

# WOMAN FOREVER

## MARCH

RESPECTFULLY INSCRIBED TO  
WOMANHOOD OF THE UNIVERSE

*Handwritten:* Dorothy Coyle  
*Handwritten:* Boston



**BY E.T. PAULL**

PUBLISHED BY **E.T. PAULL MUSIC CO.** 243 WEST 42<sup>nd</sup> ST.

PRICE  
**50¢**

PHILADELPHIA, PA.  
JOS. MORRIS CO.  
SPRINGFIELD, MASS.  
A. H. GOETTING.  
BERLIN, GERMANY,

NEW YORK  
CROWN MUSIC CO.  
NEW YORK  
NEW YORK  
NEW YORK

LONDON, ENG.  
B. FELDMAN.  
CHICAGO, ILL.  
F. J. A. FORSTER CO.  
NEW YORK.  
PLAZA MUSIC CO.  
TORONTO, CANADA.

Copyright  
MCMXVI.  
By E.T. PAULL.



# E. T. Paul's Compositions AND ARRANGEMENTS.

Bright, Brilliant and Harmonious.      Beautiful, Stirring and Melodious.

Embellished with the Handsomest, most Striking and Characteristic  
Title Pages ever seen on Music.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS.

E. T. Paul is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "**The New March King**," by the two leading musical journals of the United States, THE NEW YORK MUSICAL COURIER TRADE EXTRA and THE MUSIC TRADES. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paul's compositions is that they lay well under the fingers and are comparatively easy to play.

Every Piano Player Should Have Complete Copies of The Following  
Magnificent Marches and Two-Steps. Nothing Better Published.

- |   |             |
|---|-------------|
| No: 1. BEN HUR CHARIOT RACE,.....         | Price, 50c. |
| " 2. CHARGE-OF THE LIGHT<br>BRIGADE;..... | " 50c.      |
| " 3. AMERICA FOREVER MARCH....            | " 50c.      |
| " 4. DAWN OF THE CENTURY M'OH             | " 50c.      |
| " 5. ICE PALACE MARCH.....                | " 50c.      |
| " 6. N. Y. & CONEY ISLAND CYCLE           | " 50c.      |
| " 7. WE'LL STAND BY THE FLAG...           | " 50c.      |
| " 8. THE STORM KING MARCH.....            | " 50c.      |
| " 9. THE CIRCUS PARADE MARCH..            | " 50c.      |
| " 10. BURNING OF ROME                     | " 50c.      |
| " 11. PAUL REVERE'S RIDE                  | " 50c.      |
| " 12. SILVER SLEIGH BELLS                 | " 50c.      |

- |  |            |
|--|------------|
| No. 13. THE ROMANY RYE, (Intermezzo)   | Price 50c. |
| " 14. WARMING UP IN DIXIE, (Cake Walk) | 50c.       |
| " 15. STRANGERS STORY WALTZ....        | Price 50c. |
| " 16. WITCH'S WHIRL WALTZES.....       | " 50c.     |

Following Arranged by E. T. PAULL

- |                                 |            |
|---------------------------------|------------|
| No. 17. THE MIDNIGHT FIRE ALARM | Price 50c. |
| " 18. SIGNAL FROM MARS.....     | " 50c.     |
| " 19. ARIZONA MARCH.....        | " 50c.     |
| " 20. THE MIDNIGHT FLYER MARCH  | " 50c.     |
| " 21. JOLLY BLACKSMITHS         | " 50c.     |
| " 22. THE HURRICANE MARCH.....  | " 50c.     |
| " 23. THE MASQUERADE            | " 50c.     |

The above named pieces represent **The Latest, The Greatest and The Best** list of march compositions, of the present time. All purchasers of music will find every piece to be the best that can be had.

**Any Single Copy Will Be Supplied at Half Price, 25 Cents Postpaid.**

**FOR SALE BY ALL MUSIC DEALERS.**

**Special Notice:** If for any reason your Music Dealer cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one by addressing The Publishers:

**E. T. PAULL MUSIC CO., 243 West 42nd Street, New York.**

# Woman Forever March

## WOMAN

For though she almost blushes to reign,  
Though love's own flowers wreath the chain,  
Disguise the bondage as we will,  
'Tis woman - woman rules us still.

By E. T. PAULL

Author of { Napoleons Last Charge  
Battle of the Nations  
Burning of Rome  
Chariot Race etc.

Tempo di Marcia

The musical score is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings of *ff* and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The piece concludes with a final cadence in the fifth system.



The first system of music features a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* and the instruction *Basso marcato* are present in the middle of the system.

The second system continues the musical piece with similar notation. The treble clef has a more active melodic line, and the bass clef features a steady accompaniment. The *ff* dynamic is maintained throughout.

The third system shows a continuation of the musical theme. The treble clef has a melodic line with some rests, and the bass clef provides a consistent accompaniment. The *ff* dynamic is still indicated.

The fourth system of music includes a dynamic marking of *ff* and the instruction *Basso marcato*. The notation continues with a melodic line in the treble and accompaniment in the bass.

The fifth system features a melodic line in the treble clef with some accents, and a bass line with chords and single notes. The *ff* dynamic is maintained.

The sixth system concludes the page with a melodic line in the treble clef and a bass line. It includes dynamic markings of *sva* (sforzando) and *fz* (forzando) above the notes, indicating a strong emphasis.

TRIO

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system continues the Trio section with two staves. The upper staff features chords and melodic lines, while the lower staff provides a steady bass accompaniment. The dynamics remain consistent with the previous system.

The third system of the Trio section consists of two staves. The upper staff has more complex rhythmic figures, and the lower staff continues the bass line. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

The fourth system of the Trio section consists of two staves. The upper staff has sustained chords and melodic fragments, while the lower staff has a more active bass line. A forte (*f*) dynamic is indicated.

The fifth system of the Trio section consists of two staves. The upper staff has sustained chords, and the lower staff has a rhythmic bass line. A fortissimo (*ff*) dynamic is indicated.

The sixth system of the Trio section consists of two staves. The upper staff has sustained chords, and the lower staff has a rhythmic bass line. The system concludes with a final chord and a fermata.



This musical score is for the fifth system of the 'Woman Forever March'. It consists of eight systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various dynamic markings: *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *fz* (forzando). There are also markings for *sva* (sustained) and *sva* with an accent (^) above it. The notation features complex chordal textures in the right hand and rhythmic patterns in the left hand, including many beamed eighth notes and sixteenth notes. The piece concludes with a final cadence in the fifth system.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation. The treble staff features a more active melody with sixteenth-note patterns. The bass staff includes the instruction *ff Basso marcato* in the middle of the system.

Fourth system of musical notation, showing further development of the piece's texture.

Fifth system of musical notation, continuing the musical progression.

Sixth system of musical notation, featuring a dense texture of chords in both staves.

Seventh system of musical notation, the final system on the page. It includes dynamic markings *sva* and *fz* above the treble staff.



# A SPECIALLY SELECTED CATALOGUE

OF

## E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- |   |   |
|---|---|
| <b>Ben Hur Chariot Race</b> ..... Paull<br>Great seller, universal favorite.  | <b>Midnight Fire Alarm</b> ..... Lincoln-Paull<br>Descriptive march. Fire bells, etc.   |
| <b>Charge of the Light Brigade</b> ..... Paull<br>Companion to Chariot Race.  | <b>A Signal from Mars March</b> ..... Taylor-Paull<br>Nothing better. Try it.   |
| <b>America Forever March</b> ..... Paull<br>One of E. T. Paull's best marches.  | <b>Arizona March</b> ..... Smith-Paull<br>Ask to see this piece.  |
| <b>Dawn of the Century March</b> ..... Paull<br>Magnificent March and 2-Step.   | <b>Dance of the Fire Flies</b> ..... Sentenis-Paull<br>Gavotte. Be sure to try this.  |
| <b>Ice Palace March and 2-Step</b> ..... Paull<br>Very Bright and brilliant.  | <b>The Hurricane March</b> ..... Alpert-Paull<br>One of the latest and best marches published.  |
| <b>N. Y. and Coney Island Cycle March</b> ..... Paull<br>Fine Bass solo. Time well marked.  | <b>The Masquerade (March and Two-Step)</b> ..... Krell-Paull<br>Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.   |
| <b>We'll Stand by the Flag March.</b> ..... Paull<br>Fine Martial Swing.  | <b>The Triumphant Banner March</b> ..... Paull<br>A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published.  |
| <b>The Midnight Flyer</b> ..... Paull-Hager<br>The great railroad march.  | <b>The Storm King March</b> ..... Paull<br>A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc.   |
| <b>The Jolly Blacksmiths</b> ..... Braham-Paull<br>Clank of Anvils. Specially fine trio.  | <b>The Circus Parade March and Two-Step</b> ..... Paull<br>Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc.  |
| <b>Warming up in Dixie</b> ..... Paull<br>Great cake walk. Good swing.  | <b>Ziz, March and Two-Step</b> ..... Feltman-Paull<br>The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered.   |
| <b>Uncle Jasper's Jubilee</b> ..... Paull<br>Characteristic cake walk and 2-step.   | <b>Paul Revere's Ride (March Galop)</b> ..... Paull<br>Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches.  |
| <b>The Stranger's Story Waltz</b> ..... Paull<br>Pretty, melodious, easy to play.   | <b>Silver Sleigh Bells (Novelette)</b> ..... Paull<br>One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it.   |
| <b>The Witch's Whirl Waltzes</b> ..... Paull<br>Descriptive, Fairies, elves, old witch, etc.  | <b>The Burning of Rome</b> ..... Paull<br>E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
| <b>The Home Coming March</b> ..... Paull<br>One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it.  |   |
| <b>The Flash-Light March</b> ..... Ellis-Paull<br>A very pretty, easy march to play, fine melody and a favorite with those who play.  |   |
| <b>The Race Course March-Two Step</b> ..... Glogau-Paull<br>Full of life. Contains a fine trio. Easy to play.   |   |
| <b>Lincoln Centennial Grand March</b> ..... Paull<br>The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better. |   |
| <b>The Romany Rye (Intermezzo)</b> ..... Paull<br>The great gypsy dance. Try it.  |   |

### NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

### FOR SALE BY ALL MUSIC DEALERS.

**SPECIAL NOTICE.**--If for any reason your Music Dealer cannot supply you with any of the pieces named above, then write direct to the Publishers, for complete catalogues, and the special prices that will be given on same, which will be sent free, postpaid, to any one addressing the Publishers:

E. T. PAULL MUSIC CO. 243 West 42nd Street New York