

Trinity Chimes

Reverie Transcription



By HARRY J. LINCOLN

COMPOSER OF

"ANGELS OF NIGHT" REVERIE-TRANSCRIPTION
"FAIRIES OF DAWN" REVERIE-TRANSCRIPTION
"GARDEN OF DREAMS" REVERIE
"GOLDEN WEDDING" WALTZES

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Reverie Transcription

HARRY J. LINCOLN.

Composer of { Angels of Night.
Fairies of Dawn.
Garden of Dreams.
etc. etc.

Andante.

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THE VANDERSLOOT
DANCE, THEATRE & PARLOR
FOLIO No 1
For Piano or Organ
22 A No 1 Pieces
Price 75¢

Turkey Trots, One Steps or Two Steps.
I Wonder How The Old Folks Are At Home
Good Bye, Dad | Molly Brown | That Aero Rag
The Buzz Saw and The Bee
March Two Steps.
The Cutest Girl In Town
The Flag of Uncle Sam
When A Lady Leads The Band
Excuse Me, But Isn't Your Name Johnson?

Waltzes.
My Dreamland Girl
Some Day Some One Will Whisper, "I Love You"
My Southern Home | The Valley of Sweet Content
Only You | My Seaside Girl
I Wish I'd Been Born A Boy
Polkas.
That's What They All Do
Excuse Me, But Isn't Your Name Johnson?

Schottische or Gavottes.
Close Dat Eye | That's What They All Do
Miscellaneous.
My Dreamland Girl (Hesitation Waltz)
I Wish I'd Been Born A Boy (Valse Boston)
For You (Reverie Serenade)
Lucky Moon (Three Step, Mazurka, etc.)
That Aero Rag (Grizzly Bear)
Dat Gingah Tinted Coon (Tango)
That's What They All Do (Dip Schottische)
The Ball Room Lancers (12 Inst. Numbers)

a tempo

The musical score consists of five systems of music, each with a treble and bass staff. The first system is marked 'a tempo'. The key signature is one sharp (F#). The first two systems feature a melody in the treble staff and a bass line in the bass staff. The third system features a melody in the treble staff and a complex, rhythmic accompaniment in the bass staff, marked with a forte 'f' dynamic. The fourth and fifth systems continue the melody and accompaniment, with the bass staff accompaniment becoming more intricate and rhythmic.

Trinity Chimes. 6

<p>CONTENTS OF FOLIO A Published for Mandolins (Violins,) 1st Cornet, Guitar Acc. and Piano Acc. VANDERSLOOT</p>	<p>Trots, One Steps or Two Steps The Buzz Saw and The Bee I Wonder How The Old Folks Are At Home. Good Bye, Dad.</p>	<p>Schottisches Harvest Home. That's What They All Do</p>	<p>Miscellaneous My Dreamland Girl (Hesitation Waltz) I Wish I'd Been Born A Boy (Valse Boston) That's What They All Do (Dip Schottische) Inspiration Serenade Society Craze (Three Step, Mazurka, etc.) The Ball Room Lancers (12 Inst. Numbers) Harvest Home Barn Dance</p>
	<p>March Two Steps The Cutest Girl In Town. The Pippin The Flag of Uncle Sam Hot Scotch (Rag) The Four Deuces</p>	<p>Waltzes My Seaside Girl. Some Day Someone Will Whisper "I Love You?" Only You I Wish I'd Been Born A Boy The Valley of Sweet Content My Dreamland Girl. Walbrook (Standard)</p>	

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a rhythmic melody in the treble clef and a supporting bass line in the bass clef.

The second system of musical notation continues the piece, maintaining the same key signature and rhythmic structure as the first system.

The third system of musical notation includes a *rit.* (ritardando) marking in the bass line towards the end of the system.

The fourth system of musical notation includes an *a tempo* marking in the bass line at the beginning of the system.

The fifth system of musical notation concludes the piece with a final cadence in the treble clef.

Trinity Chimes. 6

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heavens Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty and the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-Step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

Trinity Chimes. 6

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP</p> <p>The Vandersloot Mand. & Guitar Folio No. 8.</p>	<p>"Circuit" (The) March. "Capitol City" March. "Dixie" Rag Caprice. "Fashion" Rag. "Focus" (The) March. "Garden of Sunshine" Serenade. "I-X-L" March.</p>	<p>"Killarney" (Syncopated) Waltzes. "King of Hearts" March. "Lu Lu Band" March. "Lurking Cupid" Waltzes. "Maryland" Waltzes. "Queen of the Valley" Waltzes.</p>	<p>"Ringgold" March. "Riverside" Rag. "Schoolmates" March. "Silvery Stars" Three Step. "Sunlight and Love" Waltzes. "Tanglefoot" Rag.</p>
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The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system begins with a dynamic marking of *mf*. The music features a rhythmic melody in the treble staff and a supporting bass line in the bass staff. A first ending bracket with an '8' above it spans the first two measures of the third system. The piece concludes with a final cadence in the sixth system.

Trinity Chimes. 6

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. & Guitar Folio No. 9.</p>	<p>"Bo Peep" March. "Jack and Jill" March. "Garden of Beauty" Waltzes. "Uncle Silas" March. "Tears and Smiles" Serenade. "Rose Maid" Waltzes. "Going Some" March. "Under Egyptian Skies" March.</p>	<p>"Roman Races" March. "Silver Bells" Three Step. "Foolish Sammy" Medley March. "Scotland Bells" Waltzes. "Wolverine" March. "Flip Flap" Galop. "King and Queens" March. "Twilight Echoes" Serenade.</p>	<p>"My Western Rose" March. "Red Ribbon" Waltzes. "Speed Kings" March. "Loyal Knights" March. "Sumthin' Doin'" March. "Dancing with Ma Honey" Schottische. "Isle of Dreams" Waltzes.</p>
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The musical score consists of six systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system includes a 'b' marking above the first few notes of the treble staff. The second system has a 'b' marking above the first few notes of the bass staff. The third system has a 'b' marking above the first few notes of the bass staff. The fourth system includes 'p' (piano) and 'L.H.' (Left Hand) markings. The fifth system includes 'L.H.' markings. The sixth system includes '<f>' (forte), 'p' (piano), and 'pp' (pianissimo) markings.

Trinity Chimes. 6

<p>CONTENTS OF FOLIO Nº 10 Published for Mandolins (Violins), 1st Cornet, Guitar Acc. and Piano Acc. VANDERSLOOT</p>	<p>American Beauty (The), Waltzes A Little More Pepper, One, Two Step or Tango Blaze Of Honor, March Two Step Close Dat Eye, Schottische Dance Of The Nightingales, Barn Dance December Morn, Fox Trot Dew Of Evening, Serenade Dreams At Sunset, Hesitation Waltz</p>	<p>Feast Of The Flowers, Valse Caprice High Speed, March Two Step Nympe, Waltzes Old Hickory, March Two Step Palace Of Peace, March Two Step Seren, Waltzes Social Whirl (The), March Two Step Society Swells, March Two Step</p>	<p>Steeple Chase (The) March Two Step Still Alarm, March Two Step Tallalula Band, March Two Step United Musician, March Two Step Vigorous, March Two Step Zenith, Intermezzo March Two Step Razaza, Intermezzo March Two Step</p>
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TRY THESE SAMPLES CAREFULLY

Trinity Chimes

Reverie Transcription

Andante. HARRY J. LINCOLN.



Angels of Night.

Reverie - Transcription.
Con sentimento.

INTRO Andante. HARRY J. LINCOLN.



Fairies of Dawn

Companion to "Angels of Night"
Reverie Transcription

Piano Moderato. HARRY J. LINCOLN.



BABBLING BROOK.

Reverie, Caprice.

Allegretto Moderato. HARRY J. LINCOLN.



Flower Of Youth.

Reverie.

Andante. F. H. LOSEY, Op. 268.



DAY DREAMS

REVERIE

Andante cantabile. HARRY J. LINCOLN.



The Maiden's Bower.

Reverie.

Lento. C. E. VANDERSLOOT.



Firelight Dreams.

Reverie.

Andante. F. H. LOSEY, Op. 260.



HONEST CONFESSION

COMPANION PIECE TO "MOSS ROSE"
MORCEAU CHARACTERISTIC.

Moderato. HARRY J. LINCOLN.



Moss Rose.

Morceau Characteristic.

Moderato. HARRY J. LINCOLN.



Alpine Rose

A Flower Song.

INTRO. Moderato. HARRY J. LINCOLN.



VALLAMONT

REVERIE. (Valley and Mountain.)

Andante moderato. HARRY J. LINCOLN.



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