH".....WALTZES
"GARDEN OF DREAMS".....REVERIE
ETC.....ETC.....ETC.

J. H. LAMB,
Pianos & Organs,
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GREENFIELD, MASS.

HOMELAND.

WALTZES.

HARRY J. LINCOLN.

Composer of {
"A Southern Dream"
"A Dream of the South"
"Nuptial" "Alameda" Waltzes, etc.

Moderato.

Tempo di Valse.

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Williamsport, Pa.

Chicago.

Toronto.

New York.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Homeland. W. - 6

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRUMENTAL
HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 2.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
Salute to Williamsport. March.
Vallamont Reverie.
Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.

2

p

repeat ad lib.

f

Homeland. W.- 6

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio No. 3.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Onëita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.
"Ole Eph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse-Intermezzo.
"Only A Bunch Of Violets" Waltzes.

Homeland. W. - 6

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

3
mf

f

1 2

Homeland. W.-6

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio N°5.</p>	<p>"A Dream of The South" Waltzes. "Alameda" Waltzes. "Alpine Rose" A Flower Song. "Amid the Roses" Waltzes. "Apple Jack" ("some rag") "A Rural Festival" Barn Dance. "Associated Twenty Waltzes?"</p>	<p>"Dream Of Autumn" Serenade. "Empire Express" March. "Fire Drill" March. "Flashlight (The) March. "Flower of The Nile" Waltzes. "Four Jacks" (The) March. "Four Queens" (The) March.</p>	<p>"From Ocean To Ocean" March. "Garden Of Dreams" Serenade. "Lucky Moon" Three-Step. "Miladi Love" Waltzes. "Playmates" March. "Prince Imperial" March. "Sounds of Love" Waltzes. "The Twelfth Regiment" March.</p>
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CODA.

The first system of the coda begins with a piano introduction in 3/4 time, marked *ff*. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the melodic and harmonic development, with the right hand featuring a series of eighth-note patterns and the left hand providing a steady accompaniment.

The third system shows a change in dynamics to *mf*. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

The fourth system continues the musical progression, with the right hand playing a melodic line and the left hand providing a harmonic base.

The fifth system features a return to a *ff* dynamic. The right hand has a more rhythmic, eighth-note pattern, and the left hand provides a strong accompaniment.

The sixth system concludes the coda with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.

TRY THESE SAMPLES OVER ON YOUR PIANO OR ORGAN

ALAMEDA.

WALTZES.

HARRY J. LINCOLN

INTRO. *Tempo di Valze*

1.

Amid the Roses.

Waltzes.

F. R. LOSEY Op. 222

Intro.

1.

The Lost Phase.

Waltzes.

HARRY J. LINCOLN

INTRO. *Andante*

1.

Tempo di Valze.

SOUTHLAND

WALTZES

MABEL F. GOEL

INTRO. *Andante Moderato*

Tempo di Valze.

Under the Palms.

WALTZES.

F. R. LOSEY, Op. 222

INTRO. *Tempo di Valze*

1.

Walbrook Waltzes.

INTRO.

MARION HOWARD

Andante moderato

Valze. Moderato

ORPHEUS

Waltzes.

HARRY J. LINCOLN

Intro.

1.

Charity Ball

WALTZES.

F. R. LOSEY, Op. 222

Intro.

1.

Whispering Waves.

WALTZES.

HARRY J. LINCOLN

INTRO. *Tempo di Valze*

1.

The American Beauty.

WALTZES.

ALLEN F. WILSON

INTRO. *Allegretto quasi Gavotte.*

1.

Valze. Moderato

Innocence.

WALTZES.

MABEL GOEL

INTRO. *Andante*

1.

Waltz. Moderato

Sounds From The Valley.

WALTZES.

CHARLES F. ZIEBE

INTRO.

1.

Tempo di Valze.

Flower of the Nile.

Waltzes.

F. R. LOSEY, Op. 224

INTRO.

1.

Evening Thoughts

Waltzes

HARRY J. LINCOLN

INTRO.

Miladi Love.

Waltzes.

F. R. LOSEY Op. 224

INTRO. *Andante moderato*

1.

Tempo di Valze

When We Were Twenty-One.

Waltzes.

M. E. KOHN

INTRO.

1.

Tempo di Valze.