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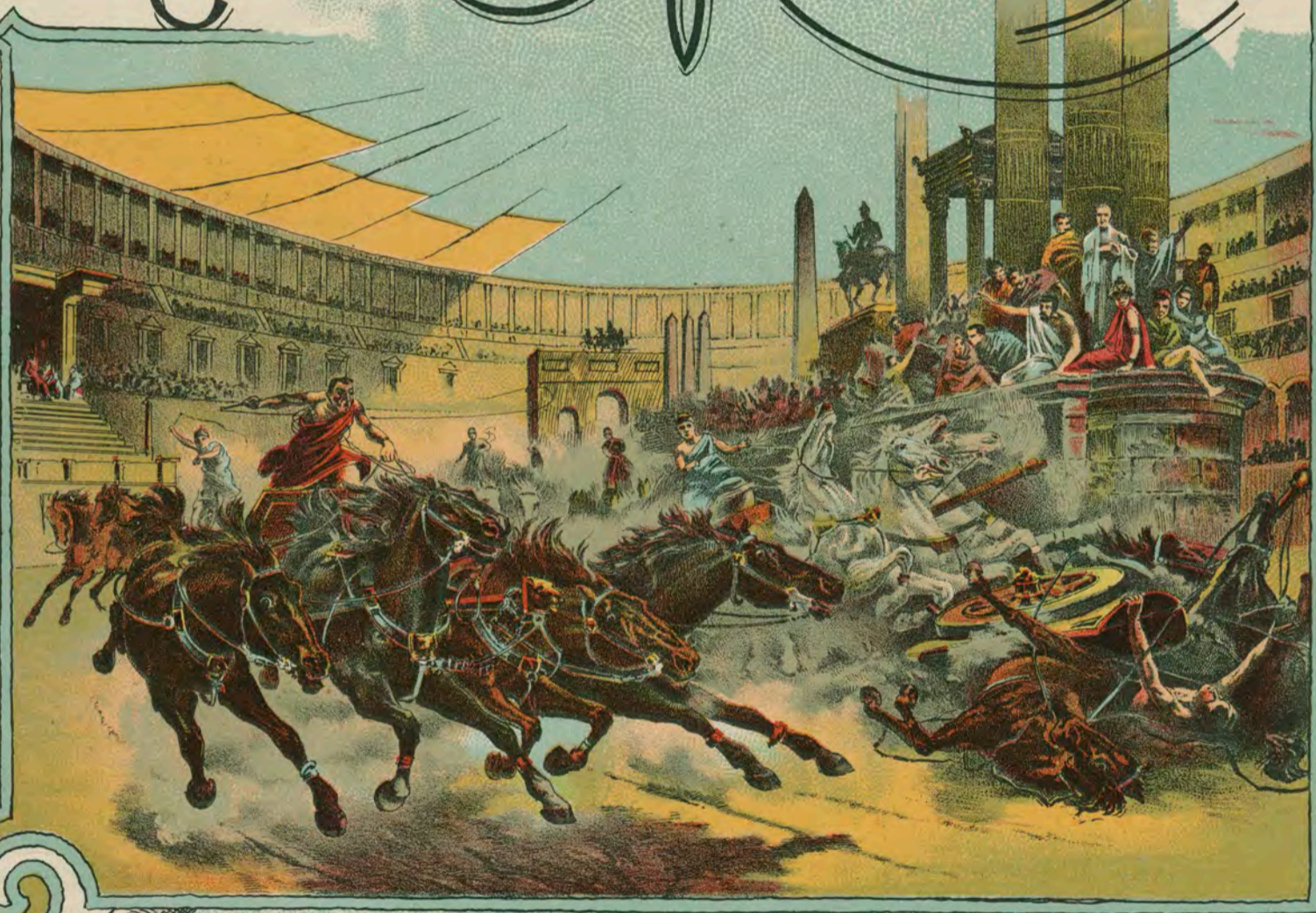
TO

GEN. LEW WALLACE,

Author of "BEN HUR".

PLAYED BY SOUSA'S BAND.

# Chariot Race OR BEN HUR March.



MESSALA



BEN HUR

BY E.T. PAULL.

5 PIANO SOLO  
10 FOUR HAND  
5 SIMPLIFIED

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# March.

(Eva Martin)

**Con Spirito.**

The musical score is written in 2/4 time and consists of four systems of piano and bass staves. The key signature has two flats (B-flat and E-flat). The first system is marked *ff* and includes the instruction **Con Spirito.** The second system is marked *mf*. The third system begins with *cresc.* and includes *f* and *mf* markings. The fourth system includes *cresc.* and *ff* markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes have accents (>) above them. The piano part is primarily chordal, while the bass part provides a steady rhythmic accompaniment.

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First system of musical notation. The right hand (treble clef) features a melodic line with eighth-note patterns and accents. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Dynamics include *mf* and *f*, with a *cresc.* marking.

Second system of musical notation. The right hand continues with melodic patterns and accents. The left hand accompaniment remains consistent. A *mf* dynamic marking is present.

Third system of musical notation. The right hand features a more active melodic line with sixteenth-note passages. The left hand accompaniment is steady. Dynamics include *cresc.* and *ff*. The instruction *Brillante.* is written above the right hand.

Fourth system of musical notation. The right hand continues with melodic patterns and accents. The left hand accompaniment is consistent. Dynamics include *ff*.

Fifth system of musical notation. The right hand features a melodic line with accents. The left hand accompaniment is steady. The instruction *tutta forza* is written above the right hand.

Sixth system of musical notation. The right hand continues with melodic patterns and accents. The left hand accompaniment is consistent. Dynamics include *ff*.

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First system of musical notation, featuring a treble and bass clef. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings and articulation symbols.

Second system of musical notation, including the instruction *tutta forza* and a crescendo hairpin. The notation continues with complex rhythmic patterns and dynamic markings.

**Trio.**

**Trio.** Musical notation for the Trio section, starting with a 2/4 time signature and a forte (*ff*) dynamic marking. The notation includes complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, continuing the Trio section with complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, including a crescendo (*cresc.*) marking. The notation continues with complex rhythmic patterns and dynamic markings.

Sixth system of musical notation, featuring first and second endings and a forte (*ff*) dynamic marking. The notation includes complex rhythmic patterns and dynamic markings.



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a forte (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth system includes a crescendo (*cresc.*) marking followed by a forte (*f*) dynamic. The sixth system includes a first ending bracket. The seventh system includes a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots.

2.  
cresc.  
ff

This system contains the first two staves of music. The upper staff features a melodic line with a second ending bracket and a fermata. The lower staff provides a harmonic accompaniment. Dynamics include *cresc.* and *ff*.

Brill.

This system contains the third and fourth staves. The upper staff has a more active melodic line with many slurs and accents. The lower staff continues the accompaniment. The dynamic marking is *Brill.*

This system contains the fifth and sixth staves. The upper staff continues with a melodic line, and the lower staff provides accompaniment. There are no specific dynamic markings in this system.

1. 2.  
tutta forza  
ff

This system contains the seventh and eighth staves. It features first and second endings. The upper staff has a melodic line with accents. The lower staff has a rhythmic accompaniment. Dynamics include *tutta forza* and *ff*.

This system contains the ninth and tenth staves. The upper staff has a melodic line with many slurs and accents. The lower staff provides accompaniment. There are no specific dynamic markings in this system.

This system contains the eleventh and twelfth staves. The upper staff has a melodic line with many slurs and accents. The lower staff provides accompaniment. The system ends with a double bar line and a fermata.



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