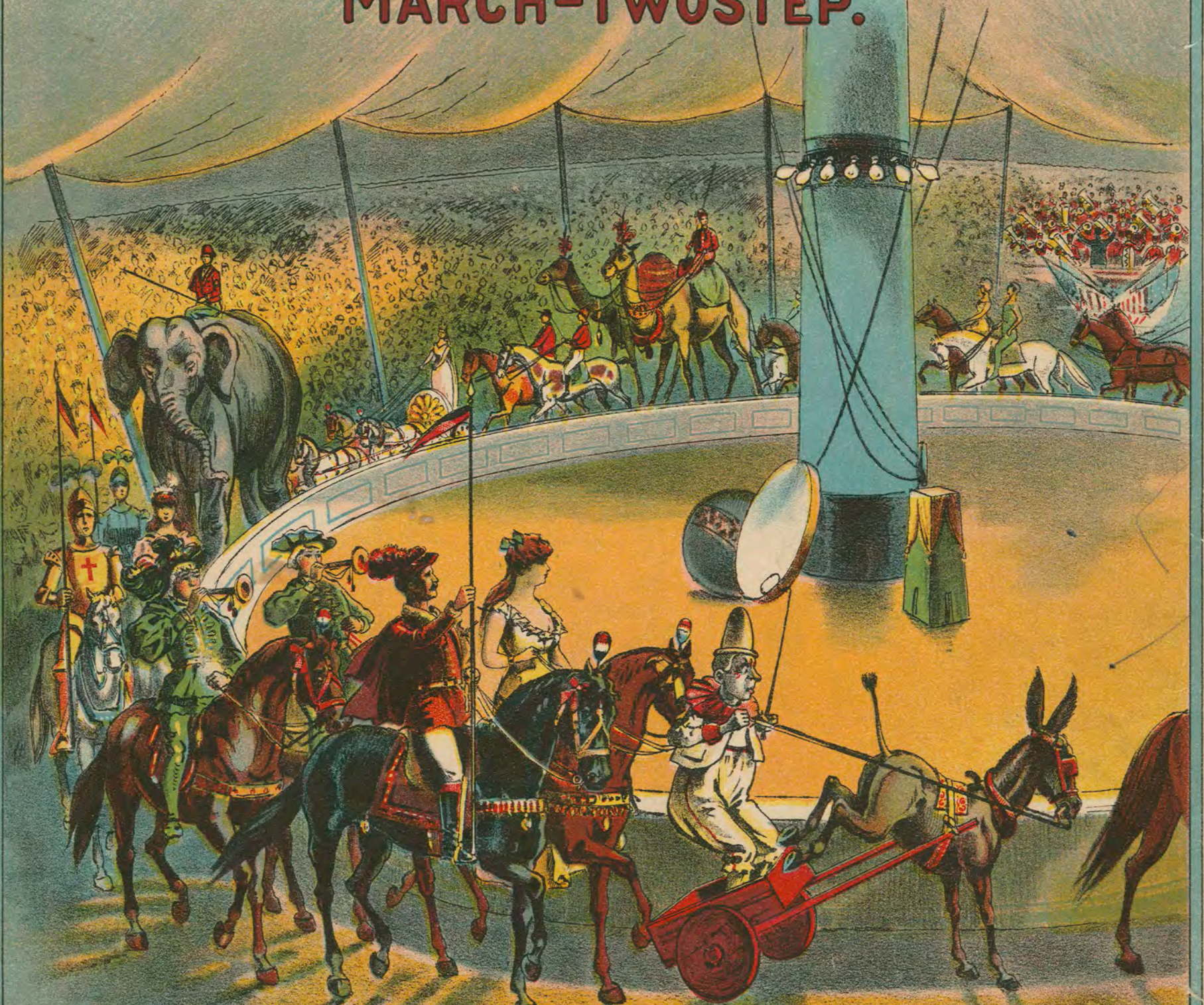


# THE Circus Parade

MARCH-TWOSTEP.



COMPOSED AND WRITTEN BY

## E. T. PAULL.

PUBLISHED BY

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- 10 FOUR HAND
- 4 SIMPLIFIED

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# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The piece begins with a *mf* dynamic.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time. The right hand features a melody with *f* dynamics and *cresc.* markings, while the left hand provides accompaniment. The piece includes the instruction "Fire Bells, cresc. - cen - do." and ends with a *mf* dynamic.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time. The right hand has a melody with *mf* and *fs* dynamics, and the left hand has accompaniment.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.

Musical score for "Cupid's Awakening Waltzes" in 3/4 time. The right hand features a melody with *pp* and *mf* dynamics, and the left hand has accompaniment. The instruction "Andante con espressione." is present.

"ROXALA" (Oriental Dance Characteristique.) The greatest piece of its kind ever published. ARNOLD.

Musical score for "Roxala" in 2/4 time. The right hand has a melody with *pp* dynamics and the instruction "il basso legato." The left hand has accompaniment.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL

Musical score for "The Witch's Whirl Waltzes" in 3/4 time. The right hand has a melody with *mf* dynamics and the instruction "marcato." The left hand has accompaniment.

"ARIZONA." March and Two-Step. A Magnificent 9/8 time March Bright Brilliant and catchy. arr. by E. T. PAULL.

Musical score for "Arizona" in 9/8 time. The right hand has a melody with *mf* dynamics, and the left hand has accompaniment.

"DANCE OF THE FIRE-FLIES." Gavotte. Be sure to get a copy of this. SINTENIS.

Musical score for "Dance of the Fire-flies" in 3/4 time. The right hand has a melody with *p* dynamics and the instruction "Tempo di Gavotte." The left hand has accompaniment.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. PAULL.

Musical score for "A Warmin' Up in Dixie" in 2/4 time. The right hand has a melody with *mp* dynamics and the instruction "Not too fast." The left hand has accompaniment.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. MONICO.

Musical score for "Richard Carvel Waltzes" in 3/4 time. The right hand has a melody with *f* dynamics, *cresc.*, *rit.*, and *a tempo.* markings. The left hand has accompaniment.

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# The Circus Parade.

## Descriptive March-Two Step.

By E. T. PAULL.

Con Spirito.

Author of { Ben Hur Chariot Race, Burning of Rome,  
Charge of the Light Brigade. etc.

Grand Entre of Equestriennes with Escorts.

Piano.

Entrance - Clowns and Acrobats.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ffz* and *ff*.

Entrance - Cavaliers and Knights.

Second system of musical notation, starting with the section header. It includes dynamic markings *fff* and *mf*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff marcato il basso.* and *mf*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff* and *mf*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *ff marcato il basso.* and *mf*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *mf* and *ff*.



Grand Entre- (Cossacks, Indians, Elephants, Camels etc.)

Trio.

*ffz* *f*

*ff marcato il basso.* *f*

*cresc.*

*f* *ff marcato il basso.*

*f*

*8va.* Entrance - Roman Charioteers.

*mf* *ff*

The Circus Parade.

musical score system 1, featuring piano and bass staves with dynamic markings *mf*, *ff*, and *8va*. The system includes accents and slurs.

Grand Ensemble Parade.

musical score system 2, featuring piano and bass staves with dynamic markings *ff Grandioso* and *8va*. The system includes accents and slurs.

musical score system 3, featuring piano and bass staves with dynamic markings *8va*. The system includes accents and slurs.

musical score system 4, featuring piano and bass staves with dynamic markings *8va*, *cres*, *cen - do.*, and *ff Grandioso*. The system includes accents and slurs.

musical score system 5, featuring piano and bass staves with dynamic markings *8va* and *marcato il basso.*. The system includes accents and slurs.

musical score system 6, featuring piano and bass staves with dynamic markings *8va*. The system includes accents and slurs.

The Circus Parade.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It includes dynamic markings *ff* and *fz* with accents.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *f* is present.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs.

Fourth system of musical notation, including first and second endings. It features a grand staff with treble and bass clefs. Dynamic markings include *ffz*, *ff*, and *fff*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *mf* and *ff marcato il basso*.

Sixth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. Dynamic markings include *mf* and *ff*.



# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "America Forever March" in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paull.

Musical score for "Charge of the Light Brigade" in 2/4 time, marked with a forte dynamic and staccato articulation.

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paull.

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time, featuring a rhythmic melody and accompaniment.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Corey.

Musical score for "Mardi Gras March and Two Step" in 2/4 time, marked with a mezzo-forte dynamic.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman.

Musical score for "Queen of Beauty Waltzes" in 3/4 time, including the lyrics: "Moonlight night, Stars shine bright, Sweet flows perfume the air, Ev'ry guest, Gai-ly dress'd, Maidens both".

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt.

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time, marked with a mezzo-forte dynamic.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paull.

Musical score for "Ice Palace March" in 2/4 time, featuring a melody with triplets and a rhythmic accompaniment.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes.)

by Herbert Clarke.

Musical score for "Sweet Memories Waltzes" in 3/4 time, marked with a piano dynamic.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson.

Musical score for "Della Fox (Little Trooper) March" in 2/4 time, marked with a fortissimo dynamic and con spirito.

"THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Corey.

Musical score for "The Conqueror March" in 2/4 time, marked with a fortissimo dynamic and crescendo.