

DAWN OF THE CENTURY



MARCH & TWO STEP

BY E.T. PAULL.

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SOLO. **5**

FOUR HANDS. **10**

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"Dawn Of The Century March."

The Dawn of the Century.

"Behold! a Child is born unto this world!
A Man-Child, sturdy strong and beautiful.
And wonderful! He clasps a shining scroll,
On which is writ the future of the Race.
It tells of Peace and Justice, Love and Truth,
The end of Wars, the death of Enmity.
And best of all, this Universal Law:
God's Fatherhood, the Brotherhood of Man."

H. A. Freeman.

By E. T. PAULL.

Author of

"Ben Hur Chariot" Race March.

Con spirito.

Piano.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *mp*, *mf*, *f*, and *ff*. The second system includes *mf*. The fourth system includes *ff* and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the fifth system.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and accents. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

The second system of musical notation begins with the instruction *Brillante.* above the treble staff and *ff* below the bass staff. The notation continues with intricate patterns in both hands, including many beamed notes and accents.

The third system of musical notation continues the piece with similar complex textures and rhythmic patterns in both the treble and bass staves.

The fourth system of musical notation features a variety of note values and rests, maintaining the intricate and rhythmic character of the piece.

The fifth system of musical notation includes a dynamic marking of *pp* (pianissimo) above the treble staff, indicating a change in volume for the subsequent passage.

The sixth and final system of musical notation on this page concludes with a *rit.* (ritardando) marking above the treble staff, leading to a final cadence. The piece ends with a double bar line.

Trio.

ff
marcato.

mf
cresc. poco a poco

First system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a bass line with quarter notes. A dynamic marking *f* is placed above the first measure of the bass staff, and the word *marcato.* is written below the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues with chords and eighth notes. The bass clef staff features a more active bass line with eighth notes. A dynamic marking *ff* is placed above the first measure of the bass staff, and the word *marc.* is written above the second measure of the bass staff.

Third system of musical notation. The treble clef staff has a long note with a slur over it, followed by chords. The bass clef staff continues with a steady bass line of quarter notes.

Fourth system of musical notation. The treble clef staff features chords and eighth notes. The bass clef staff has a bass line with eighth notes and some slurs. A dynamic marking *ff* is placed above the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains chords and eighth notes. The bass clef staff has a bass line with quarter notes and some rests.

Sixth system of musical notation. The treble clef staff has chords and eighth notes. The bass clef staff continues with a bass line of quarter notes and eighth notes.

Con spirito.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music begins with a piano (*mp*) dynamic, moving to mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system continues the piece with two staves. It features a mezzo-forte (*mf*) dynamic marking. The notation includes eighth notes and rests, with some notes beamed together.

The third system consists of two staves. The notation includes eighth notes and rests, with some notes beamed together. The dynamics are not explicitly marked in this system.

The fourth system consists of two staves. It features fortissimo (*ff*) and mezzo-forte (*mf*) dynamic markings. The notation includes eighth notes and rests, with some notes beamed together.

The fifth system consists of two staves. The notation includes eighth notes and rests, with some notes beamed together. The dynamics are not explicitly marked in this system.

The sixth system consists of two staves. The notation includes eighth notes and rests, with some notes beamed together. The dynamics are not explicitly marked in this system.

Brillante.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

ff
marcato.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fine.



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