

"COMPANION PIECE TO THE CELEBRATED NAPOLEON'S LAST CHARGE DESCRIPTIVE MARCH."

P. M.

BATTLE of the NATIONS

MARCH DESCRIPTIVE



BY
E.T. PAULL.

PUBLISHED BY

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5 PIANO SOLO

10 FOUR HAND

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Battle of The Nations

Descriptive March

By E. T. PAULL

The following introduction is a representation of heavy cannonading, Reveille, French Fife and Drum Corps; German Band; Scotch Highlanders with Bag Pipes; Bugle Calls, etc.

Author of { Napoleons Last Charge
Roaring Volcano
Burning of Rome
Chariot Race etc.

INTRO.
Tempo di Marcia

The musical score is written for piano and bass. It consists of several systems of staves. The first system includes labels for 'Heavy Cannonading' (ff) and 'Reveille - Troops Assembling' (mf). The second system features 'Cannon' (ff), 'R.H. French Fife and Drum' (f), and 'L.H.' (L.H.). The third system includes 'Corps' and 'The Marseillaise' (mf). The fourth system features 'Cannon' (ff) and 'German Band' (f). The fifth system includes 'Watch on The Rhine' and 'Cannon' (ff). The sixth system features 'See note Below' and 'Scotch Highlanders with Bagpipes'. Pedal markings (Ped. *) are placed throughout the score. The key signature is B-flat major and the time signature is 2/4.

Note: Hold Pedal Down For 10 Bars

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ff Cannon *f* Bugle call to Arms *pp* Bugle call to Arms in the

Soft Ped.

Distance *rit.* *f* Band Begins to Play *cresc.*

Soldiers Marching *mf*

ff Bugles *mf*

f

ff Bugles *mf*

ff *Basso marcato*
Germans Forming Line of Battle *mf*

fz *ff* *Basso marcato*
Allies Forming Line of Battle

Sua

TRIO

Bugle Call for Reinforcements

ff
Heavy cannonading

rit. poco a poco

ff
Reinforcements Rushing to the Front

First system of musical notation, featuring a treble and bass staff with piano accompaniment.

Second system of musical notation, featuring a treble and bass staff with piano accompaniment.

Third system of musical notation, featuring a treble and bass staff with piano accompaniment. Includes the label "Cavalry Bugle Call".

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment. Includes the label "Cavalry Charging, Horses Galloping" and "Troops Fall -".

Fifth system of musical notation, featuring a treble and bass staff with piano accompaniment. Includes the label "ing Back" and "Troops in full Retreat".

Sixth system of musical notation, featuring a treble and bass staff with piano accompaniment. Includes the label "Horses Galloping" and "cres - cen - do".

Seventh system of musical notation, featuring a treble and bass staff with piano accompaniment. Includes the label "Whole army Falling Back".

Bugle call to Arms

pp Bugle Call to Arms in the Dis -

Soft Ped.

Band strikes Up

f *cresc.*

tance

rit.

Fresh Troops approaching

mf

ff Bugles

mf

mf

f

mf

ff Bugles *mf*

ff Basso marcato
Germans charging Allies Trenches

ff Basso marcato
Fierce Hand to Hand

Fighting

Terrific Clashing of Arms

Tremolo *ffz*

A SPECIALLY SELECTED CATALOGUE

OF

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- | | |
|---|---|
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This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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