RING OUT, WILD BELLS

March-Twostep

BY E.T.PAULL.

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AND

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E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.
Ring Out Wild Bells.

MARCH - TWO STEP.

"Ring out, wild bells, to the wild sky,
The flying cloud, the frosty light.
The year is dying in the night;
Ring out, wild bells, and let him die,
Ring out the old, ring in the new,
Ring, happy bells, across the snow;
The year is going, let him go,
Ring out the False, ring in the True!"

By E. T. PAULL.

Author of

Ben Hur Chariot Race
Midnight Fire Alarm
Burning of Rome
Napoleons Last Charge

INTRO.
March tempo

Con spirito

Copyright 1912 by E. T. PAULL.

NOTE The bell effects throughout this piece have been very carefully studied. The performer should give proper attention to these effects, playing the same in strict time, etc.
The better the Bell effects are rendered, the greater will be the success of the composition.
Ring out wild bells 5  NOTE Be sure to play the Grace Notes immediately before the beat.
Ring out wild bells 5
A SPECIALLY SELECTED CATALOGUE
OF
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Ben Hur Chariot Race .......................... Paull
Great seller, universal favorite.

Chariot of the Light Brigade .................. Paull

America March ............................... Paull
One of E. T. Paull's best marches.

Dawn of the Century March .................. Paull
Magnificent March and a winner.

Ice Palace March and 2-Step ................. Paull
Very bright and brilliant.

N. Y. and Coney Island Cycle March ...... Paull
Fine Sous solo. Time well marked.

We'll Stand by the Flag March .............. Paull
Fine Military Swing.

The Midnight Flyer ............................ Paull-Hager
The great railroad march.

The Jolly Blacksmiths ......................... Graham-Paull
Crank of Azrils. Special for the trio.

Warming up in Dixie ........................... Paull
Great cake walk. Good swing.

Uncle Jasper's Jubilee ....................... Paull
Characteristics: Cake walk and 2-step.

The Stranger's Story Waltz ................... Paull
Pretty, melodic, easy to play.

The Witch's Whirl Waltzes ................... Paull
Descriptive. Fairies, elves, old witch, etc.

The Home Coming March ...................... Paull
One of E. T. Paull's latest marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it.

The Flash-Light March .......................... Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play it.

The Race Course March-Two Step ............ Glogau-Paull
Pull of life. Contains a fine trio. Easy to play.

Lincoln Centennial Grand March .............. Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better.

The Romany Rye (Intermezzo) ................. Paull
The great gypsy dance. Try it.

Midnight Fire Alarm .......................... Lincoln-Paull
Descriptive march. Fire bells, etc.

A Signal from Mars March .................... Taylor-Paull
Nothing better. Try it.

Arizona March ............................... Smith-Paull
Ask to see this piece.

Dance of the Fire Flies ....................... Sentenis-Paull
Gavotte. Be sure to try this.

The Hurricane March .......................... Alpert-Paull
One of the latest and best marches published.

The Masquerade (March and Two-Step) ...... Krell-Paull
Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.

The Triumphant Banner March ............... Paull
A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.

The Storm King March ........................ Paull
Descriptive march, representing entrance of skeletons, cavallers, clowns, acrobats, charlestone, etc.

The Circus Parade March and Two-Step ....... Paull
Descriptive march, representing entrance of skeletons, cavallers, clowns, acrobats, charlestone, etc.

Ziz, March and Two-Step ...................... Feltman-Paull
The peculiar name indicates the piece. Pull of life, vim, dash and go. Great swing. Ones played always a favorite. Easily remembered.

Paul Revere's Ride (March Gallop) .......... Paull
Descriptive, horse galloping, cry of roll of the drum, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.

Silver Sleigh Bells (Novelette) .............. Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, at night, silver bells, church chimes, road noise, crossing the river, homeward bound, etc. Simply try it.

The Burning of Rome .......................... Paull
E. T. Paull's masterwork, and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzied rushing wildly through the streets, fire fiercely burning, crashing of walls, etc.

NAPOLEON'S LAST CHARGE--March-Gallop.
WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Cuirass to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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